



THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance
Member of American Federation of Jazz Societies and Jersey Arts

VOLUME 19 NUMBER 6

BEST OF SOUTH JERSEY 2008

FEBRUARY 2009

THE STRUTTER HAS GONE EMAIL

*We have reduced our costs of printing and mailing. If you wish to help by receiving an email edition in place of this edition, please send in your email address. If you did not receive it in pdf, please let us know! Please help us save money for good bands!! We would be glad to put *your friends* on the email list.*

Concert Admission

\$20 ADMISSION

\$15 MEMBERS

\$10 STUDENTS

\$10 FIRST TIME MEMBER GUESTS

Pay At the Door

No Advanced Sales

OUR NEXT CONCERT

SUNDAY, FEBRUARY 15

2 PM

MARK SHANE

AT

GRACE EPISCOPAL

CHURCH

4900 Concord Pike (Route 202)

Wilmington , Delaware 19803

Across from Concord Mall

302-478-2123

PLENTY OF FREE PARKING

**The Tri-State Jazz Society
proudly presents:**

MARK SHANE

PLAYS

Classic Jazz Piano



MARK SHANE

Mark Shane's jazz piano style is firmly rooted in a tradition established by such jazz piano masters as James P. Johnson, Fats Waller, Teddy Wilson, Count Basie, Earl Hines and Art Tatum. While developing his solo style, Mark Shane served an extended tenure as house pianist at Eddie Condon's jazz club in New York, adding a distinctive new piano voice to the Condon tradition of hot ensemble playing. Shane has played with Benny Goodman, Buck Clayton, Buddy Tate and many other all star alumni from the great bands of Louis Armstrong, Count Basie, Duke Ellington, Tommy Dorsey and Glenn Miller.

Mark Shane has been featured on radio and television broadcasts and has appeared as a featured soloist at major jazz festivals worldwide. Shane has toured for Columbia Artists and with the Smithsonian Jazz Repertory Ensemble and was featured in the 50th anniversary Benny Goodman memorial concert in Carnegie Hall. Shane has also played jazz piano for the Twyla Tharp Dance Company as well as for the Grammy Award winning soundtrack of the film, "The Cotton Club". Other film work includes the soundtracks to "Brighton Beach Memoirs", "Biloxi Blues", "Working Girl", and several films made for television. For Carnegie Hall's 100th Anniversary celebration, Shane accompanied hosts Beverly Sills and Barbara Walters. Mark Shane has played a royal command performance of Duke Ellington's "The Queen's Suite" for HRH Princess Anne in London's Festival Hall.

Featured with many of New York's popular dance orchestras, Mark Shane has played for society and debutante cotillions throughout the United States, for presidential Inaugural Balls in Washington, DC, and for the Mayor of New York City at Gracie Mansion. Shane has also played private parties for Mikhail Gorbachev, Henry Kissinger, Estee Lauder, Arnold Schwarzenegger, and for openings and fund raising events at major libraries, museums and cultural centers throughout the United States. Shane is regularly featured at Lincoln Center's "Midsummer Nights' Swing" concerts. Corporate audiences such as IBM, AT&T and others have also enjoyed Shane's piano in New York City's finest hotels and clubs, including the Waldorf Astoria, Plaza, St. Regis, Ritz-Carlton, 21 Club and others.

Named to the Steinway international roster of piano artists, Mark Shane has been called "...one of the great accompanists of his time.." (Mississippi Rag). Shane's piano, featured on many recordings, reflects a true sense of living jazz history and continues the tradition of deep swing and lyrical melodic improvisation. Mark Shane plays Classic Jazz Piano, America's unique musical contribution to world culture.

MARCH CONCERTS

We have two concerts in March: March 15 with John Colianni Quintet and March 29 with Marty Grosz and his Hot Winds. Colianni will be in the prestigious DuPont Country Club while Marty will perform at the renovated Brooklawn American Legion Hall. Pianist John Colianni is a longtime Mel Torme sidekick, a former Lionel Hampton band member and a past winner of the Thelonious Monk competition, as well as a member of Woody Allen's Dixieland Jazz Band,

The Hot Winds have Marty Grosz on guitar, vocals, and humor, Scott Robinson on several saxes, Vince Giordano on bass and other tools, and Dan Block on clarinet and other reeds.

