



# THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance  
Member of American Federation of Jazz Societies and Jersey Arts

VOLUME 19 NUMBER 3

**BEST OF SOUTH JERSEY 2008**

NOVEMBER 2008

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## **THE STRUTTER HAS GONE EMAIL**

*We have reduced our costs of printing and mailing. If you wish to help by receiving an email edition in place of this edition, please send in your email address. If you did not receive it in pdf, please let us know! Please help us save money for good bands!! We would be glad to put your friends on the email list.*

### **Concert Admission**

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**\$10 FIRST TIME MEMBER GUESTS**

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**AMERICAN LEGION HALL  
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BROOKLAWN, NJ 08030**

## **OUR NEXT BAND CONCERT**

**SUNDAY, NOVEMBER 16  
2 PM**

The Tri-State Jazz Society proudly presents:

## **AARON WEINSTEIN**

### *Quartet*

WITH

Dan Levinson, Ed Wise, and Frank Vignola



Aaron Weinstein was named a “rising star violinist” by Downbeat Magazine. He grew up in Chicago (New Trier High School) and graduated from Boston’s Berklee School of Music. He founded a high school group that was voted nation’s BEST. He has won many competitions in Illinois and elsewhere. He has played concerts with the legendary Bucky Pizzarelli, John Pizzarelli, Warren Vache, Skitch Henderson, Annie Ross, Dick Hyman, Scott Hamilton, Les Paul, Howard Alden, Frank Vignola, Claude (The Fiddler) Williams, Johnny Frigo, Jay Geils, Gene Bertoncini, and more stars. He has appeared at festivals and concerts in NYC, Chicago, Iceland, France, and other European nations. He has recorded several albums with others and debuted on ARBORS with his own: “A Handful Of Stars.” A feature article in the Wall Street Journal by legendary Nat Hentoff highly praised. Jazz violin brings up the names of Johnny Frigo (recently died), Stephanie Grappelli, Joe Venuti, Claude Williams, and Andy Stein, who

haunts the NYC venues today. Now we also have Aaron !!!



Frank Vignola is one of the most accomplished, multi-dimensional players walking the planet today. Monster player, composer, improviser Frank plays proficiently in every genre from jazz to bluegrass and works with everyone and their brother. Born on Long Island and raised in Italian-influenced neighborhoods in the NYC area, he grew up admiring a variety of guitarists: classical, rock, pop, jazz, R&B, bluegrass, country, and more. He studied at Long Island's Cultural Arts Center and became a sought sideman for Madonna, Ringo Starr, Leon Redbone, and led a concert giving tribute to the Hot Club of France. In 1993 he signed with the Concord Jazz label at age 27. He has many CDs on Concord, Telarc, Acoustic Disc, Hyena, and Atlantic. He conducts master classes (hundreds) at several colleges and has written 18 instruction books, led concerts, and recorded DVDs and CDROM instruction disks.



Dan Levinson, the fine reedman from CA and NYC, is one of our favorites, who will lead his latest band here in May. Dan has been written about in many major jazz publications, including the August 1998 Mississippi Rag, where he was on the cover, and described as "in-Demand." Yes he is.: in the USA, Germany, Canada, Britain, and more. He stars with big bands, COMPILES

AND LEADS Benny Goodman tributes, and other wonderful events. He has put together many bands: Roof Garden JB (honoring the ODJB of the 20s), Canary Cottage Dance Orchestra, Summa Cum Laude (Bud Freeman tribute), Agnostics, "the short lived" Mama's Boys at our May 2007 concert, and in 2008 the Palomar Quartet, with the Swing Wings coming to TSJS in May 2009. We were honored to have a special event in May 2007 when Dan proposed to Molly Ryan at our concert. They were married in May 2008 in California.



Ed Wise was born and raised in Houston and began performing at age 17 with Arnett Cobb and others. He pursued his education at musically world-renowned University of North Texas, earning a BA and a MA in music. He gigged with many jazzstars in Texas ( JJ Johnson, Buddy DeFranco, Conte Condoli, Frank Foster, Jim McNeely, Hal Galper, Red Garland, Marcel Avery, Dave Zoller, Al Hirt, Eddie Daniels, Carl Fontana). He moved to Toronto in 1989, teaching, touring and playing with Canadian greats. In 1993 he moved to New Orleans and discovered traditional jazz, playing with Connie Jones, Al Belletto, Henry Butler, , Mose Allison, and others. He was professor of music at Loyola University, played on the steamboat Delta Queen for 3 years, and performed at jazz fests in USA and Europe. He moved to Philly in 2005 to head PennJazz. He formed his own New Orleans band here and also joined the Midiri Sextet. He has been in Borderline JB, plays a gig in Philly weekly, appeared with local stars at Ortlieb's JazzHaus and LaRose's Jazz Club.

