



THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance
Member of American Federation of Jazz Societies and Jersey Arts

VOLUME 18 NUMBER 6

March 2008

T OUR NEXT CONCERT

**SUNDAY, MARCH 16
2 PM TO 5:30 PM**

**THE PALOMAR QUARTET
WITH MOLLY RYAN**



**Dan Levinson, leader, reeds
Matt Hoffman, vibes
Kevin Dorn, drums
Mark Shane, piano**

**\$20 ADMISSION
\$15 MEMBERS
\$10 STUDENTS**

\$10 FIRST TIME MEMBER GUESTS

**DUPONT COUNTRY CLUB
1001 Rockland Road
Wilmington, Delaware 19803**

Dan Levinson formed the Palomar Quartet to celebrate the birthplace of Swing in the Palomar Ballroom in Los Angeles. The quartet is similar to the Benny Goodman Quartet with Lionel Hampton, Teddy Wilson, Gene Krupa, and various singers. We have an equal or even better group today with Dan on reeds (mostly clarinet), unbeatable Mark Shane on the ivories (which is one reason why we are at the DuPont Country Club), popular Kevin Dorn keeping time and taking great solos on the drum set, and young North Jersey virtuoso, Matt Hoffman on the vibraphone. Molly Ryan will give great renditions in her own unique style of the big band singers of the 1030 to 1970 period. Last year you may remember that Dan proposed to Molly on the pulpit level at St. Andrew's Methodist church. We were honored.

Q AND A WITH DAN LEVINSON

TSSS Please tell us about your early years.

DL First I possess no musical talent but an incredible focus, determination, and inspiration. Born July 5, 1965 in Brentwood, Los Angeles, CA, I lived with my mother from age 8 on. While the family had no musicians, I tried piano and guitar. I was a straight-A student in public school and went to private Windward School at age 13 for special attention. I knew I was going to be a performer. I tried acting, did well, and enrolled in drama at NYU in 1983. I studied tap dancing, singing, and piano on the side. I learned about ragtime and early jazz from library recordings.

TSSS Please comment on your musical training.

DL I studied MUSIC THEORY, not performance. I picked up my first clarinet at age 20 and the saxophone soon after. My performance knowledge comes from recordings and studying with Ken Peplowski, Rosy McHague, Jack Maheu, and others. In 1987 I became personal assistant to Dick Hyman, famous compose/pianist/ arranger/ jazz concert producer, for 6 years. In 1989 I earned a scholarship to study clarinet with the eminent Leon Russianoff. Later I studied with virtuoso Al Callodoro.

TSSS Who were/are your role models?

DL Cary Grant, James Cagney, Fred Astaire, Gene Kelly,

Rosy McHague, Benny Goodman, OJJB, Bix.

TSSS How do your many bands differ?

DL Roof Garden (now retired) recreates 1917-23 music, largely OJJB.

Canary Cottage does 1910-1920 dance music.

Apex Project, with Pete Martinez, is modeled after Jimmy Noone's Apex Club Orchestra.

Palomar Quartet indulges in Benny Goodman's style.

Anachronists play esoteric music of the '20s and '30s.

DL's Summa Cum Laude is modeled after Bud Freeman's Summa Cum Laude and its "Eddie Condon Chicago-style."

Manhattan Hot Club with Tom Landman, does gypsy jazz pioneered by Django Reinhardt.

TSSS At your Last TSJS concert in May 2007, you proposed to vocalist Molly Ryan. How did you meet? Did you expect a "yes?"

DL We met at a Sacramento Jazz Jubilee a few years ago. Molly lived nearby in Roseville, CA. She came to NY in 2003. We are marrying on May 3 in Big Sur, CA near both families. I did not anticipate a "no", but it was a big surprise.

TSSS What do you see as the future of OKOM?

DL I do not worry about it. Music evolves. Some preserve the past. Some "old jazz purists" make and follow rules. Not me. Younger generations do not follow rules. Our "jazz forefathers" had no rules. They ignored rules. There are some terrific young groups out there like "Loose Marbles" with Ben Polcer. We should not be stubborn and hold to the past. There are brilliant minds ready to take our "old music" to something new, fresh, and truly fantastic.

