



THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance
Member of American Federation of Jazz Societies and Jersey Arts

VOLUME 18 NUMBER 8

BEST OF SOUTH JERSEY 2008

MAY-JUNE 2008

Due to computer and personal problems there was no Strutter last month. This is last issue until September.

THE STRUTTER HAS GONE EMAIL

After two trials and the first issue sent to all known members and friends with email, we have reduced our costs of printing and mailing. If you wish an email edition in place of this edition, please send in your email address. We do have some bad email addresses and many members with no email in our files. So if you did not receive it in pdf, please join the crowd. All non-members will get the email version if they have email!

Concert Admission

\$20 ADMISSION

\$15 MEMBERS

\$10 STUDENTS

\$10 FIRST TIME MEMBER GUESTS

Pay At the Door

No Advanced Sales

OUR NEXT PIANO CONCERT

THURSDAY, MAY 29

7:30 PM

NEVILLE DICKIE

THE PORCH CLUB

HOWARD AND FOURTH STREETS

Riverton, NJ 08077

BOOGIE WOOGIE AND ALL

THAT JAZZ

OUR NEXT BAND CONCERT

SUNDAY, JUNE 22

2 PM

AMERICAN LEGION HALL

BROOKLAWN, NJ 08030

**OUR FABULOUS ANNUAL
TRADITIONAL JAZZ JAM
SESSION**

OUR SECOND PIANO CONCERT

THURSDAY JUNE 26

730 PM

THE PORCH CLUB

FOURTH AND HOWARD STREETS

RIVERTON, NJ 08077

BOB SEELEY

INDUSTRIAL STRENGTH BOOGIE

SUMMER BAND CONCERT

SUNDAY AUGUST 3

2 PM

NEW WOLVERINE JAZZ

ORCHESTRA

DuPont Country Club

Wilmington, DE 19803



NEVILLE DICKIE

BOOGIE WOOGIE AND ALL THAT JAZZ

Neville Dickie, referred to by many of his peers as the world's finest stride piano player, visits us from Surrey, England for the 6th year. He performs all over Europe and the USA with trips to many other places. He has produced over a score of recordings with other pianists, bands and solo. STOMP OFF is his major label. With his wife, Pat, he runs the monthly Sutton Jazz Club in Surrey as well as special curry dinners with jazz. Stride piano brings up the names of the past: James P. Johnson, Fats Waller, Donald Lambert, Meade Lux Lewis, Albert Ammons, Pete Johnson, Eubie Blake, and more. Stride uses the "heavy left hand."

JAM SESSION



**Joe Midiri Reeds
Al Harrison Trumpet
Herb Roselle Trombone
Pat Mercuri Banjo
Ed Wise Bass
Paul Midiri Drums**

Joe Midiri has agreed to lead the 20th annual jam session, where members of different bands join together to "jam." This is a rare occasion for many because they often never hear, much less play with, members of other bands. The society and the leader choose the core band and invite others to sit in. Members of other bands and other trad jazz musicians are invited to bring their "axes" and ask for a spot. This should be a rousing concert like all the past jams.



BOB SEELEY

INDUSTRIAL STRENGTH BOOGIE

Michigan's Bob Seeley makes his sixth visit to our area, bringing his unique piano expertise. He holds the unofficial record for a gig endurance with nightly sessions up to seven nights a week for 52 weeks a year that lasted 28 years at Charley's Crab House in suburban Detroit. Industrial Strength is the name of one of his

compositions which aptly gives his “attack” its proper name. Some wonder if the piano will survive with his speed and forcefulness. Beautiful music is the result. Bob tours the USA and occasionally other countries, but spends most of his time close to home. He has been playing this music since he was a protégé of Meade Lux Lewis. He also accompanied the great Blues singer, Sippy Wallace, when she made her triumphant return to the footlights. He makes an annual trip to the East Coast to play for us, the Hot Steam’d Jazz Festival in Essex, CT (June 27-29), and the Ocean County Mid-week Series(June 25).