Musicians Websites:

[www.danlevinson.com](http://www.danlevinson.com), [www.edwisemusician.com](http://www.edwisemusician.com),  
[www.aaronweinstein.com](http://www.aaronweinstein.com), [www.frankvignola.com](http://www.frankvignola.com)

## CD REVIEW

### Dave Majchrzak's "BURNING RAGS"

Dave is the pianist for the Saint Louis Stompers. This CD was recorded at home and contains Rags by Turpin, Rudisill, Lamb, Giblin, Lincoln, Scott, Johnson, Weinrich, Stokes, Denney, Tiff, Dennl, and Janza. Oh I almost forgot: Solace and Searchlight Rag by Scott Joplin. Dave has been playing for over 20 years in concerts, Ragtime Festivals, at a party for the Emperor of Japan, and much more. He led A Dixie Band, entertained on excursion steamboats, and wowed people at park concerts. He has chosen a variety of rags by male and female composers that demand high energy and physical strength. To purchase, call 314-637-7828. You will enjoy!!

### VINTAGE JAZZ BAND AT BROOKLAWN

**The Time:** 2:00pm – 5:30pm, Sunday, October 19<sup>th</sup>, 2008

**The Place:** Brooklawn American Legion Hall, Brooklawn, NJ

**The Band:** Ben Mauger's Vintage Jazz Band – Ben Mauger, cornet, trumpet and vocals; Brian Priebe, trombone, Swiss Alp horn and vocals; Doug Lasala, clarinet and tenor sax; Mike Kuehn, banjo and acoustic guitar; Mike Shank, tuba, bass sax and string bass; Jeff Clinton, drums

Jazz has no boundaries. This extends to instrumentation used. Beginning with Adrian Rollini's hot fountain pen and goofus, Snub Moseley's slide saxophone, the penny whistle of Randy Hall through the modern era with Toots Thieleman's harmonica, Rahsaan Roland Kirk's manzello and stritch, and trombonist Steve Turre's conch shells(!). A new instrument was introduced to enhance the tonal palette of Jazz; Brian Priebe's Swiss Alp horn. I'll bruit more on that story later in this review.

TSJS was back at its most familiar venue, the Brooklawn American Legion Hall, for its October feature act, Ben Mauger's Vintage Jazz Band. The dapper sextet provided a great delectation for our loyal following throughout the afternoon. The leader we have seen before as part of the Canal Street Hot Six, who performed for us in years past. Trombonist Brian Priebe was a familiar face; he performed in the Steve Barbone led TSJS jam session of 2006. As for the others band participants (clarinetist Doug Lasala, banjo/guitarist Mike Kuehn, bass, tuba, bass saxist Mike Shank, and drummer Jeff Clinton) this Sunday concert may have been the first time they performed for TSJS

A tom-tom beat started things off to introduce "I Found A New Baby" in the first set of the afternoon. From that moment on, the Vintage Jazz Band was airborne. Mauger's fat cornet sound contrasted nicely alongside Doug Lasala's cool swing era clarinet, and Priebe's muscularly techy trombone. Backed by a solid rhythm section of Mike Kuehn on banjo and acoustic guitar, triple threat Mike Shank on tuba, bass sax, and string bass, and Jeff Clinton on drums, the front line had the capaciousness to soar, and soar they did.

"Nobody's Sweetheart" and "Margie" are played at approximately the same tempo. On the former, Lasala has a warm chorus on clarinet, while Priebe, on cup mute, exuded a brighter tone and flashier technique. Kuehn's banjo solo in a chordal fashion while Shank's valve fingerings on the tuba were simply gymnastic. The latter allowed for a fine Shank bass sax solo, some punchy Priebe 'bone, and inspiring Armstrong riffs from the leader's cornet. "Sweet Sue – Just You" contained interesting soli

from Priebe and the leader. The trombonist mixed sweetness with a rhythmic drive, like combining Tommy Dorsey and Vic Dickenson's styles. The leader on this Victor Young tune was unusually understated, teasing the audience who were waiting for a blast which never erupted.

For "Do You Know What It Means To Miss New Orleans?", Mauger sat out, allowing for greater solo space to be shared by Priebe and Lasala. Pretty statements performed between the two horns along with fine acoustic guitar from Kuehn. Mauger returned for the final eight bars and coda.

