



# THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance  
Member of American Federation of Jazz Societies and Jersey Arts

VOLUME 19 NUMBER 2

**BEST OF SOUTH JERSEY 2008**

OCTOBER 2008

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## THE STRUTTER HAS GONE EMAIL

*We have reduced our costs of printing and mailing. If you wish to help by receiving an email edition in place of this edition, please send in your email address. If you did not receive it in pdf, please let us know! Please help us save money for good bands!! We would be glad to put your friends on the email list.*

### Concert Admission

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## OUR NEXT BAND CONCERT

**SUNDAY, OCTOBER 19**

**2 PM**

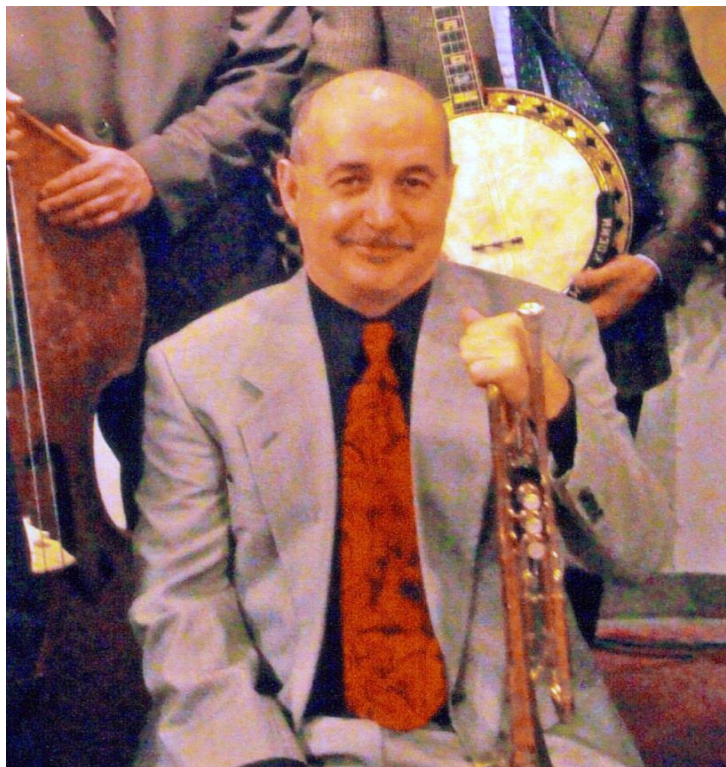
The Tri-State Jazz Society proudly presents:

## **BEN MAUGERS' VINTAGE JAZZ BAND**

**PERFORMING VINTAGE "HOT" JAZZ OF THE  
JAZZ AGE 1920'S --- 1930'S.**

**&**

**THE DIXIELAND JAZZ REVIVAL STYLE OF  
THE 1950'S - 1960'S**



**Ben Mauger – Cornet / Trumpet / Leader**

Ben hails from the Harrisburg PA area and is also the trumpet player and co-leader of the popular Lancaster PA based Dixieland Jazz band *The Canal St. Hot 6*. Ben has performed throughout the East coast to include such events as: The PA Jazz Society, The Hot Steamed Jazz Festival, The Suncoast Jazz Society (Florida), and the Bethlehem Musikfest. Ben also worked with the late great trombone player Alex Watkins and his Bayou Band and performed regularly with Alex at the long time famous jazz club, the Deer Head Inn. Although Ben has performed many other styles of Jazz and Big Band swing it is evident in his playing style that his love and forte is in the Traditional Jazz style. His song list is very versatile in that he tries to mix up a little bit of the early HOT JAZZ of the 1920's – 30's along with some swing revival Traditional Jazz of the 1950's and 1960's. He's lined up this band especially with that in mind for this event.



**Doug Lasala- Clarinet**

Doug got his first start playing Dixieland with Jersey's Bob Leive and the Wooster Street Trolley back in the early 80's. After taking 13 years off, Doug started playing again in 1997. Since then, he's been fortunate to do some playing with some great players, the best being this bunch of guys. In addition to playing Traditional, you'll see him play with various big bands, as well as on the bandstand leading the Moonlighters Big Band. Doug's real job is computer programming with Siemens Health Services, but someday hopes to actually find the practice time and make a break for it. For more info on Doug, check out his website at [www.douglasala.com](http://www.douglasala.com).