NEW WOLVERINE JAZZ ORCHESTRA

Hailing from **Sydney, Australia**, the New Wolverines have been very popular for many years at USA jazz concerts. Each year they come across the Pacific, they play at the Bix Biederbecke Memorial Jazz Festival in Davenport, Iowa, the hometown of Bix. They are usually asked to play the annual concert at Bix’s grave on Sunday morning, since they are considered experts in Bix music. Geoff Power, cornet and leader, is a good example of the meaning of “Bix Lives” today. They last played here in 2000 at Brooklawn. This year we will be at the DuPont Country Club on the large covered patio overlooking the beautiful golf course where the PGA Championship was played for many years until 2006. **The New Wolverine Jazz Orchestra** was formed in 1984 by a group of musician members of the Sydney Jazz Club. The NWJO’s main purpose is to perpetuate the music associated with Bix Beiderbecke, yet to play it in the Australian manner pioneered by Graeme Bell and others. Over time, the repertoire has broadened to include material by Jelly Roll Morton: early Duke Ellington: Louis Armstrong Hot Fives and Sevens: Artie Shaw Gramercy Five and many others. Although personnel has varied over the years, the NWJO continues to be regarded as one of the world’s leading traditional jazz bands and internationally one of

Australia’s best known jazz bands and has performed to great acclaim all over Australia, Europe and the USA.

Geoff Power (cornet, trombone, vocals, arrangements) Geoff is one of Australia’s finest young Traditional Jazz musicians, having played with musicians of the calibre of Bob Barnard, Tom Baker, James Morrison, Don Burrows, The New Wolverine Jazz Orchestra and many others. He has appeared as a featured soloist at festivals and jazz clubs throughout Australia, Europe and the USA. His debut CD, “Aspects Of Power”, was nominated for an Australian Recording Industry Award (ARIA) in 2000 under the “Best Jazz Album” category. His band, Geoff Power’s Classic Jazz, appeared at the Bix Beiderbecke Memorial Jazz Festival in Davenport, Iowa, Bix’s birthplace, in July 2005.

Geoff is also greatly interested in jazz education, and has many years’ experience working with school jazz bands and musicians.

Adrian Cunningham (clarinet, alto saxophone) Hailing from Sydney, multi-instrumentalist Adrian Cunningham is one of the most charismatic personalities in Australian jazz today. Having just released his third album Adrian is well and truly making his mark on the Australian jazz scene as both a musician and composer. Originally starting his musical career on piano at the age of 16, Adrian is better known for his ability to swap seamlessly between alto saxophone, tenor saxophone, clarinet and flute. As well as playing all over the country with his own band (The Adrian Cunningham Quartet), Adrian has also risen to be one of the most in demand freelance musicians in the country having played with numerous ensembles and celebrity artists from across the musical spectrum. Adrian’s obvious musical talent is also prominent in his song writing. His ability to paint a picture or capture the energy of a moment with his melody writing is one that isn’t found very often. As well as playing standards, Adrian is featuring increasingly more of his own beautifully crafted original works and is gaining well deserved recognition. His songs have twice been featured on the In Flight program on Qantas domestic and international flights as well as gaining significant air play on radio stations around the country. □□Adrian has toured extensively with his own quartet, recently having launched his third album around the country to rave reviews. Overseas Adrian has also played at the prestigious Montreux Jazz Festival in Switzerland as a special guest as well as other countries in Europe, Asia, North America and even Africa. □□In 2005 Adrian was nominated for two MO(Australian Entertainment Industry) awards: Jazz

Instrumentalist of the Year and Best Jazz Group. □

Jim Elliott (trombone, clarinet, tenor saxophone, arrangements) Jim is originally from Melbourne and has played with many of Australia’s finest jazz bands, including the Café Society Orchestra, Graeme Bell, etc. Although Jim is proficient on many instruments, including trombone, clarinet, saxophone, flute and piano, his real passion in life is his 1951 AJS motorcycle !