Two other notable selections from the first set were "That's A Plenty" and the closer, "China Boy". On "Plenty", Priebe and Shank created an effective punctuation during the melody chorus. The tune also gave the rhythm section a chance to shine. The Winfree-Boutelje tune ignites the band, with a fiery tempo and even fierier Priebe solo, which becomes an afflatus, extending the blaze to the rest of the band in the final chorus.

"Some Of These Days" opened the second set, with a chalumeau solo from Lasala, and Priebe displaying the trombone's full range. "Riverboat Shuffle" features an aggressive, un-Bix like Mauger pitted against a florid Lasala and a lissome Priebe trombone. Shank has the room to perform a bass sax solo as does the banjo of Kuehn. "Jazz Me Blues" allowed the rare opportunity to hear Mauger's plunger mute, and an interesting single string banjo from Kuehn.

Ben Mauger trumpet solos on the closing set number, "Royal Garden Blues" mirrored the famous Armstrong solo on Fletcher Henderson's Sugar Foot Stomp (1925). Yet, when performing "Dippermouth Blues" (AKA Sugar Foot Stomp) in the third set, Mauger performed something different, save for the famous break.

Remember I mentioned the Swiss Alp Horn? All throughout the performance, I noticed a purple cloth case with gold trim near Brian Priebe. Before the beginning of the third set, Priebe removed the Alp horn from this case, and assembled its three sections. He went outside and blew a few notes, then carried the elephantine instrument, all 12 ½ feet of it, back in the hall. He then performed the Olympic theme, unaccompanied. The horn's canorous sounds were pleasing, similar to the range of the trombone and alto horn. At the conclusion, Mr. Priebe gave a history of the horn, its purpose, and of current competitions. Before retiring the behemoth horn, Priebe performed the spiritual, "Amazing Grace," with the rest of the band joining in on the second chorus.

The remainder of the third set had its moments, like Lasala's interesting octave jumps on "S'Wonderful", and his eccentric playing on "At the Jazz Band Ball", the short, but interesting solo exchanges on "Ain't Misbehavin'", the contrasting pastiche of the spiritual "Just A Closer Walk with Thee" with the earthy "Bye, Bye Blues" with a Priebe cadenza bridging to the two pieces. But it was Brian Priebe's Alp Horn that stole the show.

Winners of the 50-50 drawing were Adam Rogers, who won the 1<sup>st</sup> prize of \$56.00 and new member Marie Malloy who won the 2<sup>nd</sup> prize, totaling \$27.00

Our next concert will be at 2:00pm on November 16<sup>th</sup>, again at the Brooklawn American Legion Hall, where we will feature Jazz violinist Aaron Weinstein and his Quartet. See you then.

Jim McGann

## WWW.OKOM.COM

Twenty four hours a day you can listen free to traditional jazz beamed out from OKOM on Bill Taggart's "Fred's Farm" in Lafayette, (Sussex County) "the NJ Mountains," New Jersey on your computer.



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Tri-State Jazz Society

### THE AMERICAN RAG OFFER

- 1) The American Rag has an offer. We publicize it in the Strutter and we give away free subscriptions. Recent winners are the Lou and Jay Schultz, the Richard Dills, and one other. Adam Rogers won the October prize.
- 2) We have had an ad in the American Rag recently. This is the third issue with an American Rag ad here. You can help trad jazz by subscribing for \$26.
- 3) New members receive a two month trial subscription. We have had 44 new members recently. If you like it, please subscribe.

### DECEMBER 14 CONCERT

Board member Ed Wise brings his New Orleans Jazz Band back to Tri-State. It has proven quite popular in our area since Ed came from the Big Easy. It plays a mixture of the old standards and fine obscure tunes from several areas. You may hear a Dixie version of a Beatles tune or "hard rock." The lineup is: Rick Gazda, trumpet, Al Harrison, trumpet & cornet, Joe Midiri, clarinet & sax, Fred Scott, trombone, Dave Posmontier, piano, Pat Mercuri, guitar & banjo, Grant MacAvoy, drums, and Ed on bass & vocals.

### JAZZ SOCIETY PROMOTION

Jay Schultz is asking each club member to accept 15 or 20 TSJS Business Cards from him and agree to distribute them. Cards may be given to relatives, friends, and others during everyday contacts.

