

## Our Next Concert The Tri-State Jazz Society Annual Jam Session



With

Steve Barbone - clarinet  
Al Harrison, trumpet  
Brian Priebe, trombone  
Steve DiBonaventura, banjo  
Harry Salotti, tuba  
Skip Rohrich, drums

Sunday June 20th, 2010  
2:00 p.m. - 5:30 p.m.  
Brooklawn American Legion Hall  
Browning Road and Railroad Ave  
Brooklawn, NJ

[Directions on page 7](#)

It's time to close another season of concerts with our Annual Jam Session and Membership Meeting. Anyone who can play an instrument and registers to sit in with the core band will be admitted free of charge.

The Jam Session will be the last concert where you can renew at the old rates before July 1. For more information about the new membership policy see [Page 7](#)

The annual membership meeting and election of board of directors will be conducted. If you would like to nominate either yourself or someone else to serve on the board, please contact a member of the nominating committee, either Bill Wallace or Fred Weber. Nominations will also be accepted at the meeting.

Also, we are looking for a few, brave, proud connoisseurs of Dixieland who can devote a few hours of their time as volunteers. We need help with distributing fliers, recruiting members and writing articles for the Strutter. If you have a PC we can teach you how to help maintain our database, send e-mails, or update our Web site.

**CONCERT ADMISSION**

**\$20 ADMISSION**

**\$15 MEMBERS**

**\$10 STUDENTS**

**\$10 FIRST TIME MEMBER GUESTS**

*Pay At the Door - No Advance Sales*

In This Issue...

|                         |                           |
|-------------------------|---------------------------|
| Looking Ahead.....      | <a href="#">Page 2</a>    |
| American Rag.....       | <a href="#">Page 2</a>    |
| Fete Manouche.....      | <a href="#">Page 2</a>    |
| Recalling Music.....    | <a href="#">Page 3</a>    |
| Letters to the Editor.. | <a href="#">Pages 3-4</a> |
| Upcoming Events.....    | <a href="#">Pages 4-5</a> |
| TSJS Blog.....          | <a href="#">Page 6</a>    |
| New Membership Info...  | <a href="#">Page 7</a>    |

## LOOKING AHEAD TO AUGUST

Coming up on Sunday, August 1st, 2010 will be stride pianist Neville Dickie who will be performing at First Unitarian Church, 730 Halstead Rd, Wilmington DE 19803. For directions and an interactive map see our Web site: [http://www.tristatejazz.org/direction\\_unitarian.html](http://www.tristatejazz.org/direction_unitarian.html)

## AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four month subscription to the American Rag. The winner for June, 2010 is: New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



**The American Rag** 

**SUBSCRIBE TODAY**

*News You Can Use About Traditional Jazz and Ragtime*

*One Year: U.S.\$26 -- Canadian \$39 U.S. Funds\**

*Two Years: U.S.\$48 -- Canadian \$74 U.S. Funds\**

*(\*) Includes Airmail Delivery*

*Make check payable to: The American Rag*  
*20137 Skyline Ranch Dr., Apple Valley, CA 92308-5035*  
*Phone/Fax: 760-247-5145*

Name \_\_\_\_\_  
Signature  \_\_\_\_\_  
(Periodical Postal Regulations require Mailers to maintain a signed card from every subscriber.)

Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Phone \_\_\_\_\_ Zip + 4 \_\_\_\_\_  
Tri-State Jazz Society

## REVIEW - FÊTE MANOUCHE

The Time: 2:00 p.m. – 5:30 p.m., Sunday, April 25, 2010

The Place: Brooklawn American Legion Hall, Post 72

The Band: Fête Manouche – Dan Levinson, clarinet and leader; Molly Ryan, vocals and guitar, Tom Landman, Ted Gottsegen, guitars; Cassidy Holden, string bass

Guest Guitarist: Richard Barnes

Django Reinhardt's music continues to attract a following as we celebrate the guitarist's centennial. The legendary string quintet, co-led with violinist Stephane Grappelli, created a

distinctive sound and ensemble; the swinging America Jazz sounds of Armstrong, Ellington, Henderson juxtaposed with the European gypsy and Bal-musette French influences.