Peter Locke (piano, arrangements) An “in demand” player, you can find Peter in many different musical settings. This is due to the impressive depth of The Jazz Tradition in his playing. These settings include the New Wolverine Jazz Orchestra: Anthony Howe’s Cotton Club: Brad Child’s Swing-Era Big Band: Dan Barnett’s more modern Big Band: with Bob Barnard, Bob Henderson, Geoff Power and John Morrison, and as a popular accompanist for today’s prominent vocalists. Few musicians could move so seamlessly from interpretations of the works of Bix Beiderbecke and Duke Ellington to be-Bop and beyond.

Liam O’Connell (guitar, banjo) Originally from Australia’s

national capital Canberra, Liam has played guitar in small-group swing bands for many years now. His musical interests are wide and far-reaching, yet he believes in the true emulation of a given Street, Station Lounge, Fairfield, and in the director's lounge at Anderson's Cinemas, Richmond. He has worked around Melbourne for the last few years in venues such as The Old Bar in Fitzroy and Liaison Cafe in DeGRAVES.

Harry Harman (tuba, string bass) Founder and now joint patron (with Graeme Bell) of the Sydney Jazz Club, Harry is now an Australian national treasure. He founded the Paramount Jazz Band in 1953 and has been a long term member of several other important jazz bands, including the Port Jackson Jazz Band and the Graeme Bell All Stars. Harry conducts a popular regular jazz program on Gosford's 2CCC FM Radio.

Josh Duffee (drums) Filling in for Neil Macbeth on this tour is the hugely talented Josh Duffee. A native of Davenport, Iowa, also birthplace of Bix Beiderbecke, Josh has performed to great acclaim in the USA and in Australia. His Josh Duffee Orchestra has become renowned internationally for their authentic recordings of Jean Goldkette material.

ANNUAL MEETING

The annual meeting will take place at the June 22 concert. Bill Wallace will run the meeting. If you wish to join the Board, please contact a board member. Our normal count is nine memberships, but we can have up to twelve. TSJS is also looking for a Strutter editor, publicity person, membership recruiter and more. There will be no Summer Raffle until someone volunteers to head it and make it a success.

Borderline Jazz At Brooklawn

The Time: 2:00pm – 5:30pm, Sunday, April 20th, 2008
The Place: Brooklawn American Legion Hall, Brooklawn, NJ
The Band: Borderline Jazz Band, Jim Fryer, co-leader, trombone, euphonium, and vocals; Bria Skonberg, co-leader, trumpet and vocals; Joe Midiri, clarinet and alto sax; Cynthia Sayer, banjo and vocals; Ed Wise, string bass and vocals; Jim Lawlor, drums and vocals

In an interview for the April 2008 edition of our Skylark Strutter, Jim Fryer was asked about the future of trad Jazz. He replied, "Trad jazz will always have a place in American music. Everyone who hears it, LOVES it! So we need to keep on playing anywhere. It is a heritage that needs emphasis. We must be more pro-active."¹ As co-leader of the Borderline Jazz Band, Mr. Fryer is certainly doing his part in keeping the music alive.

The Borderline Jazz Band's personnel were a mixture of familiar and new faces. Bassist Ed Wise had been seen in recent TSJS concerts, and clarinetist-saxist Joe Midiri, and drummer Jim Lawlor will be seen in a few weeks at St. Andrew's United Methodist Church as part of the Midiri Brothers Septet. As for the

new faces, we have the co-leaders themselves. Trombonist Jim Fryer, a veteran trombonist whose resume lists performing with Doc Cheatham, Humphrey Littleton, Dan Levinson, Vince Giordano's Nighthawks, and Galvanized Jazz Band among many others. Twenty-one year old trumpeter Bria Skonberg, a native of Chilliwack, British Columbia, has performed in Jazz ensembles in Europe, the United States and Canada, and played with the likes of the aforementioned Littleton, Allen Vache, Banu Gibson, and Dan Barrett. Banjoist Cynthia Sayer is recognized as one of the leading practitioners of the instrument, having performed with Dick Hyman, Milt Hinton, Bucky Pizzarelli, Kenny Davern, Bob Wilber among others.