**Brian Priebe- Trombone**

Brian Priebe's favorite mode of expression is through Traditional New Orleans Style Jazz. He is also a successful music director, singer and instrumentalist playing both Trombone and Swiss Alphorn. He is a former member the Utah Chamber Orchestra performing with Ballet West. Brian has also appeared on Trombone with Connie Francis, Doc Severinson, Franki Vali, Della Reece, Carole Channing, Louis Bellson, Clark Terry, and The Moody Blues. The sound of his horn can be heard on numerous movie and TV soundtracks and commercials. Competing on the Swiss Alphorn in 2007 he took 2nd place in the International Alphorn Festival in Nendaz, Switzerland. Brian made his operatic debut as the Count in excerpts from the Marriage of Figaro at Lincoln Center with Veronica Tyler in August 2007.



**Mike Kuehn – Banjo/ Guitar**

A 3 rd. generation Banjoist in his family. Mike also fronts his own Banjo and Traditional Jazz Bands. While on a Jazz Cruise Mike played with the Buck Creek, Climax, and Bob Schultz Jazz Bands. Mike was also a guest Banjoist with the New Reformation Jazz Band and is a free lance banjoist with local Jazz bands in PA, NJ and NY. A big Eddie Condon Fan and enjoys that style of Traditional Jazz and Swing.



**Mike Shank-**

**Tuba / Bass / Bass Sax**

Mike played and studied Jazz bass while living up in NYC in the early to mid 1980's. In the late 1980's Mike moved back to Pennsylvania and switched back to Tuba while gigging with all the top Dixieland / Jazz bands in the area. Now with the experience on both bass and Tuba he is a perfect fit for this group where the music will switch from 2 beat to swing. Always looking for more "fun" Mike has now also added Bass Sax and Trombone to his arsenal. If you watch him closely, you'll notice he is HAVING FUN!!



**Jeff Clinton- Drums**

Jeff has been gigging on the central PA Dixieland circuit for the past 2 years with the Canal Street Hot 6 and Ben Mauger's Vintage Jazz Band. In addition he's been playing straight ahead Jazz and blues gigs with various artists in the area for the past 6 years. His love of jazz blossomed while playing in the Jazz Ensemble at Millersville University.

**TWO RAGS**

The TWO RAGS have been instrumental in keeping OKOM alive for decades. Leslie Johnson has been publishing almost single handed for about 35 years and recently took the **Mississippi Rag** to E status only. It is free to anyone. Income is from Ads only. Don Jones has also been publishing the **American Rag** with a very small staff for decades. OKOM needs these RAGS just as much or more than Maple Leaf Rag. Please use them, subscribe, and even put in ads

D. Peterson



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Tri-State Jazz Society

**THE AMERICAN RAG OFFER**

The American Rag has an offer. We publicize it in the Strutter and we give away free subscriptions. We have had an ad in the American Rag recently. This is the second issue with an American Rag ad here. You can help trad jazz by subscribing for \$26.

**NOVEMBER 16 CONCERT**

We will return to the Legion Hall November with a really new treat for our society: Trad Jazz Violin. Aaron Weinstein, a 22 year old violinist, who was written up in the Wall Street Journal on Feb 21, 2006, by the jazz expert and first amendment authority, Nat Hentoff, will bring his quartet with our favorite Dan Levinson on reeds, Frank Vignola on guitar, and our board member Ed Wise on bass. This should be a great event. Going over jazz history there are not too many violin stars: Stephan Grappelli, Stuff Smith Philadelphia's Joe Venuti, Johnny Frigo, Sven Asmussen, Claude Williams, and the great Andy Stein. Only Andy lives today. Tell your friends and tell people that like classical violin.

