

THE TRI-STATE SKYLARK STRUTTER



Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance

VOLUME 19 NUMBER 10

BEST OF SOUTH JERSEY 2008 AND 2009

JUNE 2009

CONCERT ADMISSION

\$20 ADMISSION \$15 MEMBERS \$10 STUDENTS \$10 FIRST TIME MEMBER GUESTS Pay At the Door No Advanced Sales

OUR NEXT CONCERT

2 PM SUNDAY JUNE 21 THE TRI-STATE JAZZ **SOCIETY ANNUAL** DIXIELAND JAZZ JAM **SESSION LEADER: Ed Wise** With **Bob Ferguson** Jerry Rife Pat Mercuri **Bill Newnam** Skip Rohrich and sit-ins by other professional and amateur musicians

Jammers, Bring Your Instruments

Professional & amateurs welcome. Sign in on arrival at the June 21 jam session and get free admission. Sit in with core band, led by Ed Wise

JUNE 25 PIANO CONCERT

Bob Seeley visits Tri-State Jazz Society on Thursday, June 25, at 730 PM at the First Unitarian Church of Wilmington, DE (19803) on Halstead Road, west off Concord Pike (202) via Whitby Drive, south of Concord Mall. "Mr. Industrial Strength" is making his annual East Coast trip to NJ, NY, and CT. He will be in Toms River, Morristown, NYC, Wilmington, and The Hot Steamed Jazz Fest in Essex, CT. This is not to be missed as his peers say he is the best boogie woogie player around.

THANKS TO HARRY SCHMOLL

Harry has retired as our Webmaster. He initiated the site, experienced three major changes and servers, paid the costs for over a decade, and designed the site which received plaudits over the years. The society is extremely grateful for his pioneering efforts, his legal fight to keep the URLs, and the efforts at continual improvement.

COURIER-POST ARTICLE

Sally Friedman wrote a fine article on our society in the My Generation section of the May 21 issue. Thanks Sally! Google for it on the web.

URGENT SOCIETY NEEDS

Our jazz society URGENTLY needs new blood, more members, more donations, and more help.

1) STRUTTER EDITOR (URGENT NEED):

gather the articles, and information from members, the web, jazz society clubs, received mail, musicians; layout the pages to 8 maximum, have proofread, forward to be emailed to members. Most work is done by email. The current editor is retiring June 15 and there will be no more Strutters unless TSJS finds an editor and assistant.

2) ASSISTANT EDITOR (URGENT NEED):

print copies to be US Mailed, attach about 120 address labels, and deliver to THE MAIL PLACE (or any mailing store) for them to fold, tab, stamp, and mail. Most tasks are done by email, using the web. Labels take ½ hour now. Printing (copying at Staples) takes less than an hour.

3) REPRESENTATIVES.

- A. Greater Philadelphia Cultural Alliance: attend infrequent meetings, learn about member benefits and pass along
- B. New Jersey Cultural Trust: In order to get grants we need to qualify for the Trust and another organization. This is a project for someone to pursue so we get grants from NJ Arts Council and others C. American Federation of Jazz Societies: determine benefits, maintain contact, pass along info. Currently we do not belong.
- 4) **BOARD MEMBERS:** The usual number is 9 memberships (couple or single). Currently we meet quarterly from 1 to 4 PM at various homes. Everyone on the Board gets a job to do. Term is 3 years. Officers are elected by and from the Board. The current president is ending his "reign" after 16 years. Board is elected at June 21 Annual Meeting during the JAM Session.

PLEASE VOLUNTEER NOW. WE NEED YOUR EFFORTS, IDEAS, INITIATIVES, SMARTS, DEDICATION!!

ANNUAL MEETING AND ANNUAL RAFFLE

On June 21we will hold our annual meeting where financial information is presented, items discussed, and board members elected. Please come to the Jam Session and participate in the meeting.

The drawing for our annual raffle will also take place with known prizes of \$300, \$175, \$100, and 10 CDs. Sell tickets to your friends (winning ones) and your enemies (losing tickets). Call Lou Schultz at jaylou2@comcast.net.