For further information, go to Mississippi Rag, 2003, www.danlevinson.com, and other websites you can "Google."

Bill Wallace

MIGHTY "WINDS" AT BROOKLAWN

The Time: 2:00pm – 5:30pm

The Place: American Legion Hall, Brooklawn, NJ 08030

The Band: **Marty Grosz and the Hot Winds** with Marty Grosz, acoustic guitar, vocals and leader; Vince Giordano, tuba, string bass, and bass sax; Dan Block, reeds; Scott Robinson, reeds, indescribables.

My first introduction to Marty Grosz was when he was a member of Soprano Summit in the late 1970s, providing steady rhythmic support on guitar and banjo, and providing humorous vocals to pieces such as "Wake Up, Chillen" Later, in 1988, I would witness the guitarist in a octet led by Bud Freeman at was Pennsauken's Ivy Stone Inn. Twenty years have passed, and while I have been to many concerts, Marty Grosz was not among the headliners. Until today.

The Hot Winds Quartet is a group which, instrumentally at least, reminds one of the Venuti-Lang recording groups of the late 1920's/early 1930's. The group consists of two reeds, bass and guitar. The other participants, Vince Giordano, leader of the famous Nighthawks, is no stranger to TSJS; his most recent appearance was with Dan Levinson's Mama's Boys on May 13th,

2007 taking a rare turn on four string guitar. Dan Block and Scott Robinson, who collectively have participated with likes of Ralph Sutton, Dick Wellstood, Jack Lesberg, Buck Clayton, and Lionel Hampton to more modern players such as Charles Mingus, Toshiko Akiyoshi, Paquito D'Rivera and Anthony Braxton, adapt themselves nicely to the genre. Both reed men have performed in Giordano's Nighthawks, and have appeared with Grosz on other occasions.

You'll notice next to Scott Robinson's name I have "reeds, indescribables." In addition to being an accomplished saxophonist, Robinson performs on instruments that can only be described as "beyond category." Some of the instruments in question are the echo cornet, trombonium, double-bell euphonium, F-mezzo soprano sax, slide saxophone and ophicleide. Not since Rahsaan Roland Kirk have we had a musician bringing to life instrumentation unheard of in a standard orchestra.

Musically, under all the odd instruments and voicings, it is pretty much straight ahead swing. The first set opened with Claude Hopkins "I Would Do Anything For You" with Grosz uttering gibberish (he claimed it was a language, but it sounded like Leo Watson with a bad hangover!), then settling in for a nice vocal. Robinson and Block performed on clarinets on this one; the former on a metal clarinet, the latter on an Albert system clarinet (an alternative to the Boehm system clarinet, which is used today, but highly favored among New Orleans clarinetists. Johnny Dodds, Jimmie Noone and Sidney Bechet performed on the Albert clarinet). They both took one chorus each, after performing a duet. Grosz took a fine chorus on guitar, reminding one of the works of Carl Kress and Dick McDonough. The clarinets take on a "Jumpin' at the Woodside" groove towards the end of the number.

On "Love is Just Around the Corner" finds Vince Giordano in a Blanton mood on string bass. The tune also introduces the "saxette", performed by Scott Robinson, which looks like a clarinet but with a slightly curved bell and mouthpiece. Aurally, the instrument is close to Adrian Rollini's hot fountain pen. Thomas A. Dorsey's "Riverside Blues" has Scott Robinson on Echo cornet, doing a Bobby Hackett turn. Vince Giordano's commanding tuba leads the incoming ship to port, and Dan Block makes the aforementioned Albert ancestors proud. "Everybody Loves My Baby" has everybody except Grosz on saxes – Scott Robinson on soprano (I believe this is the F-mezzo soprano, as cited in some Jazz journals), Dan Block on Alto, and an aggressive, growling Vince Giordano bass sax. Grosz throws in some Django licks. Closing chorus reminded me of some of the things Soprano Summit used to do, with Scott Robinson holding a high soprano note for quite a spell. The set closed with Hoagy Carmichael's "Jubilee" giving Vince Giordano another robust bass sax solo, a Scott Robinson Echo cornet lead, and some sweet alto from Dan Block.