**NEW WOLVERINE JAZZ ORCHESTRA**  
**AT DUPONT COUNTRY CLUB SALUTES BIX**

If the weather didn't make you feel great, the music sure did. A nice crowd estimated at 142 came out with a nice breeze blowing off the golf course. It was a great setting for a great man's tribute. I want to thank George Hunt for asking me to sit in the front row. All my life with a last name of Weber, you sort of get used to sitting in the back of the room. At the Brooklawn, you'll usually find me at the last table closest to the bathrooms, usually the table where they seat the undesirables in a restaurant. Well, I won't go there but when I'm there, I get to see all of your heads bobbing back and forward, watch you all when you come back to dance, talk with the musicians at the CD table at breaks and when you buy CDs. But thanks to George, I actually got to see how much Leon's music made the majority of the people that came to the show mage

them feel. I saw an awful lot of smiles and head bobbing Sunday August 3rd as The New Wolverine Jazz Orchestra from Sydney, Australia on their US tour landed at the Dupont Country Club in Wilmington DE with one American drummer who looked the part with his slicked back hair and round horned rimmed glasses.

The players for this afternoon's concert consisted of Geoff Power (cornet, trombone & vocals), Adrian Cunningham (alto & tenor saxophone, & clarinet), Peter Locke (piano), Harry Harlan (string bass & tuba), Liam O'Connell (guitar & banjo), the only American in the band, born and raised in Bix Beiderbecke's hometown of Davenport Iowa, Josh Duffee, looking very much the part and Jim Elliott (trombone, clarinet, tenor saxophone). The Wolverines tuned up with the ever popular At the Jazz Band Ball. Then the band was introduced by Pete and despite a very touchy microphone which he later put away anyway and decided to use his hands as a megaphone Geoff sang the next song and in my estimation, it sounded much better than with the microphone, Ain't No Sweet Gal, a song Bix recorded with the Paul Whiteman Orchestra. We later found out that every time someone would walk past the transmitter of the remote for the microphone, that is what was making the mic in the front go in and out. But the people in the back were having a hard time hearing him. It was unfortunate because it sounded very nice up front when he cupped his hands around his mouth, megaphone style. The next song he recorded with Jean Goldkette, My Pretty Girl then came Half Way Blues by David Basdin. The next song was a tribute to Louis Armstrong and the Hot 7, Potato Head Blues. Then Liam O was featured on Honeysuckle Rose and they finished the first set with Wolverine Blues.

The second set led off with a Bix standard, his first recording, I believe, Fidgety Feet. This was followed by a Duke Ellington piece that we all know, The Mooche. The next song was an interesting piece titled Suzie of the Isle. I did not write down anything about this and I'm sorry about that because I should have and didn't. I apologize for that. A reviewer should know better. This next one got a rousing standing ovation for Geoff Power as he held the last note of Bunny Berigan's I Can't Get Started for quite a while and deservedly earned that standing O. Then, how he could sing Changes as Bing Crosby did with Bix in the old days after holding that note, I'll never know. Peter was up next on the piano with I'm Coming Virginia and they finished the 2nd set with Hoagy Carmichael's Riverboats Shuffle.

The opener for the 3rd set was an Australian number by Frank Johnson called Walker the Fish, a very funny song that was quite a hit with the crowd. Next came Geoff singing Rose of Washington Square followed up by Clarinet Marmalade, then what has been called the most perfect 3 minutes of music ever, Louis Armstrong's, The West End Blues, which you will find on our MySpace page as a video. Then they played a song he played with Jean Goldkette, I'm Gonna Meet My Sweetie Now. Then came a duo of Geoff and Harry to This Heart of Mine. They ended the set with a tune by an Australian band by the name of The Graeme Bell Band entitled In A Persian Market, which featured Josh Duffee on the drums.

The final set started with At Sundown, then an Irving Mills & his Hotsy Totsy Gang song, Deep Harlem, followed by Tia-Juana and

a Pete Fountain tune, The Bayou Blues. The next to last song brought the house down. It featured Adrian Cunningham doing Undecided. He rocked the place and he almost blew the tent over with the applause. Geoff finished the concert with the song Happy Feet. Several of the band members stayed for a while to talk with us. I got to know the drummer Josh a little bit. He is looking to find the gravesite of a jazz great named Clancey Morehouse who is supposedly buried in Medford NJ. I had overheard the conversation and living as close as I do to Medford, I told him I would try and look a little deeper and see if I could help him out a little more. But I could not. But I said I would try a bit more while he was touring. And I have my The Terminal Collection going on as I got the entire band to sign a flier that fortunately Bill had a copy of one in his bag. I forgot to bring mine.