THE AMERICAN RAG OFFER

- 1) The American Rag has an offer. We publicize it in the Strutter and we give away free subscriptions. Recent winners are the Lou and Jay Schultz, the Richard Dills, Adam Rogers, Ronnie and Don Farmer, Edie and Jerry Figgins, William Angehr, Rita and Tom Healy.
- 2) We have an ad in the American Rag.
- 3) You can help trad jazz by subscribing for \$26.
- 4) New members receive a two month trial subscription.

| The American Rag SUBSCRIBE TODAY News You Can Use About Traditional Jazz and Ragtime One Year: U.S.\$26 -:- Canadian \$37U.S. Funds* Two Years: U.S.\$48 -:- Canadian \$70U.S. Funds* (*) Includes Airmail Delivery Make check payable to: The American Rag 20137 Skyline Ranch Dr., Apple Valley, CA 92308-5035 | | |
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RECALLING MUSIC OF THE PAST

By Woody Backensto

This is from an article I prepared for <u>Record Research</u>, Issue 67, April 1965: Sylvester "Hooley" Ahola, a superb trumpet player of the twenties, today lives in retirement with his devoted wife in Gloucester, MA. Today he appears in every local pageant, played trumpet in the Cape Ann Symphony for ten years and 2-3 on percussion, choir leader of his church for the past 10 years, is a well-known radio "ham", is the sexton of his nearby church, has 25 acres of woods and paths to keep open, together with lawn mowing --- so it's an <u>active</u> retirement.

In his native town he was known as a local boy who made good in the big city until he was 'rediscovered' a few years ago by British jazz expert and writer, Brian Rust. Rust is largely responsible for the "Hooley" cult that has developed in British jazz circles. Aloha's lyrical trumpet work on records was well-known to me; my researches on the California Ramblers and the Cass Hagan bands brought forth references to his activities on the New York scene.

Here's what "Hooley" says about his background: He's a frustrated drummer; started at age 6. At 8 he took up the cornet. After joining the local Waino Marching Band in Lanesville, MA, he stepped up to Frank E. Ward's (now Dean of Arlington Academy of Maine) fine modern New England territory band for three years until Sept. 1, 1924. Then he went to Boston to become a pupil of Walter Smith, Boston's famous cornet soloist and band director. On trumpet he was trained for symphony work and consequently recorded all kinds of 'long hair', triple tongue solos, salon music, bugle calls, and even a 12-inch "Lost Chord".

From Sept. 1924 to June 1925 he was at the American House Rathskeller in Boston with the Henry-Frank Orch. Summer of 1925 he was at Newport, RI, Casino with Lew Calabrese Orch.(later made good in the Chicago area as Lew Breeze). Next with Ruby Newman's very first band at the Spanish Room of the Hotel Buckminster, Boston, from Labor Day to Xmas.

Instead of joining the Boston Symphony, he joined the Paul Specht Orch. about Xmas 1925 and stayed until Feb. 12, 1927. While with Specht they toured Europe and played on the very first musical "commercial" radio broadcast(over WJZ in NYC). During that time, "Hooley" was on all the records by the Specht Orch. and The Georgians. During this period he played in the style of Red Nichols, Bix Beiderbecke, Phil Napoleon, even growl and pure 'corn' when called for. He always played 1st trumpet and then jazz if they wanted it. He said, "We all learned from Red and Bix and I still have quite a few of Red's records that I listened to as I came into the music business. I did not consider myself a jazz man but a business trumpeter."

The original article lists details of seven recording dated in 1926-1927 where Red Nichols was suggested as trumpeter, but the credit must go to "Hooley". After the Bert Lowe Orch. for the opening of Hotel Statler, Boston (March 2 – July 5, 1927), he joined the Peter Van Steeden Orch. at the new Half Moon Hotel, Coney Is., NY until Sept. 21, 1927. Next he was with Adrian Rollini's New Yorkers from Sept. 22 until Oct. 15. Again he went with Paul Specht for theaters in NYC and Brooklyn till Nov. 3. The next day "Hooley" joined the Cass Hagan Orch. at the Park Central Hotel and stayed until the 29th. Then he went went to Gloucester, MA for a vacation. On Dec.12th he sailed on the Berengaria from NY to Southampton, England. On Dec. 30,1927 he started with the famous Orpheans at London's Savoy Hotel. After 10 months at the Savoy he joined the Bert Ambrose superb dance orchestra in London's Mayfair Hotel until August 1931.

