

# The Strutter

## OUR NEXT CONCERTS

TRI-STATE JAZZ SOCIETY  
Presents  
RIO CLEMENTE



Sunday, October 2, 2011  
2:00 p.m. - 4:30 p.m.

Saint Matthew Lutheran Church  
318 Chester Avenue  
Moorestown, NJ 08057

For more info on this concert,  
See Clemente on [Page 2](#)  
Directions on [Page 7](#)

TRI-STATE JAZZ SOCIETY  
Presents



ANDY STEIN, violin  
CONAL FOWKES, piano  
Sunday, October 16, 2011  
2:00 p.m. - 5:00 p.m.

Community Arts Center  
414 Plush Mill Road  
Wallingford, PA

For more info on this concert, see  
Stein/Fowkes on [Page 2](#)  
Directions on [Page 7](#)

**CONCERT ADMISSION**  
**\$20 ADMISSION**  
**\$10 FIRST TIME ATTENDEES & MEMBERS**  
**HIGH SCHOOL/COLLEGE STUDENTS WITH**  
**ID AND CHILDREN WITH PAYING ADULT**  
**ADMITTED FREE**  
*Pay At the Door - No Advance Sales*

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## MEMBERSHIP RENEWALS

It's not too late to renew membership dues. Basic membership dues are \$20 per person, same as last year. All members are admitted to regular concerts at half price. To balance our budget, we continue to depend on the generous contributions of members at the Sponsor and Patron levels. To support TSJS in offering a full program of top-notch concerts next year, please consider renewing at the Sponsor level of \$50, \$70 for couples; or the Patron level of \$100 or more, \$120 for couples. For those who have already paid their membership dues for 2011-2012, any additional donations to TSJS will be credited and upgrade your current membership status. Please mail [the renewal form](#) on page 8 with your check. We are a 501(c)(3) educational non-profit corporation, so your contributions and dues may be tax deductible, but check with your tax advisor. If you have questions about membership, contact Jay Schultz, our Membership Manager. Leave a message for him on our hot line 1-(856)-720-0232 or send e-mail to [membership@tristatejazz.org](mailto:membership@tristatejazz.org).

## AMERICAN RAG WINNERS

At one concert each month, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner for September, 2011 is: David Clemmer. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



**The American Rag**  
*SUBSCRIBE TODAY*  
*News You Can Use About Traditional Jazz and Ragtime*  
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Tri-State Jazz Society

## LOOKING AHEAD TO NOVEMBER, 2011

Coming up on Sunday November 6th at 2:00 p.m., pianist Tom Lawton will perform at Community Arts Center, 414 Plush Mill Road, Wallingford, PA. On November 13th at 2:00 p.m., Glenn Crytzer and the Syncopators will perform at Brooklawn American Legion Hall, 11 Railroad Avenue, Brooklawn, NJ.

## CLEMENTE (cont'd from page 1)

Most anyone who has listened to North Jersey-based Rio Clemente play piano comes away in awe. The combination of a strong classical background and his knowledge of jazz history gives his work an uncommon richness and depth of character. He gives individual interpretation to every style from stride to modern, and his creativity, expressed via an impressive technique, nearly always results in a standing ovation and cries for more.

Rio's career began with a BMI scholarship for musical theatre and subsequent studies at the Julliard School of Music. A grant from Broadway Tomorrow for new composers followed. After several television appearances, Rio advanced professionally to playing at the JVC Jazz Festival, the Newport Jazz Festival, at Carnegie Hall and Avery Fisher Hall at Lincoln Center. He has entertained audiences at the United Nations, performed coast-to-coast for senators, governors, mayors, and other dignitaries, and appeared at major jazz clubs all over the US and abroad.

A native of Morristown, NJ, Rio has been named Professional Artist of the Year by the Arts Council of the Morristown area. New Jersey Monthly Magazine named him among its "Top 40 New Jerseyans," and the New Jersey Jazz Society named him Musician of the Year.

## STEIN / FOWKES (cont'd from page 1)

Violinist Andy Stein is renowned for his work in jazz, pop and classical music. In jazz, he has been a featured soloist with Wynton Marsalis and the Lincoln Center Jazz Orchestra, Paquito D'Rivera, Phil Woods, Manhattan Transfer, Jon Faddis, Dick Hyman, Jon Hendricks, Eddie

Daniels, Vince Giordano's Nighthawks, Ken Peplowski, and Bucky Pizzarelli. Since the 1980s he has been known for his recreations of the early work of Joe Venuti, considered the first jazz violinist of the 1920's. Stein's Venuti tribute performances, broadcasts on Public Radio, and his recently released disc for Venuti's centenary, have all met with unanimous critical acclaim.