The day's festivities began with Earl Hines' "Rosetta" in the "key of F" as leader Fryer started before the band entered the Kingdom of Swing. Bria Skonberg on trumpet has a nice "fat", burry, middle register, reminding one of Wild Bill Davison's efforts. Fryer, on trombone has the smoothness of a Claude Jones or a Dickie Wells. Cynthia Sayer allowed the listeners to give the banjo a new look, by not falling into a trad Jazz trap, and making the instrument sounding more contemporary. Joe Midiri's clarinet was in a Hank D'Amico / Danny Polo vein. The number closed with the band trading fours with drummer Jim Lawlor.

"Panama" gave Fryer the opportunity to try his hand at the plunger mute, while Midiri and Lawlor engaged themselves in a New Orleans groove. On "Sugar", Fryer's euphonium made its first appearance of the afternoon, providing sweet accompaniment to Skonberg's vocal. The tune also allowed bassist Ed Wise to take a Slam Stewart (arco bass with vocal) solo. "There'll Be Some Changes Made" found Midiri in a DeFranco / Goodman vein. In short, a fiery solo. Sayer, in her solo spot, was virtually percussive in her solo – a fine original sound. The set's closer, "At The Jazz Band Ball," featured a thunderously exciting drum solo from Jim Lawlor.

Tim McLaughlin's "Suburban Street Parade" opened the second set propelled by Lawlor's interesting snare drum shuffle rhythm. Fine soli from Skonberg, Sayer, and Fryer on euphonium before returning to the opening duet between Fryer's trombone and Lawlor's drums. The Gershwin's "S'Wonderful" features muted brass, which changed the character of the band somewhat. Instead of a loose, trad ensemble, the group projected a John Kirby Sextet sound, with Skonberg's trumpet taking the Charlie Shavers part with its gymnastic lines. The band was also Kirby-esque in its closing chorus, playing fugue lines, a technique favored by the Kirby's chamber jazz group. "Memphis Blues" and "Fidgety Feet," two Dixieland standards, closed out the set.

Jim McGann

Midiri Brothers at St. Andrews

The Time: Sunday, May 4th, 2008, 2:00pm to 5:30pm
The Place: St. Andrew's United Methodist Church, 327 Marlton Pike West, Cherry Hill, NJ
The Band: Joe Midiri, clarinet and saxes; Paul Midiri, vibraharp, trombone, and drums; Dan Tobias, cornet; Joe Holt, piano; Paul Gehman, string bass; Jim Lawlor, drums and vocals

Just about a year ago, TSJS held their first concert at St.

Andrew's United Methodist Church, Dan Levinson's Mama's Boys was the headliner, Vince Giordano played guitar in the group, and Levinson proposed to his fiancée, vocalist Molly Ryan while "Our Love Is Hear to Stay" was played. Here it is a year later, and while there were no proposals to speak of, there was still exciting Jazz, this time performed by the Midiri Brother's Sextet.

For this concert, band members guitarist Pat Mercuri and bassist Gary Cattley were replaced by bassist Paul Gehman, and pianist Joe Holt. Joe Midiri spoke at one point about his long association with the pianist, and often has referred to him as "the other brother" because of their stylistic similarities. The pianist showed a touch of Erroll Garner, and played fine stride of Fats Waller's "Honeysuckle Rose", but his style is very much his own. Holt's physiognomy is an extension of his performance; his facial expressions evinced the feeling he was trying project from the keyboard. Gehman is a bassist from the modern school; one can hear the influence of Oscar Pettiford, Jimmy Blanton et al, and added a Walter Page percussive pulse which on it own can draw you into the music.

The music here reflected the 1940's when Swing was experiencing a change of direction. The fructuous ensemble also displayed punctilious renditions of Goodman small-group masterpieces with an in exhaustive celerity that the master clarinetist would appreciate.

The first set alternated between mid 1940's compositions and familiar standards from the 1930's. The opener, "Subtle Sextology", composed by vibraharpist Red Norvo, and the following number, Ralph Burns' "Northwest Passage" represent the modern items in the concert. On "Sextology", Dan Tobias' warm cornet was economical in its choice of notes with a light modern touch, and Joe Midiri engages an interesting, almost free-form duet with bassist Paul Gehman. The latter tune has Holt's piano solo framed by a repeated riff by the front line, while the leader quotes "Lady Be Good" during his exhilarating solo.