Returning to this country he was featured trumpeter with Peter Van Steeden(6 years), Robert Armbruster, and Donald Voorhees on such famous radio programs as the Fred Allen Show, Mr. District Attorney, Lux Radio Theater, and Cavalcade of America. He was

a member of the NBC staff orchestra directed by Frank Black, Al Roth, Paul Lavelle, etc., and worked society parties with Meyer Davis, Nat Harris, Emil Coleman, and Ruby Newman.

He retired from teaching trumpet, but he does go out with trumpet and/or drums on occasion. An evening with Sylvester "Fun with Brass Instruments" or "The Story of the Trumpet" receive more critical acclaim than some shows presented in NYC big time. He presents the story of the trumpet beginning with the ancient ram's horn of Biblical times up through modern style of trumpet playing, including demonstrations of various famous jazz stylists.

A remarkable trumpet player, of direct Finnish descent, with a pleasing personality and wit, I'm privileged to have had this brief opportunity to present him to you --- a finer person you will never find. May histories on jazz and musicians duly recognize his abilities and contributions!

CD REVIEWS

GHOSTS OF THE SAXOPHONE: DAN LEVINSON'S TRANS-ATLANTIC SAXTETTE Invokes the Six Brown **Brothers.** Six saxophone stars: Dan Levinson, Vince Giordano, Bob Wilbur, Alex Mendham, Paul Lindemeyer, and Nic Payton, play respectively and respectfully the baritone, tenor, alto, and soprano; bass; alto and soprano; alto; tenor; and tenor. WOW !!! The Six Brown Brothers (all sax) were an enormously influential group a century ago starting the 1910-1920 SAX CRAZE, by playing for the Ringling Circus, Vaudeville theatres, Columbia and Everlast records, Keith and Orpheum Circuits, Broadway musicals, and Victor. This CD has these among its 22 tunes: Egyptland, If Winter Comes, Fatima, American Patrol, Kismet, Saxophone Sam, Bull Frog Blues, Russian Rag, Dance of the Paper Dolls, Chicken Walk, Darktown Strutters' Ball and Peter Gink. Stomp Off Records has included a fine booklet describing the Brown Brothers (real brothers?), the process of making this CD, short bios on each player, short paragraphs on each tune, and full production data and credits.

Here are some comments (stolen) on some tunes: Egyptland is played straight from the original 1919 Henri Klickmann chart. If Winter Comes is based on Shelley's poem. Fatima is from an old Emerson disc invoking the early 20s oriental thrust. Remember American Patrol in WWII? Here it is coupled with Columbia, The Gem of the Ocean, Yankee Doodle, and Dixie's Land. Kismet is an Arabian foxtrot by Henri Klickmann. Saxophone Sam and Bull Frog Blues come from 1917 recordings. Russian Rag is based on Rachmaninoff's Prelude in C-Sharp Minor., while Peter Gink is a ragging of Grieg's Peer Gynt Suite.

The different saxes take on the roles of lead cornet, raging trombone, rhythm facilitators, and beat providers. At times I am sure someone picked up his clarinet when no one was looking. Then I hear drums, cymbals, strings, and piano, yet they are really not present. It is very hard to classify this CD. It is old time jazz, not New Orleans, not Dixieland, not swing, but JUST JAZZ. It is put in the Wonderful Music category. Too bad it will never make the top fifty in the USA.