BARBONE STREET JAZZ BAND OPENS THE 2009 TSJS SCHEDULE AT BROOKLAWN

The Time: Sunday, January 18, 2009

The Place: American Legion Hall, Brooklawn, NJ

The Band: Steve Barbone, clarinet, vocals and leader; Paul Grant, trumpet and vocals; Cindy Leiby, trombone and vocals; Sonny Troy, guitar; Ace Tesone, bass; Mike Piper, drums.

Sunday was a wintry day overcast with a light, modicum of snow. A new president would be inaugurated in a few days. And in a university stadium far, far away, the erratically successful Philadelphia Eagles were vying for another trip to the Super Bowl, playing against the Arizona Cardinals.

However, Sunday was also a day for Jazz. The Barbone Street band performed for the small (possibly snow-, more likely Eagle-depleted) audience at Brooklawn's American Legion Hall. With the exception of trombonist Cindy Leiby, all of the band members were well known to the TSJS faithful.

Before the concert began, TSJS president DeWitt Peterson announced that Leslie Johnson, editor and publisher of the *Mississippi Rag*, was stepping down after a three year battle with cancer. Johnson had kept the traditional Jazz magazine active for 35 years. The publication was one of the few, strong advocates of OKOM.

The first set began with a high flying version of "Wolverine Blues." The leader took advantage of the clarinet's range in his solo. The confident, positive horn of Paul Grant soloed with a forceful, fat sound while rarely leaving the middle register. The band's new trombonist Cindy Leiby, made an interesting juxtaposition with fellow brass mate Grant – after Grant's fire, the unfettered Leiby performed in a cool, smooth style, reminiscent of the great Dorsey, Big Tea and the Duke's Lawrence Brown. Drummer Mike Piper soloed and performed drum breaks in the closing chorus.

Like in past concerts, the material performed by BSJB was familiar fare. The only unusual item being a show tune from the musical "Guys and Dolls", the Frank Loesser-Josie De Guzman collaboration, "If I Were A Bell, I'd Be Ringing."

Getting back to the first set, the Louis Alter-Eddie DeLange song, "Do You Know What It Means To Miss New Orleans?" had the band splitting choruses. After a bluesy Troy intro, Barbone sandwiched his clarinet on the bridge of the opening melody. Grant was economic in his 16 bars, hitting a rare high note towards the end of his brief solo. Leiby displayed the sweet sound that Tommy Dorsey used to project so well. The song closed with a moving Grant coda.

“Nobody’s Sweetheart” dedicated to the many lost loves of Sonny Troy (!), brought us back to Swing City, with Barbone percolating with Goodman clarinet chatter, Grant riding on the cymbals of Mike Piper, and Troy, taking two choruses on amplified guitar.

Other highlights of the first set were a Leiby feature on vocal and trombone, “They Can’t Take That Away From Me”, Ford Dabney’s “signifying” tune “Shine” where, as Steve explained, originally mistaken as a racist tune against black people, was in actuality a subtle, protest song aimed towards whites. The song, managed to survive into the early 1950s before fading because of misinterpretation of the song’s intent. Duke Ellington’s “In A Mellotone” closed the first set, with Steve Barbone, performing in a modern Barney Bigard vein and Grant nodding to Rex Stewart’s commanding presence.

In between selections, Barbone shared some interesting anecdotes about Jazz musicians of the past. The topic of showmanship resurrected the memory of Jazz trombonist Georg Brunis, who sometimes used his left foot to move his trombone slide, and after a traditional New Orleans march, would take his band into the ladies room, displaying with his fingers the number of surprised patrons therein when he returned to the band stand. The best of these was when Brunis, playing at Ryan’s in the 1940s, took his band over to the Spotlight Club, where the Bebopping Dizzy Gillespie band was playing, and proceeded to playing “When the Saints go Marching In.” Gillespie, not to be outdone, took all 16 musicians of his big band over to Ryan’s and played “Salt Peanuts”

The second set introduced trombonist Bob Binder who played and scatted on “Bye, Bye Blackbird”. “If I Had You”, written by Ted Shapiro, James Campbell and Reginald Connelly, was played in a slow swing meter, with Troy providing chordal support of the melody, Grant’s trumpet alternating between complimentary and pleading sounds, and Leiby interjecting creative double-time from her horn. Louis Armstrong’s “Someday, You’ll Be Sorry” introduced Paul Grant on vocal, with Barbone providing humorous accompaniment and quoting, “Whispering” in his solo spot. The tune ignited some rough edged trombone from Leiby and Charlie Christian inspired soloing from Troy.