If you are wondering what The Terminal Collection is, do you remember the Tom Hanks movie *The Terminal*? He is an ex-patriot Eastern European who can't come into the New York City because his country is in a civil war and is no longer considered a country by the US so he can't claim citizenship. But eventually he gets in. But the reason he is going to New York is to get the last autograph for his father's collection from a big picture that was taken of a lot of jazz greats. The last one is of jazz saxophone player Benny Golson. He does get the autograph. But he carries this peanut can around with him in the movie and you don't know why throughout the movie. They think it's his father's ashes most of the time. But at the end you find out about the autographs. So at the Bob Seeley concert, I overheard him tell Pete that he would autograph any CD that anyone would buy. So I thought to myself would he autograph a flier? The band did autograph my flyer and I hope Bob will when I send it to him. So those 2 fliers will be MY *The Terminal*. Get it? Fred Weber



### SUMMIT STOMPERS AT ST ANDREWS

**The Time:** 2:30pm – 6:00pm, Sunday, September 21, 2008

**The Place:** St. Andrew's Methodist Church, Route 70, Cherry Hill, NJ

**The Band:** The Summit Stompers, Kent Blair, trombone, vocals and leader; Bart Bartholomew, cornet; Sy Helderman, clarinet and soprano sax; Fred Fischer, piano and vocals; Jon Martin, banjo and vocals; Mike McBurney, tuba; Don Robertson, drums

St. Andrews church was the setting of our first concert of the 2008-2009 season, and the band performing was an ensemble from the Summit, NJ area, the Summit Stompers. Led by trombonist Kent Blair, the afternoon was filled with the sounds of Armstrong, Oliver, Morton, and most of all, the sounds of West Coast Revival Jazz.

Aside from drummer Don Robertson, the band members were new to our TSJS audience. Blair, provided a smooth sounding trombone in the Bill Rank – Floyd O'Brien style; Bartholemew's cornet showed the influence of Bix, but at times showed a lyrical quality similar to Bobby Hackett. Helderman's reed work has New Orleans written all over it – wailing, bluesy and raspy. Fischer's piano combines the stride of the 1920's with subtle modern elements. Martin's banjo is uniquely in a class of its own. The aforementioned Robertson and tubist Mike McBurney, support the front line with solid rhythmic drive.

After the conclusion of the opening number, "Oriental Strut", Blair introduced the band and gave a brief summary of their history, and the music they perform. The band favored performing numbers associated with the West Coast revivalist bands of Lu Watters, Turk Murphy and Bob Scobey.

The first set was unusually extensive, nineteen numbers in all, including the interlude with just Fischer and Robertson performing. The program was mixed with classic Jazz, West Coast revival, and familiar (and some not-so-familiar) popular songs. Among the Jazz tunes, "Sunset Café Stomp" was a tune associated with Louis Armstrong during his Hot Five-Hot Seven days. Satchmo's recording band had a profound effect on the band during this number, with Helderman's clarinet raspy and wailing as if Johnny Dodds was watching, and Fischer's piano had a touch of Miss Lil. "Riverside Blue," a moaning minor composition from the King Oliver book, was characteristically Oliver in performance – mostly ensemble, with Helderman taking the only solo. A selection from the Clarence Williams Blue Five, "Cake Walking Babies From Home" has Helderman taking the Sidney Bechet part on soprano sax. Both Blair and banjoist Jon Martin share the vocal honors. "Melancholy", a tune originally recorded with Johnny Dodd's Black Bottom Stompers, is played as if the band was recovering from the wildest of parties, and facing the morning after. Mike McBurney had a rare solo on this one. Another Hot Seven composition, "Come Back, Sweet Papa" brings out the lyrical qualities of cornetist Bart Bartholomew. Blair's trombone merely stated the melody and somehow made the Paul Barbarin composition sound like something new.

Influence of the West Coast bands was in evidence throughout the concert. Yet, only two compositions from the genre were performed – Lu Watters' "Yerba Buena Strut" and "Big Bear Strut." On the former, Helderman plays minimal notes on the clarinet while pianist Fischer throws in some fine stride. The latter tune contains plenty of toms-toms and breaks from Robertson, backing Bartholomew with a clipped crash cymbal and McBurney injecting "oompah" commentary from his tuba and takes a rare break.