"The Sheik Of Araby", opening the second set, is reed ultimatum. Robinson takes a chorus on echo cornet, C-melody sax, metal clarinet, soprano sax, and Block solos on saxette, bass clarinet, baritone sax, alto sax and clarinet. As this wasn't enough, both men performed a chorus on clarinet sans mouthpieces! Grosz performed a humorous version of "Mississippi Mud" in both English and German, accompanying himself on the guitar. A Frank Loesser number film the 1939 film, *Some Like It Hot*, "The Lady's In Love With You" features a sax chorus (Block – alto, Robinson – c-melody, Giordano – bass) unaccompanied by Grosz. An unusually slow version of Nacio Herb Brown's "When Buddha

Smiles” has a tuba lead, with the reeds responding, and the leader himself on banjo. Grosz vocalized on the Fats Waller medley “Aint You Glad”/”I’m Crazy ‘Bout My Baby”

The second –to-last number required a long dissertation by Grosz. A story about an Austria-Hungarian officer in Vienna in 1930 – I’ll spare you the details! After the seemingly endless rambling, he goes into “Just A Gigolo” in German, with the band taking on a waltz persona. The tempo picks up when lyrics change to English.

“China Boy” closed the day’s proceedings. The Hot Winds with Messrs. Grosz, Giordano and those “Maharajahs of the Mouthpieces”, “Octavians of the Octave Key” “Rajahs of the Reeds” Scott Robinson and Dan Block, left our TSJS audience more than satisfied.

Jim McGann

FRANK FAIRFAX

Jim McGann

When opportunity presents itself, I like to write about an all-but-forgotten Jazz musician who resided in the Philadelphia area. The name of Frank Fairfax is linked with the City of Brotherly Love if only for his hiring of a then-19 year old trumpeter by the name of Dizzy Gillespie. While Gillespie’s name stands out in the Fairfax alumni, trumpeters Charlie Shavers, Carl “Bama” Warwick and future Duke Ellington clarinetist Jimmy Hamilton apprenticed with the band.

Brass instrumentalist and arranger Frank Thurmond Fairfax was born on November 25th, 1899. One source claims than Fairfax’ origins were from Eagle Rock, Virginia.¹ He attended West Virginia State College, graduating in 1921. Earliest documented sightings of Fairfax performing in a professional orchestra occurred in the Henry McClane’s Society Orchestra in 1928, performing on “bass horn and trumpet” according to McClane trombonist Clyde Bernhardt.² The McClane orchestra was based in Huntington, West Virginia where Fairfax resided at the time.

Fairfax joined Phil Edwards’ Collegians, based in Bluefield, West Virginia, shortly thereafter. The territorial band had been in existence since 1928 under the leadership of pianist Philip K. Edwards. It also developed a following through radio broadcasts out of the West Virginia area. As former band member Cleophas “Chico” Hicks described at the time of his arrival in 1932, “Fairfax took a large role in the booking and business management of the Collegians”³ He also was responsible for arranging before the arrival of another neglected name in Jazz, Francis “Chappie” Willet.

After a lengthy southern tour, Willet took over leadership of the Collegians in the fall of 1933. Phil Edwards stayed on as band pianist, and Fairfax took care of the business side of things. After stints in Pittsburgh, Harrisburg, and Detroit’s fabled Greystone Ballroom, the now renamed “Greystone Ballroom Orchestra under the direction of Chappie Willet” made Philadelphia its home base. The first half of 1934 saw the orchestra enjoying success in the City of Brotherly Love. But by September, the former Collegians disbanded. By now, Willet’s

forward looking Swing Era arrangements were attracting the ears of bandleaders outside the Philadelphia area, and he would go on to write arrangements for the bands of Jimmie Lunceford, the Mills Blue Rhythm Band and Gene Krupa. Krupa’s theme song, “Apurksody”, is a Chappie Willet arrangement.