"Roses of Picardy" composed in 1927, is the first standard of the day. The tune brings out a romantic side to Paul Midiri's vibes playing. Tobias, again economical and soft, while reed man Midiri frolics through the roses with his clarinet. Joe Holt's fingers dance daintily on the keyboard before settling into stentorian chord clusters. The tune concludes with a Count Basie trademark finish by Paul Midiri. Drummer Jim Lawlor was invited to sing the next two numbers, "On the Sunny Side of the Street" and "Honeysuckle Rose" with Paul Midiri occupying the drum chair. Lawlor sang in a clear, crooning style and also a good scat effort on "Rose." Dan Tobias showed his sweet side on "Street" while Holt took the opportunity to demonstrate his stride skills on "Rose" The set concluded with the Goodman quartet classic, "Avalon." Here the contrasting styles between Dan Tobias and Joe Midiri are never more apparent; the former, regardless of the tempo, maintains a cool presence, while the latter, hot from the get-go, relies on technical precision.

The second set with a trio of the brothers Midiri (on clarinet and drums, respectively) and Joe Holt. The small group played two numbers associated with the Benny Goodman trio, "China Boy" and "Sweet Lorraine", but the best was a selection not recorded by Goodman's trio, Irving Berlin's "Russian Lullaby." Holt makes interesting use of his left hand in his solo – for about 16 bars into the solo, he uses the left hand alone.

The full sextet returned for "Sweet Georgia Brown" another Goodman quartet number, but allowed for Paul Midiri to

leave his vibraharp temporarily to take a trombone solo. Holt is soulful, and Joe Midiri performs his usual clarinet acrobatics.

My favorite selection of the afternoon, was the Ellingtonesque "Jesus Loves Me" A traditional hymn, arranged by Paul Midiri, has Joe Midiri on alto, wailing like Johnny Hodges, pleading for mercy, while Tobias played the role of preacher, growling through the plunger mute. Paul Midiri interjected church bell effects on his vibes.

After a beautiful Dan Tobias performance of Johnny Green's "Body and Soul," the set concluded with a tune written by Ray Charles (!), entitled "Lets Go." Paul Midiri's arrangement has a Goodman sextet feel to it, similar to the 1945 sextet's "Slipped Disc" After a Midiri vibes solo, Tobias tears into the tune with reckless abandon, Midiri takes off on another solo flight, and Gehman trades fours with the band.

The third set consisted of three tunes. "The World Is Waiting for the Sunrise", "When the Saints Go Marching In" and a blues which I assume s is entitled "Blues Out All Over the Place" "Sunrise" is another Goodman vehicle with the two Midiris swinging at optimum level. "Saints" closed the afternoon and was the only Dixieland vehicle of the afternoon. However, the best of the three was the blues. On it, Joe Midiri sings, impersonating Louis Armstrong, with Dan Tobias producing half-valve effects on his cornet a la Rex Stewart, and Paul Midiri moaning on trombone a la Tyree Glenn.

Well, that concludes our first May concert. Our next concert is at the Porch Club in Riverton, NJ on May 29th featuring the stride piano virtuoso Neville Dickie. Look forward to seeing you there.

Jim McGann

BEST OF SOUTH JERSEY

The Tri-State Jazz Society was honored by the Courier-Post as the Reader's Choice for Best in South Jersey for Jazz-Blues Entertainment. The BEST PARTY was at the Mansion on May 5, where Rita and Harry Schmoll and Dewitt Peterson manned our both. THANKS to all who voted.

The same booth was at the Old Pine Flea Market on May 10 hoping to get new members. Do you have a flea market or craft fair we could attend?