SCRAPPLE to the APPLE BY 52ND STREET; Inner City in 2005. Recorded in 1985 by Philadelphia's Wendy Simon, Eric Shaw, Tony Green, Craig Thomas, and Tony Williams. This was an LP in the 1980s that gained much attention. It is swing from start to finish. Wendy and Eric vocalize on such tunes as Take the A Train, Oh-Shoo-Be-Doo-Be, Love, Miss Harper, Jumpin' With Symphony Sid, Everybody'd Boppin', My Favorite Things, Coconut Groove, and I've Got Just About Everything. We lost Eric Shaw to severe illness just a few years ago. Wendy quit the regular scene shortly after this was issued. Craig Thomas is still active with his bass. Once he was a WRTI disk jockey. Tony Williams still wields his powerful alto sax (and flute) around the city and is active is jazz education. There is much energy in this compilation. Luckily I found it on Ebay and was knocked over that it was what I hoped. The play back and forth by these musicians is just tremendous. If you like these tunes, you will be impressed with this group's approach and treatment. A real treasure.

FATIMA SERRO: DAY BY DAY. This female Portuguese vocalist recorded this in 1998 in English. Her attack on our language is very good. Her backup of trumpet, piano, drums, and bass are very supportive and correct. Songs include It Had To Be You (one of most recorded songs ever), Day By Day, I Cried For You, I'm Glad There Is You, Falling In Love With Love, This Masquerade, Devil May Care, I Thought About You, Street of Dreams, You Don't Know What Love Is, I Can't Believe That You're In Love With Me, and Route 66. This is swing by a talented singer. She uses her fine voice to emote the proper feelings for each of these lyric situations: sadness, happiness, melancholy, wishfulness, optimism, pessimism, happy-go-lucky, and solitude. The label is UPBEAT and I had read that she has been on the cabaret circuit, but information seems scant. You can listen to her on MySpace doing somewhat different things.

MARTY GROSZ AND HIS HOT COMBINATION. Arbors issued this in 2006 with Marty accompanied by Jon-Erik Kellso, Ken Peplowski, Scott Robinson, Vince Giordano, Arnie Kinsella, and Greg Cohen, and James Dapogny. It starts with Alabamy Bound and ends with English Blues. The extensive notes were written by the late trumpeter and a jazz author Richard Sudhalter while Marty describes the tunes and his Hot Combination. The tunes arec mostly from the 30 to 60 era with fine hits from movies. The list of composers includes Waller, Donaldson, Ellington, Revel, Berlin, Richman, Elsa Maxwell (the gossiper) and M. Crosz. The interplay of these musicians is amazing. Grosz leads into Kellso, while Peplowski provides fodder for Robinson to remix and twist into wonderful passages. Giordano is always there and makes it known in a most tasteful way. I assume that there was not much rehearsal time, but the progress through each piece is superb with a somewhat calm version of "call and answer." A wonderful afternoon of enjoyment is in store for you through buying and listening to this.

WHERE TO FIND IT



www.tristatejazz.org

June 21 Sunday

Jam Session with Ed Wise, leader, at Brooklawn*2 PM

June 25 Thursday:

Bob Seeley "The Boogie-Woogie Man" at First Unitarian Church, west off Concord Pike, south of Concord Mall, via Whitby Drive to Halstead Road., Wilmington, DE 19803

July 19 Sunday

Al Harrison's Jazz Band at Brooklawn

2 PM

August 5 Wednesday

Neville Dickie, great English pianist, at First Unitarian Church, ,west off Concord Pike (202), south of Concord Mall, Wilmington, DE 19803 via Whitby Drive 7:30 PM

August 16 Sunday

Tex Wyndham and His Red Lion JB at Grace Episcopal Church, Delaware

2 PM

Fall

| Sept 20 Jerry Rife's Rhythm Kings at Brooklawn American | | |
|--|------|--|
| Legion Hall | | |
| Oct 18 Atlantic City Jazz Band with Herb Roselle | | |
| Nov 1 Barnhart Midiri Quartet (Jeff, Joe, Anne, Paul) | 2 PM | |
| Dec 17 Vintage Jazz Band | 2 PM | |

Brooklawn American Legion* Post 72, is at Browning Road and 11 Railroad Avenue, Brooklawn, NJ (BALH) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just ¾ mile south of Exit 1-C of Route 76, near Walt Whitman Bridge See some venue websites for directions and details. See our website for directions to our venues also.