Cards may be included in outgoing mail, placed on bulletin boards, or other means to reach public. Put them anywhere the public may legally see them. Use your imagination. Club members may want to create their own cards as proud members of TSJS at his or her own expense. The main idea is to recruit all of our club members to help promote, support, and advertise TSJS. Jay hopes this plan will increase our membership. We cannot grow with only a handful of members doing all of the work. Contact Jazz Bo Jay Schultz at **609-625-1490** or [jaylou2@comcast.net](mailto:jaylou2@comcast.net)

### TSJS RAFFLE

We are planning to have a BIG raffle in December or sometime prior to June. Veteran raffle manager Lois Volk, who has had success with the Pennsylvania Jazz Society raffles and is PJS Treasurer, has offered to chair it. Anyone wish to assist?

**HELP!!**

### RECALLING MUSIC OF THE PAST

In my article about the Cass Hagan band, I mentioned Lennie Hayton. They were longtime friends. Lennie's active arranging and piano playing were established. Hayton was the center person of a problem discussed in my "Small Change" column in the Nov./Dec. issue of Record Research. Here's most of that presentation.

Quite a few confusing statements surround the Red Nichols & his Pennies double session of August 15, 1927 --- the tunes were "Riverboat Shuffle", "Eccentric", "Ida", and "Feelin' No Pain". These tunes have been reissued many times. Even the most recent notes on the session from the reissue LP jacket, the discographies, etc. fail to set the record straight.

I start with a statement in The Melody Maker, June 1928: "--- The proof of Leonard Hayton's ability is found in such records as "Ida", "Riverboat Shuffle", "Feelin' No Pain", etc. by the Red Nichols crowd, which were orchestrated by Hayton and in which he is the pianist". The overall inference of the remark certainly is correct, but the details are in error; Hayton arranged only one of the tunes listed, "Ida".

Ralph Venables, writing in The Melody Maker, November 22, 1947, tried to straighten out matters with the following: "At the age of 19, Hayton participated in his first recording session --- the famous Red Nichols "Ida" date on which Pee Wee Russell was also making his wax debut. Asked to account for the generally accepted statement that Arthur Schutt was on the piano stool for that session, Leonard explained that he had made the arrangement of "Ida" and had therefore been invited along to share the '88' work with Schutt --- a similar state of affairs existing on the later "Poor Butterfly" date."

After listening again to the records, Red gave these details:  
Morning Session Personnel: Nichols, Leo McConville, Manny Klein (tp); Miff Mole (tb); Pee Wee Russell (cl); Fud Livingston (ts); Adrian Rollini (b sax); Lennie Hayton (p); Dick McDonough (bjo); Vic Berton (dm); Fud Livingston arranger for "Riverboat Shuffle" and "Eccentric".

Afternoon Session: same personnel without McConville and Klein, Lennie Hayton arranger for "Ida"; Fud Livingston arranger

for "Feelin' No Pain". Note that Lennie is on both sessions and Schutt does not appear.

The "Poor Butterfly" session that Hayton referred to must be the first 12-inch Brunswick record made by Nichols --- the only other tune cut was 'Can't Yo' Hear Me Callin' Caroline?', recorded March 2, 1928. Nichols said that Hayton was NOT on that session and gave the personnel as follows: Nichols, Leo McConville, Manny Klein (tp); Miff Mole (tb); Dudley Fosdick (mellophone); Fud Livingstod (cl & ts); Murray Kellner (vi); Arthur Schutt (p), Carl Kress (g), Art Miller (b), Vic Berton (dm), Scappy Lambert (vo). So now you know the whole story --- correctly!

Woody Backensto

### **EARLYJAS FESTIVAL, HOLIDAY INN SELECT, OFF I-71, STRONGSVILLE, OHIO Sept 26-28**

Five bands, 21 or more hours of trad jazz, good location 8 hour drive from Philadelphia. Costs were \$100 music fee, \$89 to \$109 room per day. Reasonable buffet food (Breakfast, Lunch, Dinner) was in music room. CDs galore, Silent Auction, 50/50 each day, Great people attending from many states. GREAT MUSIC!! This year's bands were Devil Mountain JB from CA, who did CHIMES BLUES with 3 trumpets doing the usual piano "chimes". Virginia Tichenor was the band pianist. Saint Louis Stompers had many jokes and a real blast of music led by the Lilley brothers. Dave Greer led his Classic Jazz Stompers with Ted Des Plantes on piano. Other than that it was same band that played for us. Buffalo Ridge (with Sally Lukasik on trumpet) was the favorite of those near me. The last band was Paramount JB (from Boston), but it was not like any previous Paramount JB rosters. Cornetist Jeff Hughes and tubaist Chuck Stewart were the only holdovers, and only Jeff, banjo player James Mazzanovich (Jimmy Mazzy to some of us), and pianist Robin Verdier were from MA. The other four are from all over the USA. Its founder Ray Smith disbanded the band and moved to NC and has a trad jazz radio show (on computer) you can listen to. Great selection of tunes were made by each band. I think all paid tribute to Lu Watters, Turk Murphy, Bob Scobey as well as Sidney Bechet, Bunk Johnson, and Louis. CDP

### **THE MISSISSIPPI RAG**

The Mississippi Rag is now FREE online at [www.mississippirag.com](http://www.mississippirag.com). TSJS has a classified ad there. We were written about in the May issue. Please read this pub at home or in your friendly library.