RECALLING MUSIC OF THE PAST

Here are highlights from "The Cass Hagan Bands of the 20's" that appeared in Record Research, August 1960. Cass, a very likeable guy, was born in 1904 at Edgewater, NJ. He began fiddling at age 11. Later he studied at De LaSalle Institute and Manhattan College and became an arranger/composer. Cass' professional debut was with his own small group that jobbed locally and played mountain resorts. The group was Hagan(vi), Lennie Hayton(p), Jim Mahoney(bjo), Ed Braser(b), and Chick Condon(dm).

The first important booking came when Cass Hagan landed the job at the Grill of the new Hotel Manger (now the Taft), 50th & 7th Ave., NYC. Billboard reported, at the time, that more than 50 bands tried to annex the job. Of His small group, Lennie Hayton, a longtime friend and neighbor, only arranged at the start and joined the band later, Fran Crum was contracted to hire men for the band.

The band that opened at the Manger the middle of November 1926 was: Cass (leader & vi); Bob Ashford, Frank Cush(tp), Eddie Lapp(tb), Bob Thrall(1st alto), Frank Crum(ts), Jack Towne(3rd alto), Fred Frank(p), plus Mahoney, Brader, and Condon.

Hagan made quite a hit with patrons of the new Manger and came important enough for WOR to install a wire at the Grill for the band to broadcast. The band made their first recording for Edison records on February 18, 1927. Incidentally, Frank Crum is the originator of the 3-note NBC chime patterned after the build-up chord arrangement by Lennie Hayton on "Kinkajou", the first tune Cass recorded.

Cass recalled playing opposite the Don Voorhees Orch. at a Princeton prom in June 1927. Red Nichols and his Five Pennies were featured with Voorhees. Cass told Frank Crum to hire Red. Red was hired after June and was the highest paid man in the band at \$350 per week. At the end of June 1927 the Hagan Band opened at the glamorous Roof Garden of the Park Central Hotel;(now the Park Sheraton) and broadcasted over WEAf.

The band had 8 recording sessions during 1927 -- 2 with Edison and 6 with Columbia Records. There were personnel changes. Well known musicians -- such as Leo McConville, Henry Levine, Sylvester Ahola(tp), Pee Wee Russell(ts & cl), Bobby Davis(as), Don Murray(ts), Miff Mole(tb), Joe Tarto(tuba) Artie Schutt(p) -- played "fill-in" at various times.

After the Park Central engagement the band broke up. Early in 1928, Roger Wolfe Kahn conducted the Hagan band on tour of Fox Theaters. During March and April 1928, the Hagan group was at the Variety Club in NYC. Then the band went through the midwest; The end of the summer headed to Buffalo, NY and finally at the Everglades Night Club at 48th & Broadway, NY. They were at the club for 30 weeks under the leadership of Bert Kauff. Near the end of the Everglades run, Cass took over leadership of the band. First they spent time at the Willows in Pittsburgh, PA. Then college dates through New England.

In September 1928, Cass entered into partnership with Red Nichols and toured west. The band ran into Union difficulties before reaching the coast. They played in Iowa, Kansas, Nebraska, and Utah before opening at Fatty Arbuckle's Plantation Café, Culver City, CA on December 2, 1928. This venture lasted late in January and was terminated by a mutual agreement due to poor business.

Later on, Cass formed a band with Bix Beiderbecke and Tommy Dorsey. It was quite a band, but depression times and the god's were against them. He left music and went into the insurance business until 1937. At this point, Cass and Lou Schwartz entered a night club venture. But again the time proved inauspicious. As of this writing, Cass was making a living in the electronics field.

Unfortunately the Cass Hagan bands had a relatively short tenure. However, evidence of their greatness has been preserved on phonograph records that today are collector's items.

Woody Backensto

WHERE TO FIND IT



www.tristatejazz.org

May 29 Neville Dickie: Stride piano star from England 730 PM
BOOGIE WOOGIE AND ALL THAT JAZZ

The Porch Club, Riverton, New Jersey

June 22* Annual Jam Session: **(BALH)**. Always a BIG Winner!!
ANNUAL MEETING AND BOARD ELECTIONS!!!