Among the pop tunes performed, Irving Berlin's "Russian Lullaby" and Fred Rose's "Deed I Do" are probably the most familiar popular songs the band performed on Sunday. Other items like J. Russel Robinson's "Lena From Palestina" and Billy Rose's "I Wished I Was In Peoria" were a less familiar, yet entertaining lot. Best of them is "Lullaby" with its first introductory chorus played at a funeral pace before Robertson kicks the band into high

gear, inspiring solos from Blair, Martin, and Helderman (on clarinet and soprano).

The interlude I spoke of earlier showcased the keyboard skills of Fred Fischer. On "King Porter Stomp", he captures the composer's semi-raggy / semi-stride style while being guided by Robertson's brushes. However, it was Fischer's performance of "Handful of Keys" that won me over. The tune, usually taken at frenetic tempos, was much more relaxed, making one appreciate the beauty of Fats Waller's composition.

The second and third sets, while a good deal shorter, contained inspired performances. Jelly Roll Morton's "Wild Man Blues" contains a snarling Bartholomew cornet while Helderman climbs from the clarion to the altissimo in his break on "Emperor Norton's Hunch." Don Robertson is the star on "Messin' Around", a jaunty tune with rhythmic shifts throughout. The final number, "Curse of an Aching Heart", begins with a late night barroom intro by Fischer, before picking up steam, igniting a dialogue between Blair and Bartholomew. Robertson and McBurney get their innings in; both in the form of breaks.

The Summit Stompers, a fun band for a Sunday afternoon. Hope we hear from them in the near future. Our next concert will be at our old stomping grounds – the Brooklawn American Legion Hall in Brooklawn, NJ where the Tri-State Jazz Society will present Ben Mauger's Vintage Jazz Band on Sunday, October 19<sup>th</sup> at 2:00pm. See you then. Jim McGann

## **BOB SEELEY CONCERT AT RIVERTON'S PORCH CLUB**

Thursday June 26, 2008

I excerpted the following from an encyclopedia:  
Boogie-Woogie started as a solo piano musical style, but has also been used in small jazz combos, large swing bands and singers. It is sometimes called "eight to the bar", since much of it is written in 4/4 time using mostly eighth notes. One of the first Boogie-Woogie hit records was "Beat Me Daddy, Eight to the Bar", sung by the Andrews Sisters accompanied by a big band.

The encyclopedia also named Bob Seeley as one of about 50 practitioners of Boogie-Woogie music.

On Thursday, June 26, the Tri-State Jazz Society presented Bob Seeley, born in the early 1930s (sorry, I didn't hear exactly what he said), in a solo piano concert at the Riverton Porch Club. About 45 music lovers were present. It is too bad there weren't more, because those present were treated to an exciting evening of jazz piano playing.

Bob played 19 songs during the concert, actually more because some of his songs were medleys. Most were in the Boogie-Woogie style, but there were also plenty in blues, stride, and other jazz piano styles.

In spite of what the encyclopedia said, there are not a lot of Boogie-Woogie piano players working in the world today, probably no more than a half-dozen good ones, and many experts rate Bob Seeley the best.

Bob gave us an interesting education in jazz piano playing and jazz piano players in his commentaries while introducing his next

number. We now know that the best of the original Boogie-Woogie piano players were Albert Ammons (1907-1949), Meade "Lux" Lewis (1905-1964) and Pete Johnson (1904-1967). We also know that Benny Goodman, who brought the house down with his band's paying of, "Sing, Sing, Sing". at the Carnegie Hall concert in 1938, didn't write the song; that crazy trumpet player leading his own band, Louis Prima, did.

In spite of all the good education we got from Bob, the best thing was his piano playing; and he is certainly one of the best - if not the best - jazz piano players working today.

George Hunt

### JAZZ SOCIETY PROMOTION

Jay Schultz is asking each club member to accept 15 or 20 TSJS Business cards from him and agree to distribute them. Cards may be given to relatives, friends, and others during everyday contacts. Cards may be included in outgoing mail, placed on bulletin boards, or other means to reach public. Put them anywhere the public may legally see them. Use your imagination. Club members may want to create their own cards as proud members of TSJS at his or her own expense. The main idea is to recruit all of our club members to help promote, support, and advertise TSJS. Jay hopes this plan will increase our membership. We cannot grow with only a handful of members doing all of the work. . Contact Jazz Bo Jay Schultz at **609-625-1490 or jaylou2@comcast.net**