Fête Manouche, led by clarinetist Dan Levinson, is one of several modern-day ensembles who pay tribute to Reinhardt's Gypsy Jazz. The group entertained TSJS members with classic interpretations of standards, classics, waltzes, even bossa nova, all in HCQ of F fashion. What was striking was how Levinson's group made all the diversified music styles swing.

Mr. Levinson's clarinet shined on "Avalon", "Limehouse Blues" and a swinging version of "I'll See You In My Dreams." Tom Landman's guitar emanated the sounds of the great Reinhardt, performing fine soli on "Shine", Debussy's "Claire De Lune" and taking an Oscar Moore nod on Charles Trenet's "Que Reste-T-Il De Nos Amours?" (I Wish You Love). Mr. Holden's percussive attack on the string bass and Gottsegen's guitar solidified the rhythm section.

The vocals of Molly Ryan provided a contrast with the group. Her interpretations of "Crazy Rhythm", "I Never Knew", "Say It With A Kiss" and "Some of These Days" contained clear diction and a sensitivity towards the material.

Guest guitarist Richard Barnes, leader of the Blackbird Society Orchestra, sat in with the group during the second set, providing solos on "The Sheik of Araby" and "Sweet Sue (Just You)." His Eddie Lang/Carl Kress influenced guitar provided a nice contrast with the more Reinhardt influenced Landman.

A unique characteristic of the group was its frequent use of waltzes. A slow waltz by Edvard Grieg allowed relaxed soli from Levinson, Landman and Holden. Tom Landman's solo feature was a waltz: Paul Vidal's "Dolores." The best, however, was Baro Ferret's "Swing Valse" – high powered swing in ¾ time.

Judging from the positive feedback this reviewer received both during and after the concert, it looks like the music of Fête Manouche was a success. – Jim McGann

## RECALLING MUSIC OF THE PAST

My “Small Change” column in RECORD RESEARCH, issue 109, Feb. 1971, reported on a letter I answered from a Sunland, CA record collector who asked my opinion regarding a number of recordings. The first question concerned the allegations by Joe Candullo that Bix Beiderbecke had come along with Red Nichols on a Candullo recording session --- the “Tomboy Sue” session for Gennett. This took place on the 9<sup>th</sup> floor of the Gennett Building in New York City on Saturday morning Oct. 9, 1926. While Red Nichols was present, it is not the session that Bix joined Red.

My interview with Nichols on that specific session was reported in “Bix – The Leon Bix Beiderbecke Story” by Phillip R. and Linda K. Evans, Prelike Press, 1998. On March 14, 1925, Bix moved in with Loring ‘Red’ Nichols at the Pasadena Hotel, 60<sup>th</sup> and Broadway, NYC for one week. That’s one and a half years before the Candullo session above. Red said it best: “During that period, we were loaded pretty much of the time, but I remember I had record dates with Sam Lanin, The California Ramblers, and Joe Candullo. How I got through them in the condition I was in, I shall never know. Anyway, this one morning we hadn’t been to bed and I was afraid I couldn’t get through the date, so I asked Bix to go along with me and help me out. In return I would split the money with him. He agreed. Who this was for I will probably never know because it was a case of the blind leading the blind”. The Bix book also reports the quote by Red to me: “Bix made a tremendous impression on me, and I’d be the last one to deny that his playing had an influence on me, but I did not imitate him. We were both ‘evolving’ our styles, and we took inspirations from many of the same sources. Only a person who is musically ignorant finds similarity between my work and Bix’s”.

The “Bix” book also reports that Red Nichols stayed with Bix in Chicago, May 27-30, 1925. Red reported, “I went to Chicago to see Hannah Williams, who with her sister Dorothea, was singing with the Charley Straight Orch. At the time, I was sweet on Hannah. She had been away from New York for some time and I wanted to find out if we still had anything in common.”