Both Edwards and Fairfax led bands in the Philadelphia area, both retaining some members of the original Collegians. Edwards led an orchestra at the Peacock Garden and the Alden Grill. Fairfax was leading a band by the end of 1934. He was also active in union politics; he was responsible for the organization of a black musician’s union, AFM Local 274, after “musicians had publicly raised issues of segregation and racism within [Philadelphia’s] American Federation of Musicians Local 77 since the previous spring [1934]”⁴

Hamilton joined the band in 1934, Gillespie the following year. The band developed a reputation. From all accounts, it was in the Fairfax band where Gillespie earned his nickname. Hamilton switched from brass instruments to reeds, settling on clarinet. Charlie Shavers and Gillespie, both admirers of Roy Eldridge, would run down the latest solo from “Little Jazz” on off hours. The band as a whole, sought new challenges in rehearsal. According to Scott DeVeaux, “[Fairfax’s band]...used to practice ‘Body and Soul,’ a popular song with a particularly challenging chord progression by modulating up a half step with each chorus until returning, a dozen choruses later, to the original key.”⁵

Details about the band’s duration are uncertain. An obituary of pianist Calvin Jackson in the *New York Times* claims the musician worked with Fairfax’s orchestra in the early 1940’s⁶ Fairfax continued to be active in union affairs until his retirement in the 1960’s. Frank Fairfax passed away on January 25th, 1972.

Bibliography

1. Wriggle, John. "Chappie Willet, Frank Fairfax, and Phil Edwards' Collegians: from West Virginia to Philadelphia" *The Free Library* 22 March 2007. 04 February 2008 <[http://www.thefreelibrary.com/Chappie Willet, Frank](http://www.thefreelibrary.com/Chappie_Willet,_Frank_Fairfax,_and_Phil_Edwards'_Collegians:_from...-a0172908477)

1 Obituary from International Musician. Cited by Wriggle, John. "Chappie Willet, Frank Fairfax, and Phil Edwards' Collegians: from West Virginia to Philadelphia" *The Free Library* 22 March 2007. 04 February 2008 <[http://www.thefreelibrary.com/Chappie Willet, Frank Fairfax, and Phil Edwards' Collegians: from...-a0172908477](http://www.thefreelibrary.com/Chappie_Willet,_Frank_Fairfax,_and_Phil_Edwards'_Collegians:_from...-a0172908477)>.

2 Bernhardt interview. 1986 Cited by Wriggle, John. "Chappie Willet, Frank Fairfax, and Phil Edwards' Collegians: from West Virginia to Philadelphia" *The Free Library* 22 March 2007. 12 February 2008 <[http://www.thefreelibrary.com/Chappie Willet, Frank Fairfax, and Phil Edwards' Collegians: from...-a0172908477](http://www.thefreelibrary.com/Chappie_Willet,_Frank_Fairfax,_and_Phil_Edwards'_Collegians:_from...-a0172908477)>

3 Hicks interview. 2004-2005. Cited by Wriggle, John. "Chappie Willet, Frank Fairfax, and Phil Edwards' Collegians: from West Virginia to Philadelphia" *The Free Library* 22 March 2007. 04 February 2008 <[http://www.thefreelibrary.com/Chappie Willet, Frank 4Fairfax, and Phil Edwards' Collegians: from...-a0172908477](http://www.thefreelibrary.com/Chappie_Willet,_Frank_4Fairfax,_and_Phil_Edwards'_Collegians:_from...-a0172908477)>.⁴ Wriggle

⁵ DeVeaux, Scott. *The Birth of BeBop: A Social and Musical History*. U of California. 1997 Pg 69

⁶ Obituary. NYTimes. December 8, 1985. February 15, 2008. AP <http://query.nytimes.com/gst/fullpage.html?res=9B0CE1DF173BF93BA35751C1A963948260>

[Fairfax, and Phil Edwards' Collegians: from...-a0172908477>](#).

2. DeVeaux, Scott. The Birth of BeBop: A Social and Musical History. U of California. 1997
3. Obituary. NYTimes. December 8, 1985. February 15, 2008. AP
<<http://query.nytimes.com/gst/fullpage.html?res=9B0CE1DF173BF93BA35751C1A963948260>>

WHERE TO FIND IT



www.tristatejazz.org

March 16 The Palomar Quartet with Dan Levinson, Mark Shane, Kevin Dorn, Matt Hoffman, and Molly Ryan At DuPont Country Club, 1001 Rockland Road, Wilmington, DE19803



April 20* Borderline JB with Jim Fryer, Bria Skonberg, Cynthia Sayer, Ed Wise, Joe Midiri, Jim Lawlor (BALH). Twenty one year old trumpeter Bria comes from Vancouver, British Columbia. Cynthia Sayer comes from NYC. Jim from Rye, NY, Joe Midiri and Jim Lawlor from NJ and Ed from PA.