### CD REVIEW

CATHERINE RUSSELL Sentimental Streak, 2008, World Village, [www.worldvillagemusic.com](http://www.worldvillagemusic.com). The daughter of the famous Luis Russell, (1902-1963) who was a pianist, bandleader, composer with King Oliver, Louis Armstrong, and others, has a great sense of jazz singing. This CD has Mark Shane, Matt Munisteri, Larry Ham, Howard Johnson, and other good jazz musicians. The songs include I'm Lazy, That's All; So Little Time, Kitchen Man, Oh Yes, Take Another Guess, You Better Watch Yourself, I've Got That Thing, Broken Nose, Luci, You For Me, Me For You, South To a Warmer Place, New Orleans, I Don't Care Who Knows, So Little Time, and My Old Daddy's Got A Brand New Way. This one really swings!

### WWW.OKOM.COM

Twenty four hours a day you can listen free to traditional jazz beamed out from Fred's Farm in Lafayette, (Sussex County), New Jersey.

## WHERE TO FIND IT



[www.tristatejazz.org](http://www.tristatejazz.org)

[www.myspace.com/tristatejazzsociety](http://www.myspace.com/tristatejazzsociety)

**Oct 19** Ben Mauger's Vintage Jazz Band at BROOKLAWN

**Nov 16** Aaron Weinstein Quartet at BROOKLAWN  
With Dan Levinson, Ed Wise, Frank Vignola

**Dec 14** Ed Wise NO JB at BROOKLAWN

**Jan 18** Barbone Street JB at Brooklawn

**Feb 15** John Colianni Quintet

**March 15** Mark Shane

**April 19** (FRIDAY) Borderline JB

with Bria Skonberg and Jim Fryer @ 7 PM

**May 17** Dan Levinson's Swing Wings with Jim Fryer, Randy Reinhart, Molly Ryan, Matt Munisteri, Mike Weatherby, Mark Shane.

**June 21** Jam Session with Dan Tobias, leader, at Brooklawn  
Many concerts are at 2 PM.

**Brooklawn American Legion\*** Post 72, is at Browning Road and Railroad Avenue, Brooklawn, NJ (**BALH**) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just ¾ mile south of Exit 1-C of Route 76.

See the websites for most venues.

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org), 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **American Legion Hall, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit.** \$20, \$18 members.

**Oct 12** Ed Metz Heritage JB with Eddie Severn, Paul Hubbell, Tim MNetz, Robbie Scott, Spencer Reed,

**Nov 9** Jerry Rife's Rhythm Kings in Wind Gap

**Feb 8** Barbone Street in Wind Gap

**March 8** Wolverine JB from MA in Moose Lodge

**April 19** Bria Skonberg/Jim Fryer's Borderline in Moose Lodge

### POTOMAC RIVER JAZZ CLUB

#### And Its Member Bands

[www.prjc.org](http://www.prjc.org) ; get on PRJC Email List: [prjc@prjc.org](mailto:prjc@prjc.org)

**Oct 18** 8 PM Rockville Elks: The Robinson Brothers Orchestra  
with Dave and Scott plus Dave Sager, Ed Wise, Larry Eanet,  
Howard Kadison.

See PRJC website for DC local jazz happenings

**CAPE MAY TRADITIONAL JAZZ SOCIETY**

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

**Oct 10** 830-1030 PM, VFW Post 386, 419 Congress St., Cape May, \$15 Bill Newnam's Ragtime JB

**Oct 11** 8-10 PM VFW Post 386,

Bob Ferguson's Red Garter All-Stars

**NEW JERSEY JAZZ SOCIETY**

[www.njjs.org](http://www.njjs.org), 1-800-303-NJJS

**Oct 22** Film, Free @ Chatham Library, 214 Main St: Jack Sheldon

**Nov 19** Film: Tal Farlow at Chatham Library, 7 PM

**Oct 26** Member Meeting at Trumpets, 6 Depot, Montclair, 07042: Vocal Jazz

**Nov 23:** Member Meeting: Art of Janice Friedman at Trumpets

**BICKFORD THEATRE, MORRISTOWN, NJ**

Columbia Turnpike (Route 510), 8-930 PM

\$13-\$15, 973-971-3706. Fall offerings

**Oct 20** Dreamland (11 piece) Orchestra

**Nov 3** David Ostwald, 's Gully Low JB

**Nov 4** Rio Clemente

**Dec 1** Nancy Nelson/Keith Ingram,

**Dec 15** Midiri Barnhart Trio (Joe, Paul and Jeff)

**JAZZ IN BRIDGEWATER**

**SOMERSET COUNTY VOTECH HIGH SCHOOL**

Salutes BENNY. 8 PM, Saturday, **January 17**. Dan Levinson's Benny Goodman Orchestra. Get your tickets EARLY in October.