As a pop artist he has worked with Bob Dylan, Dr. John, Willie Nelson, Merle Haggard, Charlie Daniels, Aerosmith, Billy Joel, Madonna, Mariah Carey, Grover Washington Jr., Dionne Warwick, Ray Charles, B. B. King, Eric Clapton, Whitney Houston, and Tony Bennett. On the radio, he's been heard on "A Prairie Home Companion" for 17 years. One of Stein's classical compositions was commissioned by André Watts and has been performed by him with several "big city" symphonies including those of Chicago and Washington, DC.

Conal Fowkes is one of New York's top jazz pianists. He's a member of the Woody Allen Jazz Band, Orange Kellin's New Orleans Serenaders, Eddy Davis' NY Jazz Allstars, the Manhattan Ragtime Orchestra and he's worked with many other top NYC bands and soloists. He is the voice and piano of Cole Porter in Woody Allen's recent hit *Midnight In Paris*.

As a duo, Stein/Fowkes bring the '20s and '30s music to life with their unique blend of humor, sweetness and hot jazz. With Andy's violin, Conal's piano and a few vocal's sprinkled in, they travel from the Mississippi Delta to Tin Pan Alley, from the Cotton Club to Kansas City, with numbers from the ever popular "Sweet Georgia Brown" to the delightfully obscure "Pardon Me Pretty Baby." According to John S. Wilson, jazz critic for *The New York Times*, the violin/piano duo is "... beyond category."

## REVIEW - "FATHER JOHN" D'AMICO

The Time: 2:00 p.m. - 5:00 p.m., Sunday, September 11 2011

The Place: Grace Episcopal Church  
John D'Amico, piano

This solo piano concert ranks with the best I have attended (Seeley and Dickie). Mr. D'Amico presented OKOM in the first set to TriState guidelines for Traditional jazz, then added

his Cabrini Jazz course to the second set to further showcase his incredible creative talent.

The music followed my narrow vision of what traditional jazz piano should be: a presentation of the words, the melody line, and the basic written chords for a title, embellished by the musicians interpretation to tell the story the original song writer intended. I was always able to put the words with Mr. D'Amico's presentation. The exception was I don't know the words to the newer titles BeBop writers like Charlie Parker put with the familiar chords from the earlier titles, but the contrast was easily discerned and very enjoyable.

The mix of music and information was great. The most important ingredient throughout the concert was creativity. When I listen to most Traditional Jazz performers I often hear more emphasis on sounding like the performance in 1902, rather than the creative spirit that Mr. D'Amico added to every title, which made every rendition of my favorite jazz classics a new and wonderful experience. I am anxious to hear more of this wonderful musician's interpretations of OKOM. – Chic Bach

## REVIEW - BEN MAUGER - VINTAGE JAZZ & ROARING 20's JAZZ BANDS



Cornetist Ben Mauger

The Time: 2:00 p.m. - 4:30 p.m., Sunday, September 18, 2011

The Place: Community Arts Center,  
414 Plush Mill Road, Wallingford, PA

The Band(s): Roaring 20's Jazz Band: Ben Mauger, leader and cornet; Todd Fuligniti, trumpet; Dave Sager, trombone; Howard Boots, Doug LaSala, alto sax and clarinet; Dave Wilson, tenor sax, c-melody

sax and clarinet; Bob Kreitz, piano; Chuck Oettel, guitar; Mike Shank, bass sax, string bass and tuba; Doug Kulp; drums and orchestra bells  
Vintage Jazz Band: Personnel same as Roaring 20s orchestra, except omit Fuligniti, Boots, and Wilson

**B**en Mauger and his Vintage Jazz Band have enjoyed success in TSJS concerts in the past. With the added addition of his newly-formed Roaring 20's Jazz Band, Mr. Mauger and Co. enjoyed a similar achievement at CAC on Sunday.

The Roaring 20's Jazz Band swung mightily through the first set. The material was mostly "Hot Dance" – with two exceptions, "Weary Way Blues" which allowed the instruments to stretch out on solos long than 8 or 12 bars (music measures) in length and no restrictive arrangements. The tune allowed guitarist Chuck Oettel to show off his blues chops. The other was a solo piano feature by Bob Kreitz, "Maple Leaf Rag."

The standout for me was the boisterous "Railroad Man" complete with train whistles and bells provided by drummer Doug Kulp. Howard Boots, provided the clarinet solo on this exciting train ride, while Dave Wilson contributed on tenor.