June 26 Bob Seeley: Boogie-woogie star from Detroit, 730 PM
INDUSTRIAL STRENGTH BOOGIE WOOGIE

The Porch Club, Riverton, New Jersey

August 3 New Wolverine Jazz Orchestra from Sydney,
Australia at the DuPont Country Club 2 PM

Sept 21 The Summit Stompers

Oct 19 Ben Mauer's Vintage Jazz Band

Nov 16 Aaron Weinstein Quartet (Tentative)

Dec 14 Ed Wise NO JB (Tentative)

Many concerts are at 2 PM.

Brooklawn American Legion* Post 72, is at Browning Road and Railroad Avenue, Brooklawn, NJ **(BALH)** (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just ¼ mile south of Exit 1-C of Route 76.

The Porch Club is in (Downtown) Riverton, NJ 08077 at Howard and Fourth Streets near Broad and Main, where there are fine restaurants. Take River Road North from Route 73, or Riverton Road from Route 130 in Cinnaminson.

DuPont Country Club is at 1001 Rockland Road, Wilmington, DE, 19803. Take Exit 8B from I-95 onto Route 202(Concord Pike), Stay right and take I-41 which goes under 202 to DuPont Children's Hospital and down Rockland to the club.

See the websites for all venues.

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org, 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **American Legion Hall, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit.** \$20, \$18 members.

June 22 Giordano Nighthawks (venue TBA)

July 13 JazzFest with Bucky Pizzarelli, Marty Grosz and his Hot Winds, & Gary Dee and His Dixie Dandies. (11 AM to 6 PM) at Plainfield Twp. Fire Department Hall, south of Wind Gap.

September 14 Hot Jam

Oct 12 Ed Metz

Nov 9 Jerry Rife's Rhythm Kings

POTOMAC RIVER JAZZ CLUB

And Its Member Bands

www.prjc.org

Tuesdays, Federal Jazz Commission, 8-10 PM Colonel Brooks Tavern, 901 St NE, DC, 202-529-4002

First and Third Wed: Big Bertha Rhythm Kings, (9PM), Bertha's, 734 S. Broadway, Baltimore, 410-327-5795

Woodshed Jam Session, Calvert Inn, Riverside 1-5 PM
PRJC Jam Session, Normandie Farm Rest. \$8, 3-6 PM Sun.
June 1 Sunday, 7-10 PM, Buck Creek JB @ Rosensteel Hall, 9707
Rosensteel Ave., Silver Spring, MD \$20
June 4, 18, July 2,16,30, Aug 13,27 Mason District Park Concerts
June 14 Cake Walkin' Jasss Band, 8 PM Rockville Elks
Sept 13 PRJC Picnic

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

Monthly Membership Meetings:

Trumpets, 6 Depot Square, Montclair, 07042. 2-5 PM
Often the third Sunday

JUNE 6-8 Jersey Jazz Fest, Drew University, Madison, NJ

Friday: Free Concert with best high school bands @ 7 PM

Saturday: Bucky P., Bob Crosby Bobcats, Nicki Parrott, James
Dean BB, Cynthia Sayer, Tony DeSare, Jerry Vezza

Sunday: Earl May Tribute Band, Swingadelic, Jazz J Lobsters,
Eric Comstock, Carrie Jackson, Joe Temperly
. \$45 per day

Monday: At Bickford: 8 PM Afterglow with International Reed
Summit: Nik Payton, Alex Mendham, Mark Shane Kevin Dorn
Brian Nalepka \$15 . 973-971-3706

CENTRAL PA FRIENDS OF JAZZ

May 29-June 1 CPFJ Jazz Fest Harrisburg

BIG BAND SOCIETY (Delaware)

Cavalier Country Club, off Route I-95 near Route 7 in Christiana
area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159.

Four dinner dances a year. Join!! **Dec 7, March, June 13, Sept**

BICKFORD THEATRE, MORRISTOWN, NJ

Columbia Turnpike (Route 510), 8-930 PM

\$13-\$15, 973-971-3706

June 9 Dan Levinson Jam

June 30 Bob Seeley

July 7 Summit Stompers

July 21 Silver Starlite Orchestra

Aug 4 New Wolverine Jazz Orch.