Nichols joined the Paul Whiteman organization and appeared on several recording sessions. On May 8, 1927, Red married Willa ‘Bobbie’ Meredith, a show girl --- Paul Whiteman was best man. Red’s stay with Whiteman was brief, mostly because Paul wanted exclusive rights to Red’s recording work. That wasn’t practical for Red. Red’s chair was later filled by Bix Beiderbecke, on Red’s recommendation.

I visited Red’s wife three times after his death. During one of the visits, “Bobbie” said she might have been the last person to talk with Bix; he came to the door where they chatted but was not let in because Red wasn’t present. The next day Bix died. However, what she told Phil Evans, and is quoted on July 4, 1960 in his “Bix” book (some 6-7 years before what she told me): Bix telephoned Red and Bobbie answered on August 4, 1931 --- “I can clearly remember Bix wanting to talk about family life and how he felt that Red was so lucky to have a wife and daughter. Bix kept me on the telephone for a long period of time. As if hoping that Red would return home before he hung up. Red was leading the band at the Park Central Hotel. When Red arrived home, I told him of Bix’s call. Red tried to return the call the next day, but was unable to reach Bix.” Bix died 9:30 PM August 6, 1931. --- Researching information isn’t as easy as one might think! – Woody Backensto

## LETTERS TO THE EDITOR

E-mail to the Editor: March 27, 2010

### The Midiris’ Magical Moments of Music

I had my first taste of the Midiri Brothers’ Septet sound at the March 21st concert in Moorestown. The varied musical pieces, extraordinary musicianship, fresh arrangements of old but everlasting, never to be forgotten compositions, kept the audience virtually spellbound for three hours.

My enthusiasm was so aroused that, during a break, I inquired about purchasing a CD. Later, I selected an album recorded by the Midiris entitled *Trees*. I wish to focus on two Midiri arranged recordings of this great album. The first is the CD album title- *Trees*, beautifully composed by Oscar Rasbach over the words of the famous poem

written by Joyce Kilmer (WWI US Army Sgt. - KIA). Featured is Paul Midiri's exquisite vibraphone playing, reminiscent of that of Red Norvo and Lionel Hampton. Listening, as the piece progresses in fox-trot rhythm, is very relaxing but still refreshing. During the live concert, watching Paul's hands manipulate 4-hammer harmonies was both mesmerizing to the eye and pleasingly delicious to the ear.

The other recording is *Oodles of Noodles*, composed by Jimmy Dorsey. The Midiri arrangement of Oodles is divided into three parts. The introduction and climax defy description. The tenor sax solo here, by brother Joe, attests to his artistic skill and incredible versatility. A rapid-fire succession of staccato notes having the tone of a viola, but yet maintaining a distinctive melody at high speed, defies believability. Harry James' classic *Flight of the Bumble Bee* and Billy Butterfield's *After You've Gone* trumpet solos come to mind. The middle portion of Oodles is another great fox-trot displaying the purest, most engaging saxophone (as is his clarinet) I have ever heard.

I look forward to seeing more of the Midiri Brothers musically magic concerts.

Sincerely,  
Howard Mueller  
Manchester, NJ

## UPCOMING EVENTS



[www.tristatejazz.org](http://www.tristatejazz.org)

### SUMMER-FALL 2010 CONCERT SCHEDULE

(All concerts start at 2:00 p.m.  
unless otherwise noted)

**Aug 1** Neville Dickie, First Unitarian Church, 730 Halstead Rd, Wilmington DE 19803

**Sept 19** Dave Wilson's Rampart Street Ramblers. Brooklawn American Legion Hall, Post 72, Browning Road and 11 Railroad Ave, Brooklawn, NJ

**Oct 17** Atlantic City Jazz Band. venue TBA

**Nov 21** Cynthia Sayer's Sparks Fly, Brooklawn American Legion Hall, Post 72, Browning Road and 11 Railroad Ave, Brooklawn, NJ