Howard Boots (foreground, alto sax), Mike Shank, Tuba

Also, a letter perfect rendition of the classic Bix favorite, "Singin' the Blues" deserves mention, with trumpeter Todd Fuligniti, Howard Boots (on alto) and Doug LaSala (clarinet) taking on the original soli of Frank Trumbauer, Beiderbecke, and Jimmy Dorsey.

After the exciting swing of the first set, it was time for the Vintage Jazz Band – the harder edged Dixieland component of the afternoon. This

unit provided sparks on "I've Found A New Baby" with every musician in the band contributing, and "Runnin' Wild" with Howard Boots, temporarily replacing Doug LaSala on clarinet, supplying the excitement.



"Free for all" Jam

The Roaring 20's Jazz Band assembled for the final set, and offered a controlled and a "free-for-all" atmosphere. The first half of the set with mostly arranged selections (Willard Robison's "Taint So, Honey, Taint So", "You Took Advantage Of Me"). After Bob Kreitz' solo feature, "Black and White Rag," the group casted the music stands aside for an all-out jam.

In summary, Ben Mauger and Co. hit all the right notes at CAC. – Jim McGann

## UPCOMING EVENTS



[www.tristatejazz.org](http://www.tristatejazz.org)

FALL 2011-WINTER 2012  
CONCERT SCHEDULE

(All concerts start at 2:00 p.m.  
unless otherwise noted)

**Nov 6** Tom Lawton, solo piano concert.  
Community Arts Center, 414 Plush Mill Road,  
Wallingford, PA.

**Nov 13** Glenn Crytzer and the Syncopators,  
Brooklawn American Legion Hall, 11 Railroad  
Avenue, Brooklawn, NJ.

**Dec 12** Tom Roberts-Susan Ortner Duo, Saint Matthew Lutheran Church, 318 Chester Ave, Moorestown, NJ

**Jan 15** John Breslin and the Philly Waterfront Dixieland Jazz Band, Brooklawn American Legion Hall, 11 Railroad Avenue, Brooklawn, NJ.

**Feb 19** Blackbird Society Orchestra, Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

**Mar 18** Emily Asher's Garden Party, Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

## OTHER VENUES

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org),

1-(610)-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Road, Easton, PA. 18045 OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA. 18091.

\$20, \$18 members, student admission is free

**Oct 9** Sensational Jazz Octoberfest with Drew Nugent and the Midnight Society, Michael Arenella and his Hot Eight, Easton Moose Lodge

**Nov 13** Ben Mauger's Vintage Jazz Band, Easton Moose Lodge

### NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org), 1-(800)-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

### THE BICKFORD THEATRE

6 Normandy Heights Road  
Morristown, NJ.

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 1-(973)-971-3706.

**Oct 3** Emily Asher's Garden Party

**Oct 10** Tomoko Ohno/DIVA trio

**Oct 17** Randy Reinhardt

**Oct 24** Mona's Hot Four

### CAPE MAY TRADITIONAL JAZZ SOCIETY

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

PO Box 113, Stone Harbor, NJ. 08247

[ashbc@comcast.net](mailto:ashbc@comcast.net), Dues \$10

**Oct 13 (Thursday)** 6:30 – 8:30 p.m. The Ambassadors Traditional Jazz Band

**Nov 17 (Thursday)** 6:30 – 8:30 p.m. The Al Harrison Dixieland Band

**Jan 29 (Sunday)** 2:00 – 4:00 p.m. Atlantic City Jazz Band

### OCEAN COUNTY COLLEGE

(At Ocean County Library)

<http://www.njjs.org/p/services/ocean.html>

1-(732)-255-0500 \$13 advance/ \$15 at the door.

All concerts start at 8:00 p.m. Concerts at Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ. 08753

**Oct 12** Kevin Dorn and the Big 72

**Nov 30** Frank Vignola/Vinny Raniolo

**Dec 14** Ivory and Gold

**Jan 11** Midiri Brothers

### POTOMAC RIVER JAZZ CLUB

[www.prjc.org](http://www.prjc.org)

**Oct 23** 2:00 – 5:00 p.m. Jefferson Street Strutters, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Springs, MD. [Directions](#) PRJC members \$15/non-members \$20/Students with ID \$5

**Nov 6** 2:00 – 5:00 p.m. PRJC Annual Members Meeting with Glenn Crytzer and the Syncopators. PRJC members Free/Non-members cost of membership

## BAND SCHEDULES

### BARBONE STREET JAZZ BAND

<http://www.barbonestreet.com/>

1-(610)-998-0431 for directions/schedule changes

### SIDNEY BECHET SOCIETY

<http://www.sidneybechet.org/>

**Oct 24** 7:15 p.m. "The Spirit of Sidney"  
Both concerts will be held at Symphony Space, 2537 Broadway, at 95<sup>th</sup> Street, NYC. Tickets: \$35/students \$20. For more information, go to the SBS website.