## **WHERE TO FIND IT**



## **[www.tristatejazz.org](http://www.tristatejazz.org)**

**Nov 16** Aaron Weinstein Quartet at BROOKLAWN  
With Dan Levinson, Ed Wise, Frank Vignola  
**Dec 14** Ed Wise NO JB at BROOKLAWN  
**Jan 18** Barbone Street JB at Brooklawn  
**Feb 15** Mark Shane (solo piano)  
**March 1** Marty Grosz Quartet  
**March 15** John Colianni Quintet @ DuPont Country Club  
**April 17 (FRIDAY)** Borderline JB  
with Bria Skonberg and Jim Fryer @ 7 PM  
**May 17** Dan Levinson's Swing Wings with Jim Fryer, Randy Reinhart, Molly Ryan, Matt Munisteri, Mike Weatherby, Mark Shane.  
**May 21** Neville Dickie (Tentative)  
**June 21** Jam Session with Dan Tobias, leader, at Brooklawn  
**June 25** Bob Seeley  
**July 19** TBA  
**August** TBA  
**Sept** TBA  
Many concerts are Sundays at 2 PM.

**Brooklawn American Legion\*** Post 72, is at Browning Road and 11 Railroad Avenue, Brooklawn, NJ (**BALH**) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just ¾ mile south of Exit 1-C of Route 76, near Walt Whitman Bridge See some venue websites for directions and details See our website for directions to our venues also.

### **PENNSYLVANIA JAZZ SOCIETY**

[www.pajazzsociety.org](http://www.pajazzsociety.org), 610-740-9698, 610-258-2082  
Concerts are at 2 PM (except July) at **American Legion Hall, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit.** \$20, \$18 members.  
**Nov 9** Jerry Rife's Rhythm Kings in Wind Gap  
**Feb 8** Barbone Street in Wind Gap  
**March 8** Wolverine JB from MA in Moose Lodge  
**April 19** Bria Skonberg/Jim Fryer's Borderline in Moose Lodge  
See website for directions.

### **POTOMAC RIVER JAZZ CLUB**

#### **And Its Member Bands**

[www.prjc.org](http://www.prjc.org) ; get on PRJC Email List: [prjc@prjc.org](mailto:prjc@prjc.org)  
**Nov 16**, 2-5 PM, Annual Meeting, Free to members. Sheiks of Dixie Kena Temple Annex, 1 mile off Beltway in Fairfax, VA

See PRJC website for DC local jazz happenings and directions.

### **CAPE MAY TRADITIONAL JAZZ SOCIETY**

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

PO Box 113, Stone Harbor, NJ 08247

[ashbc@comcast.net](mailto:ashbc@comcast.net), Dues \$10

### **NEW JERSEY JAZZ SOCIETY**

[www.njjs.org](http://www.njjs.org), 1-800-303-NJJS

**Nov 19** Film: Tal Farlow at Chatham Library, 7 PM  
**Oct 26** Member Meeting at Trumpets, 6 Depot, Montclair, 07042:  
Vocal Jazz

Nov 23: Member Meeting: Art of Janice Friedman at Trumpets

**BICKFORD THEATRE, MORRISTOWN, NJ**

Columbia Turnpike (Route 510), 8-930 PM  
\$13-\$15, 973-971-3706. Fall offerings

Nov 3 David Ostwald, 's Gully Low JB

Nov 24 Rio Clemente (date correction)

Dec 1 Nancy Nelson/Keith Ingram

Dec 15 Midiri Barnhart Trio (Joe, Paul and Jeff)

**JAZZ IN BRIDGEWATER**

**SOMERSET COUNTY VOTECH HIGH SCHOOL**

Salutes BENNY. 8 PM, Saturday, **January 17**. Dan Levinson's Benny Goodman Orchestra. Get your tickets **EARLY in October**. Phone: 908-237-1235. SCVTS Education Foundation, Box 6124, Bridgewater, NJ 08807. \$20 front section; \$15 upper section: advance ticket prices. Tickets not mailed, but held at door. School is near the Somerville Circle, 202, 287, 22, 206 and Commons, 55 miles from Moorestown, NJ.