**Dec 12** Al Harrison's Dixieland Band, venue TBA

## OTHER VENUES

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org),

610-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: Route 22 to Route 248 and go north to right on Van Buren in Palmer OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit, to main road east. \$20, \$18 members, student admission is free

**Jun 13** "Satchmo Sunday" with The New York Stompers featuring Joe Muranyi, Easton Moose Lodge

**Jul 11** JazzFest "A Tribute To Benny Goodman" with the Midiri Brothers (noon – 2:30 p.m.), and Dan Levinson's Palomar Quartet

### NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org), 1-800-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

### THE BICKFORD THEATRE

6 Normandy Heights Road  
Morristown, NJ

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 973-971-3706.

**Jun 14** Jim Fryer and the Usual Suspects

**Jun 21** Gelber and Manning (w/ Charlie Caranicas and Kevin Dorn)

**Jun 28** Bob Seeley

### CAPE MAY TRADITIONAL JAZZ SOCIETY

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

PO Box 113, Stone Harbor, NJ 08247

[ashbc@comcast.net](mailto:ashbc@comcast.net), Dues \$10

**Jun 13** 2:00 – 4:00 p.m. Ed Wise and his New Orleans Jazz Band "Lite"

**Jul 11** 2:00 – 4:00 p.m. Atlantic City Jazz Band

### OCEAN COUNTY COLLEGE

(At Ocean County Library)

[www.ocean.edu](http://www.ocean.edu), [jazzevents@aol.com](mailto:jazzevents@aol.com) 732-255-0500 \$13 advance/ \$15 at the door. All concerts

start at 8:00 p.m. Concerts at Mancini Hall, Ocean County Library, 101 Washington Street, Toms River, NJ 08753

**Jun 16** Bucky Pizzarelli with Aaron Weinstein and Jerry Bruno

**Jul 14** Dan Levinson's Fete Manouche

### POTOMAC RIVER JAZZ CLUB

[www.prjc.org](http://www.prjc.org)

**Jun 13** 2:00-5:00 p.m. Tribute to Jack Teagarden with John Jensen, Rosensteel Hall, 9707 Rosensteel Ave, Silver Springs, MD. Tickets \$15.00 members/\$20.00 non-members

### EAR INN

[www.earinn.com](http://www.earinn.com)

326 Spring St. near West Side Hwy, Washington St., and Greenwich St., NYC

**Sundays** 8:00-11:00 p.m. EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more. Good food, bar and parking.

### JAZZ AND BLUES SHOWCASE

Memorial Hall, Cathedral of the Woods Church  
100 Stokes Road, Medford Lakes, NJ  
609-654-4220

**Jun 11** 7:30-10:00 p.m. The Joe McDonough-Dan Tobias Quintet. Tickets \$20, students-seniors \$15

## BAND SCHEDULES

### ATLANTIC CITY JAZZ BAND

See Cape May Traditional Jazz Society listings  
<http://www.myspace.com/atlanticcityjazzband>

### BARBONE STREET JAZZ BAND

<http://www.barbonestreet.com>

**Jun 19** 1:00 p.m. Paoli Old Fashioned Ice Cream Festival, Paoli Public Library, 18 Darby Road, Paoli, PA. Free concert.

**Jun 24** 7:00 p.m. Muhlenberg High School, Sharp and Franklin Avenues, Temple (near Reading), PA. Free concert

### VINCE GIORDANO AND HIS NIGHTHAWKS

[www.myspace.com/vincegiordanothenighthawks](http://www.myspace.com/vincegiordanothenighthawks)

**Every Monday AND NOW TUESDAY'S**, Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. 8:00-11:00 p.m. \$15 cover plus \$15 food/drink minimum