Grace Episcopal Church is at 4900 Concord Pike (Route 202) across from Concord Mall in Wilmington, Delaware 19803

First Unitarian Church is at 730 Halstead Road, off Concord Pike(Route 202) via Whitby Drive on South lanes (Florence is across 202 on North lanes) near Concord Mall, Wilmington, DE Saint Matthew Church is at 318 Chester Avenue, Moorestown, NJ 08057, 3 blocks from Main Street corner with Chester at traffic light, past post office, fire station, RR, and Seven -Eleven.

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org, 610-740-9698, 610-258-2082 Concerts are at 2 PM (except July) at Easton Moose: Exit 22 at the Dixie Cup and go north to right on Van Buren in Palmer OR at American Legion Hall, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit, to main road east. \$20, \$18 members.

June 14 Nikki Parrott's Pirates at Easton Moose

July 12 Jazz Fest: Plainfield, PA Fire House (south of Wind Gap) Gully Low, Robbie Scott, Rio Clemente

Sept 13 Pete Pepke at Wind Gap Legion

Oct 11 Jazz Lobsters at Easton Moose

Nov 8 Doug Smith at Easton Moose

See website for directions.

POTOMAC RIVER JAZZ CLUB **And Its Member Bands**

www.prjc.org; get on PRJC Email List: prjc@prjc.org. See PRJC website for DC local jazz happenings and directions. Sept 12 Picnic is at renovated Blop's Park. Thank the recession that the park did not become a housing development!!

Oct 17 New Traditional JB from Maine

Tuesdays: Dixieland Direct with Mike Flaherty, Henning Hoehne, Josh Bayer, Bob Boguslaw, Colonel Brooks Tavern, 901 Monroe, NE, DC, 202-529-4002

Tuesdays: Al Webber's Arcadians with Diva Ponti Lynch, 7:30 PM, Kings Court Tavern, 2-C Loudon St SW. Leesburg, VA, 703-777-7747

First Wed: Big Bertha Rhythm Kings, 9 PM, Bertha's, 734 S.

Broadway, Fells Point, Baltimore, MD 410-327-5795

Thursdays: Not So Modern Quartet, 7:30 PM, St Elmo's, 2300

Mt.. Vernon Ave., Alexandria, VA, 703-739-9268

First Wednesdays: Yamomanon 9 PM to 12 M, Wonderland Ballroom, 11th and Kenyon, DC

Sun 11-2 Dixieland Direct, Market Inn, 22 E St SW, CD

Sun 530-830 PM Brooks Tegler Hot Jazz, Glen Echo.

PRJC Picnics (2007 and 2008) DVDs for \$18 pp each from Ron Israel, 7918 31st St., Baltimore, MD 21237 Payable to "Behind The Scenes." poychki@verizon.net 410-866-6951

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247 ashbc@comcast.net, Dues \$10

June 14, July 12, August 9 2-4 PM at Cape May VFW 419 Congress St. 609-884-7961 \$15, Sunday Dixieland concerts

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

June 5-6 Sanofi-Aventis Jazz Fest at Drew University in Madison, NJ. 7-10 PM, and Noon -10 PM with Giordano's Nighthawks, BG Centennial Tribute Band with Allan Vache, Rio Clemente Trio, Laura Hull, Trio da Paz, Houston Person, Curtis Stigers, DIVA Jazz Orch., and Generations of Jazz. \$50 advance, \$65 at gate.

BICKFORD THEATRE, MORRISTOWN, NJ

Columbia Turnpike (Route 510), 8-930 PM \$15, 973-971-3706.

June 29 Bob Seeley

July 13 Blue Skies Octet

July 20 Midiri Brothers Sextet (Wise, Tobias, Mercuri, Lawlor)

August 3 Neville Dickie

August 17 Allan Vache's Benny Goodman Tribute with Reinhart, Shane, Nalepka, Dorn, Matt Hoffmann and TERRY BLAINE.