By the time the third set began, the Eagles were on the deficit end of a 21-6 score. The devastating loss to Eagle Nation did not dampen the efforts of Barbone and Co. Paul Barbarin’s “Bourbon Street Parade” was introduced via a snare drum march cadence from Piper. The New Orleans anthem inspired the soloists, with Barbone chattering in the chalumeau register, Grant raising the ante with trumpet fireworks, and Piper returning for an extended drum solo. The second Ellington number, “Don’t Get Around Much Anymore,” inspired Grant to take half valve notes a la Rex Stewart during his solo, while Leiby growled in the manner of trombonist Lawrence Brown. The concert closed with “Sweet Georgia Brown” – which was not the “mystery tune” played at Grace Episcopal Church last week reviewed by fellow TSJS board member Fred Weber.

Alas, the Eagles are not going to the Super Bowl, but with the Barbone Street Jazz Band, there is great joy in the Kingdom of Swing. Many thanks to Fred Weber, whose commentary on the January 11th concert helped me recollect and construct the review you are now reading (Us Jazzbo writers always could use an extra pair of eyes and ears!). Our next concert will take place at the very same Grace Episcopal Church, in Wilmington, Delaware where the

Tri-State Jazz Society will present pianist Mark Shane on February 15th at 2:00pm
Jim McGann



The American Rag

SUBSCRIBE TODAY

News You Can Use About Traditional Jazz and Ragtime

One Year: U.S.\$26 -/- Canadian \$37 U.S. Funds*

Two Years: U.S.\$48 -/- Canadian \$70 U.S. Funds*

() Includes Airmail Delivery*

*Make check payable to: **The American Rag***

20137 Skyline Ranch Dr., Apple Valley, CA 92308-5035

Phone/Fax: 760-247-5145

Name _____

Signature X _____

(Periodical Postal Regulations require Mailers to maintain a signed card from every subscriber.)

Address _____

City _____ State _____

Phone _____ Zip + 4 _____

Tri-State Jazz Society

THE AMERICAN RAG OFFER

- 1) The American Rag has an offer. We publicize it in the Strutter and we give away free subscriptions. Recent winners are the Lou and Jay Schultz, the Richard Dills, Adam Rogers, Ronnie and don Farmer, Edie and Jerry Figgins, Rita and Tom Healy.
- 2) We have had an ad in the American Rag recently.
- 3) You can help trad jazz by subscribing for \$26.
- 4) New members receive a two month trial subscription. We have had 50 new members recently. If you like it, please subscribe.

RECALLING MUSIC OF THE PAST

By Woody Backensto

Here’s my “Small Change” submission for Record Research of October 1960: Information is found in the most unlikely places --- the following was found in my own backyard. The GLASSBORO ENTERPRISE is the local newspaper of a residential town in southern New Jersey. On July 30, 1958 a local news item had the following headline, “Orchestra Leader Pays Social Visit To Boro Friend”. It started by saying: Florence Richardson has been spending the last few days as the guest of Julia Campbell Reid. In reminiscing with Miss Reid she told of an evening when it was necessary to make a replacement in her band on short notice. Red Nichols, conceded to be the greatest trumpet player, was sent and arrived late after his broadcast, not knowing he was engaged by an all girl orchestra.

On inquiring further, Miss Florence Richardson wrote the following: “I think it must have been around 1928, and the occasion was the “Coming Out Party” of the daughter of a very prominent New Yorker. My six piece girl’s band was the steady nightly attraction at the Central Park Casino. For this occasion, the

man giving the party engaged a Meyer Davis band of 20 pieces. It was for this reason that "Mr. Zit", who operated the Casino, decided to augment the regular girl's band to make it more enjoyable. He called NBC and asked for their best trumpet and trombone men. Red Nichols was on the NBC staff and he was asked to call Mr. Zit at the Casino. "Red" was a very busy man in those days, but to oblige Mr. Zit, he accepted"

"However, when "Red" arrived and saw it was a girl's band, he just stood and gazed at us, blushed a little and was reluctant about going on. After a talk with Mr. Zit, he sat in with us and I must say we made a big hit that night."