### JOE HOLT

<http://www.joeholtsnotes.com>

**Jun 11** 8:00 – 11:00 p.m. w/Shore Jazz Trio and vocalist Holly Lane, Bethany Blues, 18385 Coastal Highway, Lewes, DE

**Jun 12** 7:00 – 10:00 p.m. w/Shore Jazz Trio, Beseme, 142 2<sup>nd</sup> Street, Lewes, DE

**Jun 23** 8:00 – 11:00 p.m. Trio w/Dan Tobias & Felicia Carter, The Cove, Dewey Beach, DE

### BEN MAUGER'S VINTAGE JAZZ BAND

<http://benmaugersvintagejazzband.com>

Every Tuesday night, 8:00 – 10:30 p.m. at the Rosa Rosa Restaurant, 398 Harrisburg Pike, Lancaster, PA 717-509-3970

### MERCHANT STREET JAZZ BAND

<http://www.msjsbdixie.com/>

**Jul 4** Noon – 2:00 p.m. Waverly Heights, 1400 Waverly Road, Gladwyne, PA

### MIDIRI BROTHERS

[www.midiribros.com](http://www.midiribros.com)

See Pennsylvania Jazz Society listings

## ABOUT TRI-STATE JAZZ SOCIETY

### BOARD OF DIRECTORS

Sanford Catz, **President**, 10,

[president@tristatejazz.org](mailto:president@tristatejazz.org),

[webmaster@tristatejazz.org](mailto:webmaster@tristatejazz.org)

Fred Weber, **Vice President, Publicity**, 11,

[famw@comcast.net](mailto:famw@comcast.net)

Bill Wallace, **Band Liaison, Asst. Editor TSJS**

**Strutter**, 11, [bands@tristatejazz.org](mailto:bands@tristatejazz.org)

George Hunt, **Secretary**, 12,

[secretary@tristatejazz.org](mailto:secretary@tristatejazz.org)

Mike Mudry, **Treasurer**, 10,

[treasurer@tristatejazz.org](mailto:treasurer@tristatejazz.org)

Woody Backensto, 10, [ebbwoody@comcast.net](mailto:ebbwoody@comcast.net)

Ed Wise, **Education**, 11, [education@tristatejazz.org](mailto:education@tristatejazz.org)

Jim McGann, **Strutter Editor**, 12,

[editor@tristatejazz.org](mailto:editor@tristatejazz.org)

Chic Bach, 12, [advant@voicenet.com](mailto:advant@voicenet.com)

### VOLUNTEERS

Lou (**Contributions Mgr.**) and Jay (**Membership Mgr.**) Schultz

[membership@tristatejazz.org](mailto:membership@tristatejazz.org)

Donald Neal **Delaware Rep.**

[donald\\_neal19803@yahoo.com](mailto:donald_neal19803@yahoo.com)

Roy A. Rogers III, **Administration, miscellaneous assignments**

## MEMBER'S EWORLD CONVERSATION PAGES

[www.myspace.com/tristatejazzsociety](http://www.myspace.com/tristatejazzsociety)

[www.facebook.com/tristatejazzsociety](http://www.facebook.com/tristatejazzsociety)

[www.myspace.com/edwisemusician](http://www.myspace.com/edwisemusician)

[www.myspace.com/sc/vincegiordanothenighthawks](http://www.myspace.com/sc/vincegiordanothenighthawks)

<http://myspace.com/danlevinson>

[www.myspace.com/barbonestreetjazzband](http://www.myspace.com/barbonestreetjazzband)

[www.myspace.com/AtlanticCityJazzBand](http://www.myspace.com/AtlanticCityJazzBand)

## HEAVENLY STRUTTERS

### THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!

July 2009-June 2010: Craig and Audrey Allan, Gladys and Woody Backensto, Steve Barbone, Flora Becker, Doris and Charles Bitterli, Walt Brenner, Caren Brodsky and Chris Jones, Sandy Catz and Paula Ingram, Bruce Gast, Lois and George Hines, Louis Kaplan, Mike Mudry, Frank Nissel, Peter Parisi, DeWitt Peterson, Anita and Joe Pew, Herb Roselle, Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Kay and Bob Troxell, Ann Uniman, Sally and Bill Wallace, Fred Weber.