May 4 Midiri Brothers Septet with Joe Holt: South Jersey's Swing gift to the World. St. Andrew's United Methodist Church., Cherry Hill

May 29 Neville Dickie: Stride piano star from England 730 PM

BOOGIE WOOGIE AND ALL THAT JAZZ
The Porch Club, Riverton, New Jersey

June 22* Annual Jam Session: (BALH). Always a BIG Winner!!

June 26 Bob Seeley: Boogie-woogie star from Detroit, 730 PM
INDUSTRIAL STRENGTH BOOGIE WOOGIE
The Porch Club, Riverton, New Jersey

Sept 21, The Summit Stompers

Oct 19 Ben Mauger's Vintage Jazz Band

Nov 16 and Dec 14 are OUR OTHER FALL tentative dates for BANDS..

Many concerts are at **2 PM** at **Brooklawn American Legion*** Post 72, Browning Road and Railroad Avenue, Brooklawn, NJ (BALH) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just ¼ mile south of Exit 1-C of Route 76.

Others are at **Trinity Presbyterian Church** (between 41 and 295, 499 Route 70E, 08034) and **St. Andrews Methodist Church** (next to other Ponzio's, 327 Marlton Pike West, Route 70, 08002). Both are on Route 70 in Cherry Hill. **The Porch Club** is in (Downtown) Riverton, NJ at Howard and Fourth Streets near Broad and Main, where there are fine restaurants. Take River Road North from Route 73, or Riverton Road from Route 130 in Cinnaminson. **Old Pine Street Church** is at 412 Pine Street in Society Hill just 4 blocks south of Independence Hall (19106) and 2 blocks north of South Street. See websites for all venues.

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org, 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **American Legion Hall, 217 North Broadway, Wind Gap, PA 18091** Take 22 to 33 north to **Wind Gap exit**. \$20, \$18 members.

March 9 Dan Levinson and Palomar Quartet with Molly Ryan

April 13 Constitution Jazz Band from CT

May 18 Midiri Sextet

No **June** concerts (Rumor has Giordano Nighthawks on 22nd !!)

July 13 JazzFest with Bucky Pizzarelli, Marty Grosz and his Hot Winds, & Gary Dee and His Dixie Dandies. (11 AM to 6 PM) at Plainfield Twp. Fire Department Hall, south of Wind Gap.

September 14 Hot Jam

Oct 12 Ed Metz

Nov 9 Jerry Rife's Rhythm Kings

POTOMAC RIVER JAZZ CLUB

And Its Member Bands

www.pric.org



PRJC Sept 2007 Picnic on DVD for \$18, Behind The Scenes, 7918 31st St., Baltimore, 21237

Tuesdays, Federal Jazz Commission, 8-10 PM Colonel Brooks Tavern, 901 St NE, DC, 202-529-4002

First and Third Wed: Big Bertha Rhythm Kings, (9PM), Bertha's, 734 S. Broadway, Baltimore, 410-327-5795

Thursdays: Not So Modern Quartet, 730 PM St Elmo's, 2300 Mt. Vernon, Arlington, VA, 703-739-9268

Fridays: Greg Harrison Trio, 630 PM, Bethesda North Marriott, 5701 Marinelli Road, N. Bethesda, MD, 301-822-9200
Woodshed, March 30, Calvert Inn, Riverside 1-5 PM
Jam Session

Concerts: March 2 Three Jug Bands at Rosensteel, Silver Spring 2-56 PM \$15

March 16 Buck Creek JB at Rosensteel, Silver Spring \$20
Often the Third Sunday

April 19: Borderline JB with Bria Skonberg, Jim Fryer, Ed Wise, Joe Midiri, Jim Lawlor

NORTHERN VIRGINIA RAGTIME SOCIETY

703-684-3522, www.nvrs.org

Jordan Kitts Studio, 2748 Gallows Road, Vienna, Merrifield, Fairfax County, off Route 29 outside Beltway. \$13, 2 to 430 PM
Sundays