**JAZZ EVENTS FREE EMAIL**

Sign up free for jazz events email at [JazzEvents@aol.com](mailto:JazzEvents@aol.com). It covers Bickford, Ocean County College, Bridgewater, and more. TSJS MEMBER Bruce Gast puts it out regularly.

**OCEAN COUNTY COLLEGE**  
**(At Ocean County Library)**

[www.ocean.edu](http://www.ocean.edu), [jazzevents@aol.com](mailto:jazzevents@aol.com), 732-255-0500  
\$13 advance/ \$15 at door., Toms River Library is at 101 Washington Street 08753, 1/2 mile from PARKWAY Exit 81. Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road  
Oct 29 Ed Wise and His NO JB  
Nov 19 Tom Roberts/Susanne Ortner/Charlie Caranicas  
Dec 17 Molly Ryan and Dan Levinson

**THE MAINSTAY**

5753 Main Street, ROCK HALL, MD, 21661  
[www.mainstayrockhall.org](http://www.mainstayrockhall.org), 410-639-9133  
Del MarVa peninsula \$15

Oct 30- 7:30 PM Statesman of Jazz with Chuck Redd, Houston Person, Tamir Hendelman, Bob Cranshaw, Mickey Roker

Nov 1 Castlebay (Celtic Duo) \$15

Nov 6 Max 'n Friends w. Jim Leahey \$15

**CHICKEN FAT BALL**

**January 4** (Sunday) Maplewood Woman's Club, 60 Woodland Road, Maplewood, NJ 07040. Send \$28 and stamped return addressed envelope to Al Kuehn, 12 Lenox Place, Maplewood, NJ 08040. Randy Reinhart, Ken Peplowski, Harry Allen, John Allred, Frank Vignola, Rossano Sportiello, Nicki Parrott, Joe Ascione. Mail it in NOW. Always sold out and no walk-ins.

**CENTRAL PA FRIENDS OF JAZZ**

[www.pajazz.org](http://www.pajazz.org), [friends@cpfj.org](mailto:friends@cpfj.org)

Nov 9, 5 PM Steve Rudolph's 30<sup>th</sup> anniversary party by CPFJ in Harrisburg Hilton Ballroom \$15, 717-540-1010

**BIG BAND SOCIETY (Delaware)**

Cavalier Country Club, off Route I-95 near Route 7 in Christiana

area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159.  
Four dinner dances a year. Join!! **Dec 7, March, June, Sept**

**MIDIRI BROTHERS**

[www.midiribros.com](http://www.midiribros.com)

Oct 31`-Nov 1 Big Band Weekend at Golden Inn, Avalon, NJ

Dec 29-Jan 1 Big Band Weekend at Golden Inn, Avalon, NJ

Jan 23-25, Big Band Weekend at Golden Inn, Avalon, NJ

Dec 6 Vero Beach, FL

**ED WISE**

[www.edwisemusician.com](http://www.edwisemusician.com)

[www.myspace.com/edwisemusician](http://www.myspace.com/edwisemusician)

Tues and Thurs Prime Rib, 1701 Locust St, Phila.

**BARBONE STREET JAZZ BAND**

[www.barbonestreet.com](http://www.barbonestreet.com)

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

Dec 15 230-330, Brandywine Hall, West Chester

Dec 19 St Martha's Manor, downington 215-315 PM

Dec 19 Villa St Mary, Downington, 345-445 PM

**FATHER JOHN D'AMICO**

Friday/Saturday, solo piano 6-10 PM, William Penn Inn, Blue Bell

**JERRY RIFE'S RHYTHM KINGS**

[rife@rider.edu](mailto:rife@rider.edu), 609-882-4148

Nov 5, 7-10 PM, Salt Creek Grille\*\*

\*\*Jerry Rife Trio with Jerry D'Anna and Vinnie Correra

**TEX WYNDHAM**

610-388-6330, Box 831, Mendenhall, PA 19357

**VINCE GIORDANO AND HIS NIGHTHAWKS**

[www.myspace.com/sc/vincegiordanothenighthawks](http://www.myspace.com/sc/vincegiordanothenighthawks)

Every Monday, Sofia's Restaurant, 221 W 46<sup>th</sup> St, Edison Hotel  
212-719-5799. 8 and 11 PM: \$15 cover. **11/3, 11/10, 11/17, 11/24, 12/1**