### TSJS CONTACT INFORMATION

**Mailing Address:** PO Box 896, Mount Laurel, NJ 08054

**Email:** [info@tristatejazz.org](mailto:info@tristatejazz.org)

**Phone: NJ:** (856) 232-1463 **PA:** (610) 268-5930

**DE:** (302) 762-3335

### PLEASE SEND TSJS YOUR EMAIL ADDRESS!

Send an email to [webmaster@tristatejazz.org](mailto:webmaster@tristatejazz.org) telling us to add you to our list for email newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to [info@tristatejazz.org](mailto:info@tristatejazz.org)

### ATTENTION STRUTTER CONTRIBUTORS!

There will be no Strutter for July and August, 2010.

TSJS editor needs a vacation! Deadline to contribute reviews, literature, and schedule changes for the September, 2010 Strutter is: Tuesday, September 7th, 2010

### VISIT OUR WEB SITE:

[www.tristatejazz.org](http://www.tristatejazz.org)

## VISIT THE TSJS BLOG:

### CELEBRATING BIRTHDAYS IN THE MONTH OF JUNE

<http://tsjsphotogallery.blogspot.com/2010/05/celebrating-birthdays-in-month-of-june.html>

### VISIT THE PHOTO GALLERY

<http://picasaweb.google.com/photos.tsjs>

## STRUTTER INPUT

How are we doing? Is there something you like/don't like in the Strutter? Something you would like to see in the Strutter? Send us your comments to: [editor@tristatejazz.org](mailto:editor@tristatejazz.org)

## THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, [www.tristatejazz.org](http://www.tristatejazz.org). Click on "Newsletter" on the home page menu to see current and past issues in PDF format. If you have trouble opening PDF files, download the free Adobe Reader software from [www.adobe.com/products/reader/](http://www.adobe.com/products/reader/)

## RENEW MEMBERSHIP EARLY BEFORE DUES INCREASE

Tri-State Jazz Society has adopted lower concert admissions as part of a new membership policy, effective July 1, 2010. Current members can take advantage of a special, limited-time offer to renew their memberships at this year's rates by renewing before the dues increase goes into effect on July 1, 2010.

| Membership Class | Yearly Fee |        | Member Benefits    |                     |                   |
|------------------|------------|--------|--------------------|---------------------|-------------------|
|                  | Single     | Couple | 1/2 Price Concerts | Free Concert Passes | Strutter Delivery |
| SUPPORTER        | \$15       | \$15   | No                 |                     | Yes               |
| REGULAR          | \$20       | \$40   | Yes                |                     | Yes               |
| SPONSOR          | \$50       | \$70   | Yes                | 1 per member        | Yes               |
| PATRON           | \$100      | \$120  | Yes                | 1 per member        | Yes               |

Members will pay half the regular admission price for all concerts. That will be just \$10 instead of the current \$15 member price. Regular price for most concerts will remain \$20. Current members in good standing who renew their membership before it expires on June 30, 2010 can pay next year's dues at this year's rates (\$15 for individuals, \$20 for couples). Regular membership dues paid after June 30, 2010 will be increased to \$20 for individuals, \$40 for couples. Expired members who have not paid dues for this year can also participate in this special offer by paying back dues for 2010 and pre-paying 2011 dues

at the old rates by June 30, 2010. Regular membership will save a couple \$10 after just three concerts (compared to current dues plus admission charges). By attending six concerts a year they will save \$40. The goal is to enable those on tight entertainment budgets to attend more concerts.

For members who are unable to attend concerts, a Supporter class of membership will be available at \$15. Supporters will not get discounts on concert admissions but, like Regular members, they can continue to receive a mailed copy of *The Strutter* each month. Members who have moved out of the area or have medical or travel limitations may wish to take advantage of this membership class. If Supporters attend a concert they will be asked to pay full price or to convert to a Regular membership.

All first-timers (not just guests of members) will be admitted to one concert for half-price (\$10). If they attend another concert, they will be charged full-price admission unless they become members. But there's a special deal for first-time members: If they pay their dues at a concert, they will be admitted to that concert free.