### VINCE GIORDANO AND HIS NIGHTHAWKS

[www.myspace.com/vincegiordanothenighthawks](http://www.myspace.com/vincegiordanothenighthawks)

**Every Monday and Tuesday**, 8:00-11:00 p.m. Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC. 1-(212)-719-5799. \$15 cover plus \$15 food/drink minimum

### MERCHANT STREET JAZZ BAND

<http://www.msibdixie.com/>

Email: [msjb6@comcast.net](mailto:msjb6@comcast.net)

Nov 4 6:30 – 8:30 p.m. Annual Candlelight Walk,  
Moorestown, NJ

### WATCHUNG ARTS CENTER

<http://www.watchungarts.org/>

Oct 14 8:00 p.m. Rio Clemente with Marco Vitali

## ABOUT TRI-STATE JAZZ SOCIETY

### BOARD OF DIRECTORS

Sanford Catz, **President**, 2013,

[president@tristatejazz.org](mailto:president@tristatejazz.org) ,

[webmaster@tristatejazz.org](mailto:webmaster@tristatejazz.org)

Bill Wallace, **First Vice President, Band**

**Liaison, Asst. Editor TSJS Strutter**, 2014,

[bands@tristatejazz.org](mailto:bands@tristatejazz.org)

George Hunt, **Second Vice President**, 2012,

[george@tristatejazz.org](mailto:george@tristatejazz.org)

Mike Mudry, **Treasurer**, 2013,

[treasurer@tristatejazz.org](mailto:treasurer@tristatejazz.org)

Ed Wise, **Secretary, Education**, 2014,

[education@tristatejazz.org](mailto:education@tristatejazz.org)

Jim McGann, **Strutter Editor**, 2012,

[editor@tristatejazz.org](mailto:editor@tristatejazz.org)

Chic Bach, **Sound Coordinator**, 2013,

[advant@voicenet.com](mailto:advant@voicenet.com)

Ray Whearty, **Publicity Coordinator**, 2012,

[rabundo88@gmail.com](mailto:rabundo88@gmail.com)

Sally Cannon, **Promotion Coordinator**, 2014,

[publicity@tristatejazz.org](mailto:publicity@tristatejazz.org)

### VOLUNTEERS

Lou (**Contributions Mgr.**) and Jay

(**Membership Mgr.**) Schultz

[membership@tristatejazz.org](mailto:membership@tristatejazz.org)

Adam Rogers, **Administration, miscellaneous assignments**

Jack Adams, **Video Coordinator**

### TSJS CONTACT INFORMATION

**Mailing Address:** PO Box 896, Mount Laurel, NJ.  
08054

**E-mail:** [info@tristatejazz.org](mailto:info@tristatejazz.org)

**Phone for updated concert information:**

1-(856) 720-0232

### TSJS CRYPTOGRAM

<<http://tsjsphotogallery.blogspot.com/2011/09/tsjs-cryptogram-october-2011.html> >

Answer to last month's cryptogram – "Life is a lot like jazz – it's best when you improvise." – George Gershwin

### TSJS SPONSORS 2011-2012

Janet Graehling & Chic Bach, Theodore Barthold, Jack Boesch, Marge Wroblewski & Porter Carlson, Stephen Faha, Rita H. Fulton, Bruce Gast, Robert & Nancy Haynes, Louis & Peggy Kaplan, Doris & Martin Klaver, Richard & Cecily Morris, Linwood & Joyce O'Neal, Peter Parisi, Nancy Pontone & Steven Peitzman, Joe & Anita Pew, George Poletti, R. Adam Rogers III, Peggy & Joe Tremitiere, Nancy McKinney & Robert Vettese, Bill & Sally Wallace

### TSJS PATRONS 2011-2012

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### PLEASE SEND TSJS YOUR E-MAIL ADDRESS!