11/8 7 PM Armistice Ball, American Legion, Clifton, NJ

**DAN LEVINSON**

[www.danlevinson.com](http://www.danlevinson.com)

See his website for local dates. A great Traveler

**HERB GARDNER**

[www.herb-gardner.com](http://www.herb-gardner.com)

**Mondays** Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49<sup>th</sup> St, NYC

**Last Thursday** Constitution JB @ Silvermine Tavern, Norwalk, CT, 630-930 PM

**Wednesdays** Stan Rubin Orch., Swing 46, 349 W 46<sup>th</sup>, NYC

**OCT 25** 8 PM, Jim Thorpe Opera House, Jim Thorpe, PA 570-325-0249

**OCT 28** 10 AM to 5 PM Statute of Liberty Birthday Party

**JIM FRYER**

[www.jfryer.com](http://www.jfryer.com)

**Oct 30** 6-10 PM, The Garage, Greenwich Village, NYC with Jan Frankel, Kevin Dorn, Kelly Friesen

**Oct-Nov** With TITAN HOT 7 at jazz fests

**Jan:** South Africa Cruise with Titan Hot Seven

**April 13-22:** East Coast Tour: Borderline JB with Bria Skonberg

**MERCHANT STREET JAZZ BAND**

[www.msjb.com](http://www.msjb.com)

Nov 7 7-9 PM, Moorestown's Main Street Candlewalk

**LUTHERAN CHURCH OF HOLY COMMUNION,**

2110 Chestnut St., Phila., Monthly Jazz Vespers at 5 PM on **third Sundays**. 215-567-3668. Ed Dennis is JV leader.

**NATIONAL UNDERGROUND**

**Sundays** 7-11PM, John Gill's National Saloon Band with Bruce McNichols and others. Good food and bar. Good parking

**EAR INN**

**Sundays** 8-11 PM: EarRegulars with Jon-Erik Kelso, Scott Robinson, Matt Munisteri, Greg Cohen and more.

[www.earsinn.com](http://www.earsinn.com), 326 Spring St. near West Side Hwy, Washington St., and Greenwich St.

Philip de Bucket. Good food and bar and parking.

**SWEET RHYTHM**

**Sundays** 4-7 PM: Jon-Erik Kellso with Ehud Asherie (piano) and Kelly Friesen (bass). 88 Seventh Avenue South, NYC 10014 212-255-3626 \$10 cover. Appetizing menu. Between Grove and Bleeker (old Sweet Basil) <http://sweetrhythmy.com>

**GOLDEN EAGLE COMMUNITY BAND**

Big Band concerts at BCIT, 695 Woodland Road, Westampton, NJ \$10. [www.goldeneaglecommunityband.org](http://www.goldeneaglecommunityband.org)

**Dec 18** 8PM, **Dec 19** 2PM Sounds of Christmas

**March 20**, 8PM, **March 21**, 2 PM, Anything Goes

**May 15**, 8 PM, **May 16**, 2 PM American Portraits

**MEMBER'S E-WORLD CONVERSATION PAGES**

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Do you have one?

**CD REVIEW: JAZZWORLD SAMPLER, VOLUME ONE**

JazzWorld, 7157 N. Lindbergh Blvd., Hazelwood, MO 63042, 314-503-8713 has issued a fine sampler CD with the Saint Louis Ragtimers, Dave Greer's Classic Stompers, River City Ramblers, Dueling Pianjos, Trebor Tichenor, Gateway City 7, Jay Hungerford, Saint Louis Stompers, Fidgety Feet Jazz Band, Jazz Maniacs, and Spirit of Saint Louis Jazz Band.

Bassist Jay Hungerford is backed by a full band and plays Plesasant Moments with legendary pianist Jean Kittrell and Gone With The Wind with pianist Ptah Williams. Both are very nice. The Dueling Pianjos are banjoist John Becker and pianist Patrick Joyce, who create a big storm with Little Rock Getaway. We are familiar with Dave Greer's band from Dayton. Here they master Swing That Music and I mean master! The Ragtimers have famous pianist Trebor Tichenor leading with a banjo, tuba, cornet, and two reedmen playing Spreadin' Joy. The Stompers with Steve Lilley (TR) and Dave Majchrzak (p), Joe Thompson (TB), Jack Tartar, (DR), Bobby Grimm (Banjo), Jeff Chronister (Tuba), back Angel O'Brien on vocals doing Do Lord. Fidgety Feet does When Johnny Comes Marching Home, Spirits do Sleepy Time down South, Trebor solos on Distance lights, Gateway handles well Fish Vender, Maniacs do Black and Blue very well, Lynn Zimmer on clarinet does Old Cape Cod, and the Ramblers master West End Blues. Thirteen great selections. You should get it!!