Red Nichols vaguely recalls this incident. It was while Red was in partnership with Don Vorhees and was playing contractor for CBS, not NBC, for one year starting September 1927.

The following additional information from the GLASSBORO ENTERPRISE is also of interest: A number of years ago Miss Reid and Miss Richardson were members of a musical comedy produced by Arthur Hammerstein on a coast to coast tour. Following this engagement Miss Richardson skyrocketed to fame with the first all girl orchestra. She was engaged by Mr. Zit, owner of Zit's theatrical newspaper whose famous Central Park Casino was the rendezvous for New York elite. With its plush background it catered to the cream of society. The soft musical muted violins plus Florence Richardson's beauty became recognized. An anonymous donor presented her with a \$10,000 Amati violin. She remained at the Casino for five years, then Eddy Duchin followed. Those who saw the Eddie Duchin Story in the movies will remember the background.

Florence Richardson next appeared for two seasons at the Hollywood Gardens in Pelham, NY, seating 3000. The management engaged two orchestras. One was Paul Whiteman, the other Florence Richardson and her orchestra, only this time it was a male band. She was presented a silver baton by Whiteman. Later when playing the Paramount Hotel Grill in NYC, Guy Lombardo gave her a gold baton.

It was at this time that Kate Smith won the title of Queen of the Air and Miss Richardson as Princess of the Air; they were presented with a silver cup by the late Mayor Jimmy Walker.

PURE JAZZ RADIO

I'd like to announce a new venture called "Pure Jazz Radio".

Please check out our website at www.purejazzradio.com. We've been broadcasting since January 1, 2009.

Pure Jazz Radio is a full time Internet Radio Station featuring Jazz and Standards 24/7, including a "Sunday Sinatra" program every Sunday starting at 10am EST. My live program "New York Tonight" can be heard weeknights 8 - 11pm (eastern time).

My enthusiasm for this project is twofold:

First, to be able to program a station that features traditional Jazz and Standards, and appeals to a highly discriminating audience, is very exciting. Commercial radio (and now even non-profit radio) has seemed to give up on this demographic.

Second, the world wide reach of the medium (not to mention the sound quality) is mind-boggling. We will literally be able to reach anyone in the world with internet access....With WIFI, portable

radio and car radio access cannot be too far off.

Please check out "Pure Jazz Radio" and let me know what you think. As always, your input is welcome.

Rich Keith, www.purejazzradio.com

LESLIE JOHNSON DIES

On January 20th we received word that Leslie Johnson, founder of the Mississippi Rag and its faithful editor for 35 years, passed away after a three year battle with cancer in Bloomington, Minnesota. She was JAZZ WARRIOR NUMBER ONE!!

JAZZ SOCIETY PROMOTION

Jay Schultz is asking each club member to accept 15 or 20 TSJS Business Cards from him and agree to distribute them. Cards may be given to relatives, friends, and others during everyday contacts. Cards may be included in outgoing mail, placed on bulletin boards, or other means to reach public. Put them anywhere the public may legally see them. Use your imagination. Club members may want to create their own cards as proud members of TSJS at his or her own expense. The main idea is to recruit all of our club members to help promote, support, and advertise TSJS. Jay hopes this plan will increase our membership. We cannot grow with only a handful of members doing all of the work. . Contact Jazz Bo Jay Schultz at **609-625-1490 or jaylou2@comcast.net Give Jay a Hand!!**

WHERE TO FIND IT



www.tristatejazz.org

Feb 15 Mark Shane (solo piano) @ Grace Episcopal Church, Route 202 across from Concord Mall, Wilmington, DE 2 PM

March 15 John Colianni Quintet @ DuPont Country Club 2 PM
With Justin Lees, Guitar; Yoshika Miura, Guitar; Young Robert Wagner, Bass; Matt Fishwick, Drums

March 29 Marty Grosz Quartet with Dan Block, Vince Giordano, and Scott Robinson @ BROOKLAWN 2 PM