Sign up for jazz events email at [JazzEvents@aol.com](mailto:JazzEvents@aol.com). It covers Bickford, Ocean County College, Bridgewater, and more.

**OCEAN COUNTY COLLEGE (At Ocean County Library)**

[www.ocean.edu](http://www.ocean.edu), [jazzevents@aol.com](mailto:jazzevents@aol.com), 732-255-0500

\$13 advance/ \$15 at door., Toms River Library is at 101

Washington Street 08753, 1/2 mile from PARKWAY Exit 81.

Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road

**Oct 29** Ed Wise and His NO JB

**Nov 19** Tom Roberts/Susanne Ortner/Charlie Caranicas

**Dec 17** Molly Ryan and Dan Levinson

**MIDIRI BROTHERS**

[www.midiribros.com](http://www.midiribros.com)

**Oct 31`-Nov 1** Big Band Weekend at Golden Inn, Avalon, NJ

**Dec29-Jan 1** Big Band Weekend at Golden Inn, Avalon, NJ

**BARBONE STREET JAZZ BAND**

[www.barbonestreet.com](http://www.barbonestreet.com)

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

**Oct 4** Goose Duck Races 11AM-2 PM

**Oct 11** Old King Jazz Festival, Swedesboro, NJ Afternoon

**Oct 12** Jazz @ Medford leas, NJ 7-8 PM

**FATHER JOHN D'AMICO**

Friday/Saturday, solo piano 6-10 PM, William Penn Inn, Blue Bell

**CENTRAL PA FRIENDS OF JAZZ**

[www.pajazz.org](http://www.pajazz.org), [friends@cpfj.org](mailto:friends@cpfj.org)

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[rife@rider.edu](mailto:rife@rider.edu), 609-882-4148

**Oct 4**, 1-4 PM Longwood Gardens\*, Kennett Square, PA

**Oct 11**, 1-4 PM, Longwood Gardens\*, Kennett Square, PA

\*Jerry Rife Trio with Bob Neuberger and John McClerman

**Oct 15**, 7-10 PM, Salt Creek Grille\*\*, Forrestal Village, Princeton, Route 1

**Nov 5**, 7-10 PM, Salt Creek Grille\*\*

\*\*Jerry Rife Trio with Jerry D'Anna and Vinnie Corraera

**ED WISE**

[www.myspace.com/edwisemusician](http://www.myspace.com/edwisemusician)

**THE MAINSTAY**

5753 Main Street, ROCK HALL, MD , 21661

[www.mainstayrockhall.org](http://www.mainstayrockhall.org), 410-639-9133

Del MarVa peninsula \$15

**Oct 2**, 7:30 PM Max n' Friends, with Herb Bruce on TB

**Oct 11** 8 PM Lea Gilmore, jazz asnd blues vocalist

**Oct 18** 8 PM Holly Hofmann, jazz flute and Mike Wofford, piano

**Oct 3-** 7:30 PM Statesman of Jazz with Chuck Redd, Houston Person, Tamir Hendelman, Bob Cranshaw, Mickey Roker

**TEX WYNDHAM**

610-388-6330, Box 831, Mendenhall, PA 19357

**VINCE GIORDANO AND HIS NIGHTHAWKS**

[www.myspace.com/sc/vincegiordanothernighthawks](http://www.myspace.com/sc/vincegiordanothernighthawks)

**Every Monday (Oct 6&13)**, Sofia's Restaurant, 221 W 46<sup>th</sup> St, Edison Hotel 212-719-5799. 8 and 11 PM: \$15 cover.