OCEAN COUNTY COLLEGE (At Ocean County Library)

www.ocean.edu, jazzevents@aol.com., 732-255-0500 \$13 advance/\$15 at door,. Toms River (NJ) Library is at 101 Washington Street 08753, ½ mile from PARKWAY Exit 81. Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road

June 24 Bob Seeley

July 29 Merchant Street JB

August 19 Allan Vache's Benny Goodman Centennial Tribute with Vinie Corrao, Brian Nalepka, Kevin Dorn

Sept 23 Ivory and Gold: Anne and Jeff Barnhart

THE MAINSTAY

5753 Main Street, ROCK HALL, MD, 21661 www.mainstayrockhall.org, 410-639-9133 Del MarVa peninsula

June 3 7:30 PM Max 'n Friends with Ken Peplowski June 11 Barbone Street Jazz Band 7 PM \$20

BIG BAND SOCIETY (Delaware)

Cavalier Country Club, off Route I-95 near Route 7 in Christiana DE area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159. Four dinner dances a year. Join!! March, June, Sept, Dec

MIDIRI BROTHERS

www.midiribros.com

July 10-12 Mammouth Jazz Fest, CA July 20 Aug 2 Conn. Jazz Fest, Wallingford, CT

ED WISE

www.edwisemusician.com

www.myspace.com/edwisemusician

Tues and Thurs Prime Rib, 1701 Locust St, Phila., PA 630 PM with Ted Gerike or Don Wilson:

BARBONE STREET JAZZ BAND

www.barbonestreet.com

Song Sound Bites: http://cdbaby.com/cd/bsjb

June 8 5 PM Phila. Cricket Club

June 11 The Mainstay, Rock Hall MD 7 PM \$20

June 14 7 PM Union United Methodist Church, Havertown PA

June 17 830 PM The Hickman (lawn) in West Chester, PA

June 21 630 PM Tamaanend Bandshell, Upper Southampton, PA

June 24 8 PM Heritage Asst. Living, Dover, DE

June 26 9 PM Swing dance at Ballroom on High, Pottstown, PA

June 29 7 PM Brittany Pointe, Lansdale, PA

July 4 Society Hill Towers

July 11 9 PM Town of Media, PA

July 12 630 PM Sanatoga Pavilion, Pottsgrove, PA

July 22 7 PM Perkins Art Center, Moorestown, NJ lawn

July 28 8 PM Limerick, PA Park

August 9 6:30 PM Tmple U Ambler Campys

August 22 7 PM Hershey's Mill golf Club

August 26 8 PM Ocean City (NJ) Music Pier

August 26 Ocean City Music Pier (NJ) \$10

FATHER JOHN D'AMICO

Friday/Saturday, solo piano 6-10 PM, William Penn Inn, 202 & Sumneytown, Gwynedd. PA 215-699-9272

Some Noon Times Brown Bag Lunch @ Trinity Episcopal, 19th & Rittenhouse Square, Phila., PA 215-567-1267 1230-130 PM

Tuesdays 7-11 PM Jazz Jam @ 23rd Street Café, 233 N 23rd St., @ Summer., Phila., PA 215-566-2488

JERRY RIFE'S RHYTHM KINGS

rife@rider.edu, 609-882-4148.

June 4_6-8 PM, Trenton Country Club Retirement Party

June 6 8-9 PM Bordentown Yacht Club (on the deck),

Bordentown, NJ Benefit for Habitat for Humanity (Rich Gazda on trumpet)

June 14 2-4 PM Cape May Trad Jazz Club

July 2 6-7:15 PM East Windsor Independence Day Fireworks at Etra Lake in Hightstown, NJ Free

July 4 11 AM Ewing, NJ Parade

Sept 20 2-5:30 PM TSJS Concert

MERCHANT STREET JAZZ BAND

www.msjbdixie.com

June 13 730-9 PM Main Street Gazebo, Medford, NJ

June 18 7-830 PM Northampton Municipal Park, PA

July 4 12 noon to 2 PM Waverly Heights, Gladwyne, PA

July 29 Ocean County College 8 PM at County Library

Aug 19 7-830 PM Whitman-Stafford House, Laurel Springs, NJ

Sept 12 Taste of Medfords, Freedom Park, Medford, NJ

Nov 8 630-830 PM Candlelight Walk, Main St, Moorestown, NJ

TEX WYNDHAM

610-388-6330, Box 831, Mendenhall, PA 19357 **July 5-10** Elderhostel Program (see above), Nittany Lion Inn, PSU, State College, PA 814-863-1009 or KJP5@outreach.psu.edu