April 17 (FRIDAY) Borderline JB with Bria Skonberg and Jim Fryer and Mark Shane @ 7 PM

May 17 Dan Levinson and his **Swing Wing** with Dave Sager, Randy Reinhart, Molly Ryan, Matt Munisteri, Mike Weatherby, Mark Shane, and Brian Nalepka 2 PM

June 21 Jam Session with Ed Wise, leader, at Brooklawn*2 PM

June 25 Thursday: Bob Seeley 7:30 PM

July 19 Sunday TBA

August 5 (WED) Neville Dickie, great English pianist 7:30 PM

August 17 TBA @ DuPont CC

Sept 20 TBA

Many concerts are **Sundays** at **2 PM**.

Brooklawn American Legion* Post 72, is at Browning Road and 11 Railroad Avenue, Brooklawn, NJ (BALH) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just ¾ mile south of Exit 1-C of Route 76, near Walt Whitman Bridge. See some venue websites for directions and details. See our website for directions to our venues also.

Grace Episcopal Church is at 4900 Concord Pike (Route 202) across from Concord Mall in Wilmington, Delaware 19803

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org, 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **Easton Moose Lodge** Exit 22 at the Dixie Cup and go north to right on Van Buren in Palmer..OR at **American Legion Hall, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit.** \$20, \$18 members. No January concert.

Feb 8 Barbone Street in Wind Gap American Legion

March 8 Wolverine JB from MA in Moose Lodge

April 19 Bria Skonberg/Jim Fryer's Borderline in Moose Lodge

May 3 Chicago Hot Six (Roy Rubenstein) at Easton Moose

June 14 Boilermakers JB at Easton Moose

July 12 Jazz Fest: Gully Low, plus two more bands, Venue TBA

Sept 13 Pete Pepke at Wind Gap Legion

Oct 11 Jazz Lobsters at Easton Moose

Nov 8 Doug Smith at Easton Moose

See website for directions.

POTOMAC RIVER JAZZ CLUB

And Its Member Bands

www.prjc.org ; get on PRJC Email List: prjc@prjc.org.

See PRJC website for DC local jazz happenings and directions.

Tuesdays: Dixieland Direct with Mike Flaherty, Henning Hoehne, Dallas Smith, Bob Boguslaw, Colonel Brooks Tavern, 901 Monroe, NE, Dc, 202-529-4002

Tuesdays: Al Webber's Arcadians with Diva Ponti Lynch, 7:30 Pm, Kings Court Tavern, 2-C Loudon St SW. Leesburg, VA, 703-777-7747

First and Third Wed: Big Bertha Rhythm Kings, 9 Pm, Bertha's, 734 S. Broadway, Fells Point, Baltimore, 410-327-5795

Thursdays: Nit So Modern Quartet, 7:30 Pm, St Elmo's, 2300 mt. Vernon Ave., Alexandria, VA, 703-739-9268

First Wednesdays: Yamomanon 9 to 12 M, Wonderland Ballroom, 11th and Kenyon, DC,

Feb 21 8-11 PM, Hal's Bayou Band's MardiGras at Rockville Elks

March 7 7-10 PM, Wolverine JB at Rosenteel (corrected date)

PRJC Picnics in 2007 and 2008 DVDs for \$18 pp each from Ron Israel, 7918 31st St., Baltimore, MD 21237 Payable to "Behind The Scenes." poychki@verizon.net 410-866-6951

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

Member Meeting: at Trumpets, 6 Depot, Montclair, 07042 2-5 PM

March 1 PeeWee Russell Stomp. Whippany Manor, NJ 2 PM

BICKFORD THEATRE, MORRISTOWN, NJ

Columbia Turnpike (Route 510), 8-930 PM

\$15, 973-971-3706.

To Feb 15 Musical: Lady Day at Emerson's Bar and Grill, with Suzanne Douglas portraying Billie Holiday

Feb 2 Great Groundhog Day Jam with Herb Gardner, Fred Vigorito, Joe Licari, Bruce McNichols, Joe Handchrow, Robbie Scott, Abbie Gardner

March 10 BBBB= Bix Beiderbecke Birthday Bash

March 23 Fred Fischer, pianist, Nancy Nelson, vocalist, Liz Fischer, guitar/vocalist

April 6 Silver Starlite Orchestra

April 20 Bria and Jim's Borderline JB

JAZZ EVENTS FREE EMAIL

Sign up free for jazz events email at JazzEvents@aol.com. It covers Bickford, Ocean County College, Bridgewater, and more. TSJS MEMBER Bruce Gast puts it out regularly.