Aug 5 Paris Washboard

Aug 18 Palomar Quartet

OCEAN COUNTY COLLEGE (At Ocean County Library)

www.ocean.edu, jazzevents@aol.com, 732-255-0500

\$13 advance/ \$15 at door., Toms River Library is at 101

Washington Street 08753, ½ mile from PARKWAY Exit 81.

Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road

June 25 Bob Seeley

July 30 Traditional Jazz Collective

August 20 Dan Tobias Group

MIDIRI BROTHERS

www.midiribros.com

Sep 2-16, 2008 Crystal Symphony Cruise from London to NY.

1-800-433-0078. <http://jazzdagen.com/>. jazzdagen@aol.com.

BARBONE STREET JAZZ BAND

www.barbonestreet.com

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

June 5 Swinging Thurs Nights 630 PM, Gay Street, West Chester

June 8 Jazz Vespers, Union Methodist, Havertown, 7 PM

June 13 Seaport Museum, Penns landing 8-11 PM

June 15 Tamanaend Park Concert Southampton, PA 7 Pm

June 19 Mount Laurel Library, NJ 7 PM

June 29 Sanantoga Park, Lower Pottsgrove, PA 7 PM

July 4 Society Hill Towers, Noon

July 16 Perkins Center, Moorestown 730 PM

July 19 Norristown Farm Park 7 PM

July 27 Upper Dublin Concert 630 PM

July 30 Commerce Square, Phila. Noon

TEX WYNDHAM

610-388-6330, Box 831, Mendenhall, PA 19357

June 7 noon-2 PM Cornet with Red Baron JB, Dutch Neck
Village, Shilol, NJ, near Bridgeton

July 4 10 AM, cornet with Red Baron JB, Broomall, PA Parade

July 6-11 Solo, Teacher, Nittany Lion Inn, **State College, PA**

"The World of Ragtime, etc" 814-863-1009

July 25-Aug 1 JazzSea Cruise to Alaska. www.jazzsea.com

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/sc/vincegiordanothenighthawks

Every Monday Sofia's Restaurant, 221 W 46th St, Edison Hotel
2121-719-5799. 8 and 11 PM: \$15 cover.

DAN LEVINSON

www.danlevinson.com

June 4, 18, 25 Metisse Bistro, 239 W 150 7-10

June 11 Sidney Bechet Society Thalia Theatre, 2537 Broadway at
95th St. 6:15 and 9 PM.

June 17 Roth's, 680 Columbus Ave, NYC 7-10

June 26 Smalls Jazz Club, 183 W 19th (7th Ave.) 7-9 PM

June 27-29 Hot Steam'd jazz Fest, Essex, CT.

HERB GARDNER

Every Monday Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times
Square Grille, Broadway and 49th St, NYC

Alternate Tuesdays Stan Rubin Swing Era Orch 830-1130, Carnegie Club 215-
957-9676

Last Thursday Constitution JB @Silvermine Tavern 13 with Constitution JB at
PJS, Wind Gap, PA

FATHER JOHN D'AMICO

Friday/Saturday, solo piano 6-10 PM, William Penn Inn, Blue Bell

LUTHERAN CHURCH OF HOLY COMMUNION,

2110 Chestnut St., Phila., Monthly Jazz Vespers at 5 PM on third Sundays. 215-
567-3668. Ed Dennis is JV leader.

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June 2007- June 2008: American Legion Post #72, Anonymous, Gladys and
Woody Backensto, Dorothy and Walter Bottjer, Walter Brenner, Sally Cannon,
Caren Brodsky and Chris Jones, Karin and Bruce Gast, Nancy Hanlon, Lois and
George Hines, Louis Kaplan, Lois and Nick Lardieri, Eileen and Pat Mercuri, Dr.
and Mrs. Richard Morris, Mike Mudry, Eileen and Tom Murphy, Frank Nissel,
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TRI-STATE JAZZ SOCIETY, INC. PO Box 896, Mount Laurel, NJ 08054
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Please list both names for couple. Couples: \$20. Singles: \$15. Those joining new at March 2008 concert or later get membership to June 2009

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