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com:sc/vincegiordanothenighthawks

Every Monday, Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC

212-719-5799. 8 and 11 PM: \$15 cover (May through September 2009)

June 6 NJJS JazzFest at Drew U. in Madison, NJ

July 9 6 PM Thompson Park, Monroe Twp., NJ

July 14 8 PM Wachovia Amphitheater, Dallas, PA

July 23-25 Bix Fest, Davenport, IA

Sept 18-20 Chautauqua, NY Fest

Oct 27 Sidney Bechet Society NYC

DAN LEVINSON

www.danlevinson.com

See his website for local dates.

New CD: At The Codfish Ball by his Swing Wing.

June 6 NJJS JazzFest with Vince Giordano in Madison, NJ Many Mondays with Giordano's Nighthawks in Sofia's Restaurant,

NYC: June 8, 15, 29, July 13, 27, Aug 3, 31

June 16-26 Europe

June 27-28 Hot Steamed Jazz Fest in Essex, CT

July 4-10 Europe

July 11 Eaglesmere, PA 8 PM with Derf Norde

July 12 PJS JazzFest with Robbie Scott Orch.

July 29-Aug 5, Aug 12-16 Saratoga Springs, NY "At the RACES"

Aug 7-9 California Here I Come!

.HERB GARDNER

www.herb -gardner.com

Mondays Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49th St, NYC **Tuesdays** 8:30 -11 PM, Other Charley-Os, 8th and 45th St, Manhattan

Wednesdays Stan Rubin Orch., Swing 46, 349 W 46th, NYC Sundays Noon to 4 PM, Olde Stone Mill Restaurant, 2 Scarsdale Road, Tuckahoe, NY 10707 Sol Yaged Quartet 914-771-7661 July 3-5 Statue of Liberty 10-5 PM with Smith Street Society JB July 10 730-930 PM Morristown NJ Library, 1 Miller Road 07960. Free www.jflp.org

July 12 PJS Fest with Robbie Scott Orch.

JIM FRYER

www.jfryer.com

Every Monday with Vince Giordano at Club Cache, Sofia's in Edison Hotel, NYC

Some Sats: June 5 & 19; New Orleans Steakhouse (Cajun Queen), 680 Amboy Avenue, Woodbridge, NJ 07095, 732-634-6060, www.cajunqueen.net/steakhouse

June 12 Bills Seafood, Route 1, Westbrook, CT

June 23 & July 16 Rhode Island Lobster Bashes, Landmark Tours. <u>bmarx@lmtours.com</u>, 413-569-1500.

CENTRAL PA FRIENDS OF JAZZ

www.pajazz.org, friends@cpfj.org

Monthly Sunday evening concerts at The Hilton Harrisburg, 1 N. 2nd St.,PA 17101 2009 Festival: **May 29-31**

LUTHERAN CHURCH OF HOLY COMMUNION,

Third Sundays 2110 Chestnut St., Phila., PA Monthly Jazz Vespers at 5 PM. 215-567-3668. Ed Dennis is JV leader.

NATIONAL UNDERGROUND, NYC

159 Houston St (First and Allen), 215-475-0611, 10002 **Sundays** 7-11PM, John Gill's National Saloon Band with Bruce McNichols and others. Good food and bar. Good parking

EAR INN

Sundays 8-11 PM: EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more. www.earinn.com, 326 Spring St. near West Side Hwy, Washington St., and Greenwich St., NYC Philip de Bucket. Good food and bar and parking.