OCEAN COUNTY COLLEGE

(At Ocean County Library)

www.ocean.edu, jazzevents@aol.com, 732-255-0500

\$13 advance/ \$15 at door., Toms River Library is at 101

Washington Street 08753, ½ mile from PARKWAY Exit 81.

Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road

Feb 4 The Groundhog Day Jam: Herb Gardner, Dan Levinson, Robbie Scott, Mike Weatherly, Abbie Gardner,

Later: Aaron Weinstein, Bria Skonberg, Bucky Pizzarelli, Bob Seeley, Gilber and Manning

THE MAINSTAY

5753 Main Street, ROCK HALL, MD , 21661

www.mainstayrockhall.org, 410-639-9133

Del MarVa peninsula

Feb 14 8PM Frank Vignola Trio

CENTRAL PA FRIENDS OF JAZZ

www.pajazz.org, friends@cpfj.org

Monthly Sunday evening concerts at The Hilton Harrisburg, 1 N. 2nd St., 17101. **Feb 22, Mach 25, April 26.**

2009 Festival: **May 29-31**

BIG BAND SOCIETY (Delaware)

Cavalier Country Club, off Route I-95 near Route 7 in Christiana area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159.

Four dinner dances a year. Join!! **March, June, Sept, Dec**

MIDIRI BROTHERS

www.midiribros.com

Jan 23-25, and March 20-22, and May 15-17 Big Band Weekend at Golden Inn, Avalon, NJ

ED WISE

www.edwisemusician.com

www.myspace.com/edwisemusician

Tues and Thurs Prime Rib, 1701 Locust St, Phila. 630 PM with Ted Gerike or Don Wilson:

BARBONE STREET JAZZ BAND

www.barbonestreet.com

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

Jan 29 Springhouse, Lowe Gynnedd 7-8 PM

Feb 8 Penna Jazz Society MardiGras in Wind Gap, PA

FATHER JOHN D'AMICO

Friday/Saturday, solo piano 6-10 PM, William Penn Inn, 202 & Sumneytown, Gwynned. PA 215-699-9272

Some Noon Times Brown Bag Lunch @ Trinity Episcopal, 19th & Rittenhouse Square 215-567-1267 1230-130 PM

Tuesdays 7-11 PM Jazz Jam @ 23rd Street Café, 233 N 23rd St., @ Summer. 215-566-2488

JERRY RIFE'S RHYTHM KINGS

rife@rider.edu, 609-882-4148

Jerry Rife's Rhythm Kings is playing a "Jazz Outreach" at Pen Argyl, PA High School on Wednesday, **Feb. 18th**. It will include a concert, masterclasses with the HS jazz band and a joint playing session with the HS musicians and Rhythm Kings.

TEX WYNDHAM

610-388-6330, Box 831, Mendenhall, PA 19357

Feb 8-13 Solo Teacher: "The World of Ragtime, Early Tin Pan Alley, and Dixieland jazz." Elderhostel Program, Clarion Jekyll Oceanfront Resort, Jekyll Island, GA 912-260-4271 or Carol.Carver@sgc.edu

March 24 7:30 -9 PM, Solo, Highland Presbyterian Church, 1801 Oregon Pike, Lancaster, PA 717-625-6187

April 5-10 Elderhostel Program (see above), Jekyll Island, GA

July 5-10 Elderhostel Program (see above), Nittany Lion Inn, PSU, State College, PA 814-863-1009 or KJP5@outreach.psu.edu

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/sc/vincegiordanonthenighthawks

Every Monday, Sofia's Restaurant, 221 W 46th St, Edison Hotel 212-719-5799. 8 and 11 PM: \$15 cover. **2/2, 2/9, 2/16, 2/23, 3/2, 3/9**

DAN LEVINSON

www.danlevinson.com

See his website for local dates.

New CD **At The Codfish Ball** by Dan Levinson and his Swing Wing.