Send an e-mail to [webmaster@tristatejazz.org](mailto:webmaster@tristatejazz.org) telling us to add you to our list for e-mail newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to [info@tristatejazz.org](mailto:info@tristatejazz.org)

### VISIT OUR WEB SITE

[www.tristatejazz.org](http://www.tristatejazz.org)

### ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the November, 2011 Strutter is: Tuesday, October 25, 2011

### THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, [www.tristatejazz.org/strutter.pdf](http://www.tristatejazz.org/strutter.pdf)  
If you have trouble opening PDF files, download the free Adobe Reader software from [www.adobe.com/products/reader/](http://www.adobe.com/products/reader/)

## DIRECTIONS TO SAINT MATTHEW LUTHERAN CHURCH

**FROM PHILADELPHIA OR DELAWARE:** Take the Betsy Ross Bridge to Route 90. Follow Route 90 to the end when it merges into Route 73. On Route 73, you will pass two traffic lights and go under two bridges. Immediately after the second bridge, on your right, there will be an exit ramp to Route 537 Maple Shade and Moorestown. Take the ramp. Make right at the end of the ramp, which will be Camden Ave. Follow Camden Ave until the end. Make left at fork in road, cross street will be Main Street. Take Main St until the second traffic light, which will be Chester Ave. Make left onto Chester. Pass one traffic light, cross railroad tracks. St. Matthew will be on the left past the 7-11.

**FROM THE NORTH USING I-295:** Take I-295 south to Exit 40 (Route 38 – Moorestown), remain in merging lane and take the Marter Ave exit, make right at end of exit ramp (Stop Sign). Make left at second traffic light which will be Main Street. Go for about a mile, then make right at second traffic light, which will be Chester Ave. Pass one traffic light, cross railroad tracks. St. Matthew will be on the left past the 7-11.

**FROM THE EAST:** Take the Atlantic City Expressway and Route 42 North. Take the I-295 North – Trenton ramp, after Creek Road. Follow directions “from the South” below.

**FROM THE SOUTH:** Take I-295 North to Exit 36B (Route 73 North – Tacony Bridge). Pass one traffic light, stay in right lane. Take Route 38 to 41 Ben Franklin Bridge / Haddonfield exit after cross bridge. Take first exit after merging onto Route 38 – North Route 41 to South Route 73 Marlton. Merge onto Route 41, which is Kings Highway. Follow Kings Highway for five traffic lights (after the third light, Kings Highway becomes Main Street). Fifth Traffic light will be Chester Ave. Make left onto Chester. Pass one traffic light, cross railroad tracks. St. Matthew will be on the left past the 7-11.

## DIRECTIONS TO COMMUNITY ARTS CENTER WALLINGFORD, PA

**FROM I-476 SOUTHBOUND:** Exit Route I-476 at Exit 3 (Media-Swarthmore). Take right ramp, then

turn right on Baltimore Pike toward Media. Go 0.2 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

**FROM I-476 NORTHBOUND:** Exit Route I-476 at Exit 3 (Media-Springfield). Take ramp on right, then turn left at the light onto Baltimore Pike toward Media. Go 0.3 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

**FROM SOUTH JERSEY:** Cross the Ben Franklin or Walt Whitman Bridge to Philadelphia. Take I-95 South to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

**FROM CITY LINE:** Take Route 1 South to exit for I-476 South. Take ramp on right, then turn left onto I-476. Go south 1 mile to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 SOUTHBOUND.

**FROM DELAWARE:** Take I-95 North to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

**FROM CHESTER COUNTY AND WESTERN PA SUBURBS:** Using Granite Run Mall/Riddle Memorial Hospital as a reference point. From there, proceed under the Route 352 overpass, continue on Route 1 North behind the Granite Run GMC/Buick dealership to the next exit (Route 252 South-Providence Road). Turn right on Providence and proceed 1.6 miles to Baltimore Pike. Left on Baltimore Pike for .8 miles to Turner Road on the right, then turn left onto Plush Mill Road. The center will be on the right.



# Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY

P.O. Box 896, Mount Laurel, NJ 08054

- New**       **Renewal**      *Annual membership is valid through June 30, 2012.*
- Regular:**       Individual \$20       Couple \$40
- Sponsor\*:**       Individual \$50       Couple \$70
- Patron\*:**       Individual \$100 or more \$ \_\_\_\_\_       Couple \$120 or more \$ \_\_\_\_\_
- E-mail and Newsletter Options: (Check all boxes that apply)
- TSJS concert and membership notices**
- Newsletter by E-mail**       **Newsletter by U.S. mail** (paid members only)
- Other traditional jazz event notices** (not sponsored by TSJS)

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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Date \_\_\_\_\_ Check No. \_\_\_\_\_ **Mail with check payable to Tri-State Jazz Society, Inc.**

*\*Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do **not** want your name included in the list, please check this box:*

TRI-STATE JAZZ SOCIETY, INC  
PO BOX 896  
MOUNT LAUREL, NJ 08054