VILLA FILOMENA'S TERRAZZO

Third Wednesdays (June 17): 7-10 PM and Sundays 4-7 PM: Atlantic City Jazz Band (Red Garter Jazz Band) led by Herb Roselle (TB) with Bob Ferguson (TR), Bob Rawlins (CL), Nancy Rawlins (keys), Franny Smith (Banjo, vocals), Harry Salotti (Tuba), Tom Angello Ddrums). Buena NJ on Route 40. near Mays Landing 11 miles east of Route 55. Pasta Buffet \$10, Pizza, Desserts, Beverages 609-501-5782. Free Admission

MONMOUTH COUNTY LIBRARY

125 Symmes Drive, Manalapan, NJ 077726, 732-431-7220, www.monmouthcountylib.org, FREE

JAZZ AND BLUES SHOWCASE

(SAT) 7:30 TO 10 PM (Usually first Sat.) \$20 (\$15 seniors and students) Memorial Hall, Across from Cathedral of the Woods, 100 Stokes Road, Medford Lakes, NJ, 609-654-4220. or rquagliata@yahoo.com.

June 13 7:30 PM Dan Tobias Quintet

HOT STEAMED JAZZ FEST

JUNE 26 (7 pm)-28 (5 pm), ESSEX, CONNECTICUT \$90. Box 293, Essex, CT 06426 WWW.HOTSTEAMEDJAZZ.COM,. 1-800-348-0003. Galvanized JB, Hot Tamale JB, Bob Seeley, Oliver Lancelot, Annette St. john, Jane Campedelli, NY Stompers, Dam Levison and his Swing Wing, Palomar Quartet, Ben Mauger's Vintage JB, Cangelosi Cards, Riverboat Ramblers, Festival All Starsw. Ray Skalski, Sugarfoot Youth JB.

GREAT CONNECTICUT TRADTIONAL JAZZ FESTIVAL, Mountain Ridge, 350A High Hill Road, Wallingford, CT 06492,

July 31 (3PM) to Aug 2 (5PM)

\$95. 1-800-HOT-EVENT, www.greatctjazz.org. Louis Ford's New Orleans Flairs, Jeff Barnhart All-stars, Cornet Chop Suey, Blue Street JB, Midiri Brothers JB, Galvanized JB, Igor's Jazz Cowboys, Ivory and Gold, Heartbeat JB, JAS'M, TCCTJF Youth Band, Festival All-Stars, B P & J, Triple Play, Freight Train, The Blue Lights, Sarah Spencer, Wolverine JB

RIVERBOAT SWING

August 23, Sunday Barnegat Bay 12 Noon to 4 PM. Rivber Queen at Bogan's Brielle Basin \$89 Ed Polcer, Joe and Paul Midiri, Mark Shane, Frank Tate, Joe Ascione. 908-852-2926 unti 6/15. Then 732-830-3496 until August 22.

APPEL FARM ART AND MUSIC CENTER

Friday, June 12: Picnic 6 PM, Concert 8 PM, The Subdudes with special guest Clarence Bucaro, turning the spirit of New Orleans into a fiery musical expression of joy! (www.subdudes.com) \$29.50; Pack your favorite food for a casual picnic in the country. We'll supply the lemonade, cookies and the tunes! Reservations required (with tickets to the show). 457 Shirley Road, Elmer, NJ 08318; For Tickets & Info (800) 394-1211, www.appelfarm.org

MEMBER'S EWORLD CONVERSATION PAGES

 $\frac{www.myspace.com/tristatejazzsociety}{http://www.facebook.com/profile.php?id=1532357905\&ref=profile}$

www.myspace.com/edwisemusician

www.myspace.com:sc/vincegiordanothenighthawks http://myspace.com/danlevinson

<u>www.myspace.com/barbonestreetjazzband</u> http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile

> &friendid=321275805 Do you have one?

HEAVENLY STRUTTERS

THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!

July 2008- June 2009: American Legion Post #72, Anonymous, Gladys and Woody Backensto, Steve Barbone, Dorothy and Walt Bottjer, Walt Brenner, Chris Jones and Caren Brodsky, Grace Episcopal Church in Wilmington, Joel Haness, Carol Hunter, Lois and George Hines, Louis Kaplan, Mike Mudry, Eileen and Tom Murphy, Frank Nissel, DeWitt Peterson, Saint Matthew Lutheran Church (Moorestown), Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Sally and Bill Wallace, Fred Weber, Shirley Williamson, and First Unitarian Church in Wilmington.

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PLEASE SEND TSJS YOUR EMAIL ADDRESS!!



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