With Nighthawks **2/2, 2/9, 3/2**

With Herb Gardner **2/4** in Toms River

Also France, Germany, Italy, Arizona, Illinois, Connecticut, NJJS PWR Stomp on **March 1**.

HERB GARDNER

-gardner.com www.herb

Mondays Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49th St, NYC

Last Thursdays Constitution JB @Silvermine Tavern ,Norwalk, CT, 630-930 PM

Wednesdays Stan Rubin Orch., Swing 46, 349 W 46th, NYC

JIM FRYER

www.jfryer.com

April 13-22: East Coast Tour: Borderline JB with Bria Skonberg

MERCHANT STREET JAZZ BAND

www.msjb.com

LUTHERAN CHURCH OF HOLY COMMUNION,

2110 Chestnut St., Phila., Monthly Jazz Vespers at 5 PM on **third Sundays**. 215-567-3668. Ed Dennis is JV leader.

NATIONAL UNDERGROUND

Sundays 7-11PM, John Gill's National Saloon Band with Bruce McNichols and others. Good food and bar. Good parking

EAR INN

Sundays 8-11 PM: EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more. www.earinn.com, 326 Spring St. near West Side Hwy, Washington St., and Greenwich St. Philip de Bucket. Good food and bar and parking.

SWEET RHYTHM

Sundays 5-7 PM: Jon-Erik Kellso and Friends. 88 Seventh Avenue South, NYC 10014 212-255-3626 \$10 cover. Appetizing menu. Between Grove and Bleeker (old Sweet Basil) <http://sweetrhythmny.com>

VILLA FILOMENA

Third Wednesdays: Atlantic City Band (Red Garter Jazz Band) 7-10 PM Buena NJ on Route 40.

MONMOUTH COUNTY LIBRARY

125 Symmes Drive, Manalapan, NJ 077726, 732-431-7220, www.monmouthcountylib.org

Jan 18 (Sun) 2 PM Carol Fredette and Quartet Free.

APPEL FARM ARTS CENTER

457 Shirley Road, Elmer, NJ 08318
856-358-2472, www.appelfarm.org

March 6 8 PM Ann Hampton Callaway \$40

March 28 8 PM Red Molly with Abbie Gardner,
3 part harmony. \$18

MORGANS CABARET, PRINCE MUSIC THEATER

215-569-9700, WWW.PRINCEMUSICTHEATER.ORG
1412 Chestnut, Phila 19110 7:30 PM \$41-\$60

Feb 11-22 Eddie Bruce "Bruce on Tony Bennett"

March 11-22 Christine Andreas "Two For the Road"

April 29-May 10 Barbara Russell "Almost Like Being In Love"

GOLDEN EAGLE COMMUNITY BAND

Big Band concerts at BCIT, 695 Woodland Road, Westampton, NJ \$10. www.gooldeneaglecommunityband.org

March 20, 8PM, **March 21**, 2 PM, Anything Goes

May 15, 8 PM, **May 16**, 2 PM American Portraits

JAZZ AND BLUES SHOWCASE

Feb 7 (SAT) 7:30 TO 10 PM Joanna Pascale Trio with Joanna on vocals, Tony Micelli on vibes, and Madison Rast on bass.\$20 (\$15 seniors and students) Memorial Hall, Across from Cathedral of the Woods, 100 Stokes Road, Medford Lakes, NJ, 609-654-4220. or rquagliata@yahoo.com. Russell Quagliata presents all types of jazz here. Past performers include Larry McKenna Trio , Dan Tobias Quartet, and modern jazz pianist Akiko Tsuruga..
February 15, 2009, Sunday 1PM - 5PM

JAZZ MEMORIAL in honor of DAWES THOMPSON 1924 – 2008

February 15 1-5 PM

Rutgers University (Douglass Campus)
Mason Gross Performing Arts Center - Rehearsal Hall 104
New Brunswick, NJ

RSVP: Carol Thompson

732-249-1878 emthompy@gmail.com

Musicians are invited to play. Please let Janny Murtha know if you wish to.mjazzjann@comcast.net 609-226-3604

SNOW DATE: February 16, 2009 Douglass Campus Center in the event of severe weather, they will advise of change of plans
When you RSVP LEAVE YOUR CONTACT INFORMATION