**TOMMY SIMMS**

Does anyone remember Tommy Simms? For decades he was Philadelphia's top trad jazz trumpet player. His band was usually all black and they really swung!! In the 50 to early 80s, Tommy played regular gigs around the city in clubs, key-clubs, restaurants, some concerts, private parties, and small jazz fests. After 1960 it was difficult to find a black trad jazz musician anywhere and even harder in Philly.. I was privileged to have Tommy Simms Band play a tribute to me in 1975 at my last official duty for the Burlington Girl Scout Council in the Fort Dix Officer's Club. It was great!! This band also played at a restaurant in Sicklerville, NJ in the 1970 for a long gig. I also heard him in a Philly club. I seem to remember him back in 1955 in Center City. Of course we did not use those terms then: Center City, trad jazz, black. I have only one LP by Tommy Simms. I have never seen a CD. Pete

**OTHER NAMES FROM THE PHILLY PAST**

Does anyone remember Chubby Chattin, Charley Chisholm, Jim Barsom, Al Raymond, Jewel's, Ed Wagner, Crescent City Stompers, Brandywine Revival Jazz Band, Salisbury Stompers, Jim Fitzroy, Jack Fine, Tom Smiley, Dave Stoddard, Christine Van Dyke???

In the early years of TSJS we honored jazz greats in our area. Some of them were Erskine Hawkins, (called Gabriel in the 1940's) who had a band that hit it BIG with After Hours and other tunes. He lived in Willingboro his last twenty years and played local concerts, Catskill hotels, and Philly lounges.

Others were Chris Colombo, Atlantic City drummer, Tony DeNicola, world wide famous drummer and professor at Trenton State College, and Billy Kirschner, longtime jazz club proprietor on Ranstead Street in Center City near Rittenhouse Square. He was Philly's Eddie Condon!

Then there was the Blue Note on North Broad, the Red Hill where Pennsauken Mart was until recently, and small clubs on 20<sup>th</sup> St and vicinity near Walnut in the city. Camden also had good jazz clubs downtown and along Broadway.

**HEAVENLY STRUTTERS**

**July 2008- June 2009:** American Legion Post #72, Anonymous, Gladys and Woody Backensto, Dorothy and Walt Bottjer, Walt Brenner, Joel Haness, Carol Hunter, Lois and George Hines, Louis Kaplan, Mike Mudry, Frank Nissel, DeWitt Peterson, Rita and Harry Schmol, Lou and Jay Schultz, Sally and Bill Wallace, Fred Weber, and Shirley Williamson.

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Fred Weber, 11, [famw@comcast.net](mailto:famw@comcast.net), 856-232-1463

**VOLUNTEERS**

John Membrino [jnmembrino@comcast.net](mailto:jnmembrino@comcast.net), **List-keeper**  
Harry Schmol [harryschmol2@comcast.net](mailto:harryschmol2@comcast.net), **Webmaster**  
Lou and Jay Schultz [jaylou2@comcast.net](mailto:jaylou2@comcast.net), **Administration**

Chic Bach [advant@voicenet.com](mailto:advant@voicenet.com), Sound  
Donald Neal [donald\\_neal19803@yahoo.com](mailto:donald_neal19803@yahoo.com), Delaware Rep.  
Jim McGann, Author and setup; Lois Volk, annual raffle  
EDITOR DeWitt Peterson; TSJS, PO Box 896, Mount Laurel, NJ 08054  
856-234-5147, 610-268-5930, 302-762-3335  
[tristatejazz@gmail.com](mailto:tristatejazz@gmail.com) [WWW.TRISTATEJAZZ.ORG](http://WWW.TRISTATEJAZZ.ORG);

**PLEASE SEND TSJS YOUR EMAIL ADDRESS!!**

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**TRI-STATE JAZZ SOCIETY, INC.** **PO Box 896, Mount Laurel, NJ 08054**  
**Membership Application, Now to June 30, 2009**

Name(s) \_\_\_\_\_  
Street \_\_\_\_\_ Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( \_\_\_\_\_ ) \_\_\_\_\_ Fax ( \_\_\_\_\_ ) \_\_\_\_\_  
Email \_\_\_\_\_  
Date \_\_\_\_\_

Please list both names for couple. Couples: \$20. Singles: \$15. Those joining new at March 2008 concert or later get membership to June 2009

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