High school and college students with IDs will be admitted to concerts free. Elementary school and middle school children will also be admitted free if accompanied by an adult.

## CONTRIBUTIONS NEEDED TO SUSTAIN OPERATIONS

Like many other cultural nonprofit organizations this year, lower contributions and lower attendance at Tri-State Jazz Society have resulted in net losses. Member contributions have enabled the organization to fund extraordinary expenses, to make up for budget shortfalls and to maintain a full concert schedule. To better recognize contributors and to encourage more contributions, two new classes of premium memberships have been created. Members can now choose to support traditional jazz and the work of the jazz society by renewing for 2011 as Sponsors or Patrons.

### • SPONSOR MEMBERSHIP:

By including an extra \$30 contribution as part of their annual dues, Sponsors will be helping TSJS to meet operating expenses and sustain a full schedule of concerts.

### • PATRON MEMBERSHIP:

By including an extra \$80 or more as part of their annual dues, Patrons will enable the society to expand its educational programs and to include exceptional bands from outside the local area.

Each Sponsor or Patron will receive one free pass good for admission to any concert during the year. Couples will get two passes. The free pass may be used

for the Sponsor's (or Patron's) own admission or given to any non-member first-timer. Unless requested otherwise, Sponsors and Patrons will be recognized in the Tri-State Jazz Society Web site and the *Strutter*

Tri-State Jazz Society, Inc. is a 501(c)(3) tax-exempt educational nonprofit corporation. The full amount of annual membership dues at the Regular, Supporter, Sponsor or Patron level may be deductible as a charitable contribution for some taxpayers, but check with your tax advisor.

If you have questions about the new membership policy, please visit our Web site at [www.tristatejazz.org/membership](http://www.tristatejazz.org/membership), send your questions to [president@tristatejazz.org](mailto:president@tristatejazz.org) or email our membership chairman, Jay Schultz at [membership@tristatejazz.org](mailto:membership@tristatejazz.org)

## DIRECTIONS TO BROOKLAWN AMERICAN LEGION HALL

**FROM PHILADELPHIA OR DELAWARE:** Take the Walt Whitman Bridge. Stay to your right. Take the ramp following signs to Route 130 South. Proceed 1 1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

**FROM THE NORTH USING I-295:** Take I-295 south. Keep to the left when you get to the ramp that takes you toward the Walt Whitman Bridge. The ramp merges with I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

**FROM THE EAST:** Take the Atlantic City Expressway and Route 42 North and West to I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

**FROM THE SOUTH:** Take I-295 North to Exit 23, continuing on Route 130 North. Go under a railroad trestle to a traffic circle with a Hess Station on your right. After rounding the circle, take the first right onto Spur Route 551 to the next traffic light (Browning Road). Turn left on Browning Road and cross over Route 130. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.



**Membership Renewal\* Form**  
**TRI-STATE JAZZ SOCIETY, INC.**  
**P.O. Box 896, Mount Laurel, NJ 08054**

- New**                       **Renewal** *Annual Membership is valid through June 30, 2011.*  
 **Single (\$15)**     **Couple (\$20)**

E-mail and Newsletter Options: *(Check All Boxes That Apply)*

- TSJS concert and membership notices**  
 **Newsletter by E-mail**  
 **Newsletter by U.S. mail** (paid members only)  
 **Other traditional jazz event notices** (not sponsored by TSJS)

First and Last Name(s) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Date \_\_\_\_\_ Check No. \_\_\_\_\_ *Mail with check payable to Tri-State Jazz Society, Inc.*

**TRADITIONAL JAZZ IN THE PHILADELPHIA, SOUTH JERSEY, DELAWARE AREA**  
**New Orleans, Dixieland, Swing, Boogie-Woogie, Stride**

*\*for renewing memberships only*

**TRI-STATE JAZZ SOCIETY, INC**  
**PO BOX 896**  
**MOUNT LAUREL, NJ 08054**