MONMOUTH COUNTY LIBRARY

Headquarters, 125 Symmes Drive Manalapan, 07726

free.. www.monmouthcountylib.org. 732-431-7220

BLUE SKIES QUARTET

March 29, 7-8 PM, Pat Mercuri , leader/guitar, with D. Tobias, J. Rife, and P. Reichlin at Medford Leas Retirement Center Route 70, Medford

MEMBER'S EWORLD CONVERSATION PAGES

www.myspace.com/tristatejazzsociety

<http://www.facebook.com/profile.php?id=1532357905&ref=profile>

www.myspace.com/edwisemusician

www.myspace.com/sc/vincegiordanothernighthawks

<http://myspace.com/danlevinson>

www.myspace.com/barbonestreetjazzband

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=321275805>

Do you have one?

Trad Jazz Websites

www.mightyjazz.com

www.danlevinson.com

www.frankvignola.com

www.edwisemusician.com

www.aaronweinstein.com

www.OKOM.com

www.jfryer.com

www.herb-gardner.com

www.briaskonberg.com

www.galvanizedjazzband.com

WWW.SCRATCHYGROOVES.COM

www.purejazzradio.com

www.wgbh.org/raysmith

www.theoldjazz.com

See our website **LINKS** for more
Do you know of others?

HEAVENLY STRUTTERS

THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!

July 2008- June 2009: American Legion Post #72, Anonymous, Gladys and Woody Backensto, Steve Barbone, Dorothy and Walt Bottjer, Walt Brenner, Chris Jones and Caren Brodsky, DuPont CC, Grace Episcopal Church, Joel Haness, Carol Hunter, Lois and George Hines, Louis Kaplan, Mike Mudry, Eileen and Tom Murphy, Frank Nissel, DeWitt Peterson, Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Sally and Bill Wallace, Fred Weber, and Shirley Williamson.

BOARD OF DIRECTORS

DeWitt Peterson, **President** , 09, dpeterson53@comcast.net 856-234-5147, 310 Pleasant Valley Avenue, Moorestown, NJ 08057
Bill Wallace, **Vice President**, 11, wwallacejr@msn.com, Band Liaison., 610-268-5930

George Hunt, **Secretary**, 09, geohunt1@aol.com, 609-670-9118
Mike Mudry, **Treasurer /Membership**, 10, 610-687-0356, yr dum@verizon.net

Woody Backensto, 10, ebbwoody@comcast.net, 856-845-4058
Pearl and Joe Friedman, 09, laperlamf1@aol.com, 856-424-4361
Ed Wise, 11, ed@edwisemusician.com, 215-279-0617
Sanford Catz, 10, scatz@drsy.com, 215-540-0153
Fred Weber, 11, famw@comcast.net, 856-232-1463

.VOLUNTEERS

John Membrino jnmembrino@comcast.net, **List-keeper**
Harry Schmoll harryschmol12@comcast.net ,**Webmaster**
Lou and Jay Schultz jaylou2@comcast.net ,**Administration**
Chic Bach advant@voicenet.com , **Sound**
Donald Neal donald_neal19803@yahoo.com , **Delaware Rep.**
Jim McGann, **Author and setup**; Lois Volk, **annual raffle**
EDITOR DeWitt Peterson; TSJS, PO Box 896, Mount Laurel, NJ 08054

856-234-5147, 610-268-5930, 302-762-3335

tristatejazz@gmail.com WWW.TRISTATEJAZZ.ORG;

PLEASE SEND TSJS YOUR EMAIL ADDRESS!!

We have two email address lists:

**one for the Strutter
and one for notices.**

TRI-STATE JAZZ SOCIETY, INC. PO Box 896, Mount Laurel, NJ 08054
Membership Application, Now to June 30, 2009

Name(s) _____
Street _____ Town _____ State _____ Zip _____
Phone (_____) _____ Fax (_____) _____
Email _____
Date _____

Please list both names for couple. Couples: \$20. Singles: \$15. Those joining now, get membership to June 2009

TRADITIONAL JAZZ IN THE PHILADELPHIA, SOUTH JERSEY, DELAWARE AREA
New Orleans, Dixieland, Swing, Boogie Woogie, Stride

TRI-STATE JAZZ SOCIETY
PO BOX 896
MOUNT LAUREL, NJ 08054