**DAN LEVINSON**

[www.danlevinson.com](http://www.danlevinson.com)

See his website for local dates. A great Traveler

**HERB GARDNER**

[www.herb-gardner.com](http://www.herb-gardner.com)

**Mondays** Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49<sup>th</sup> St, NYC

**Last Thursday** Constitution JB @Silvermine Tavern ,Norwalk, CT, 630-930 PM

**Wednesdays** Stan Rubin Orch., Swing 46, 349 W 46<sup>th</sup>, NYC

**Oct 25** 8PM, Jim Thorpe Opera House, Jim R Thorpe, PA 570-325-0249

**Oct 28** Smith Street Trio, Statue of Liberty Birthday Party 10 AM-5 PM

**JIM FRYER**

[www.jfrayer.com](http://www.jfrayer.com)

**Oct 4** Usual Suspects 8-1030 PM, Silvermine Tavern, Norwalk, CT

**Oct 30** 6-10 PM, The Garage, Greenwich Village, NYC with Jan Frankel, Kevin Dorn, Kelly Friesen

**Oct-Nov** With TITAN HOT 7 at jazz fests

**April:** East Coast Tour: Borderline JB with Bria Skonberg

**LUTHERAN CHURCH OF HOLY COMMUNION,**

2110 Chestnut St., Phila., Monthly Jazz Vespers at 5 PM on third Sundays. 215-567-3668. Ed Dennis is JV leader.

**NATIONAL UNDERGROUND**

**Sundays** 7-11PM, John Gill's National Saloon Band with McNichols

**EAR INN**

EarRegulars with Jon-Erik Kelso, Anat Cohen, Matt Munisteri and more Sundays 8-11 PM. [www.earsinn.com](http://www.earsinn.com), 326 Spring St. near West Side Hwy, Washington St., and Greenwich St. Philip de Bucket. Good food and bar.

**HEAVENLY STRUTTERS**

**July 2008- June 2009:** American Legion Post #72, Anonymous, Gladys and Woody Backensto, Dorothy and Walt Bottjer, Walt Brenner, Joel Haness, Carol Hunter, Lois and George Hines, Mike Mudry, Frank Nissel, DeWitt Peterson, Rita and Harry Schmoll, Lou and Jay Schultz, Sally and Bill Wallace, and Shirley Williamson.

**THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!**

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Mike Mudry, **Treasurer /Membership**, 10, 610-687-0356, [yr dum@verizon.net](mailto:yr dum@verizon.net)  
Woody Backensto, 10, [ebbwoody@comcast.net](mailto:ebbwoody@comcast.net), 856-845-4058  
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Fred Weber, 11, [famw@comcast.net](mailto:famw@comcast.net), 856-232-1463

**VOLUNTEERS**

John Membrino [jnmembrino@comcast.net](mailto:jnmembrino@comcast.net), **List-keeper**  
Harry Schmoll [harryschmoll2@comcast.net](mailto:harryschmoll2@comcast.net), **Webmaster**  
Lou and Jay Schultz [jaylou2@comcast.net](mailto:jaylou2@comcast.net), **Administration**  
Chic Bach [advant@voicenet.com](mailto:advant@voicenet.com), **Sound**; Jane Daniels, **publicity**  
Donald Neal [donald\\_neal19803@yahoo.com](mailto:donald_neal19803@yahoo.com), **Delaware Rep.**  
Jim McGann, **Author and setup**; Lois Volk, **annual raffle**  
**EDITOR** DeWitt Peterson;TSJS, PO Box 896, Mount Laurel, NJ 08054  
**WWW.TRISTATEJAZZ.ORG;856-234-5147, 610-268-5930, 302-762-3335**  
[tristatejazz@gmail.com](mailto:tristatejazz@gmail.com)

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**TRI-STATE JAZZ SOCIETY, INC.**

**PO Box 896, Mount Laurel, NJ 08054**

**Membership Application, Now to June 30, 2009**

Name(s) \_\_\_\_\_  
Street \_\_\_\_\_ Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( \_\_\_\_\_ ) \_\_\_\_\_ Fax ( \_\_\_\_\_ ) \_\_\_\_\_  
Email \_\_\_\_\_  
Date \_\_\_\_\_

Please list both names for couple. Couples: \$20. Singles: \$15. Those joining new at March 2008 concert or later get membership to June 2009

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**TRADITIONAL JAZZ IN THE PHILADELPHIA, SOUTH JERSEY, DELAWARE AREA**

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