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

Monthly Membership Meetings:

Trumpets, 6 Depot Square, Montclair, 07042. 2-5 PM

Often the third Sunday

March 2, Sunday, **Pee Wee Russell Stomp**, The Birchwood Manor, 111 North Jefferson Road, Whippany, NJ 07981 (off Route 10). \$25 advance for NJJS members, \$30 for non-members. \$35 at door for everybody. Smith Street Society Band, Jon-Erik Kellso Band, Barbara Rosene Band, George Gee's Jump, Jivin' Wailers Swing Orch., Do not bring food or drink!!! Noon to 5 PM. Send Stamped, addressed envelope and check to NJJS, c/o 274 Jackson Road, Jackson, NJ 08527

BIG BAND SOCIETY (Delaware)

Cavalier Country Club, off Route I-95 near Route 7 in Christiana area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159.

Four dinner dances a year. Join!!

December 7, March 14 (Midiri Orchestra), June 13, September

BIG BAND SOCIETY (DC Area)

202-244-2263.

LAROSE JAZZ CLUB

Blue Monday with Tony Williams, 5531 Germantown Ave., Philadelphia, 215-248-4415

BICKFORD THEATRE, MORRISTOWN, NJ

Columbia Turnpike (Route 510), 8-930 PM

\$13-\$15, 973-971-3706

March 10 BBBBBB (Big Bix Beiderbecke Birthday Bash): John Bucher, Marty Grosz, Dan Block, Tom Artin, Russ Whitman, Robbie Scott, Mark Shane

April 8 John Gill's King Oliver Tribute with Jon-Erik Kellso, Jerry Zigmont, Simon Wettenhall, Orange Kellin, Conal Fowkes, Kevin Dorn, Brian Nalepka

April 21 Borderline JB with Bria Skonberg and Jim Fryer & Noel Kaletsky, Mark Shane, Gim Burton, Ed Wise, Robbie Scott

OCEAN COUNTY COLLEGE

www.ocean.edu, jazzevents@aol.com, 732-255-0500

\$13 advance/ \$15 at door, GS PKY Exit 88 Southbound, Exit 81 Northbound. Toms River Library is at 101 Washington Street 08753, ½ mile from PARKWAY Exit 81. Concerts temporarily at County Library.

March 19 Dan Levinson, Kevin Dorn, & Michael Bank

April 23 Borderline Jazz Band with Bria Skonberg and Jim Fryer, Ed Wise, Matt Munisteri

May 7 Bucky Pizzarelli and Jerry Bruno

June 25 Bob Seeley

MIDIRI BROTHERS

www.midiribros.com

Big Band **Weekends**, Golden Inn, Avalon Call for tickets and rooms: 609-368-5155. See Golden Inn website. See Midiri Website, www.midiribros.com

March 1 Gloucester County Library 7 PM, 856-223-6000

March 7-9 Monterey CA Jazz Fest

March 14 Big Band Society DinnerDance, Cavalier CC, Newark, DE, just off I95 near Route 7. 302-239-5159

March 30 Moorestown High School, 4 PM MB Orchestra g for C SJ Philharmonic 609-654-9653

April 4-6 Golden Inn Weekend, Avalon, NJ

April 27 5 PM Jazz Vespers at First Pres. Church, 305 Broadway, Pitman, NJ

Sep 2-16, 2008 Crystal Symphony Cruise from London to NY. 1-800-433-0078. <http://jazzdagen.com/>. jazzdagen@aol.com.

BARBONE STREET JAZZ BAND

www.barbonestreet.com

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

April 10, 715 to 815 PM Jazz at the Wellington in West Chester

April 15 Steve with Red Lion JB at Longwood Gardens

April 16 7 to 8 PM, Twining Village Concert, Holland, PA

ED WISE

www.myspace.com/edwisemusician

March 4,6,18,20, Apr 1 Prime Rib, Warwick Hotel, Locust at 17th St., Phila.

March 27-29 PennJazz cons certs, u. of Penna.

Apr 11 New Orleans with Connie Jones JB

TEX WYNDHAM

610-388-6330, Box 831, Mendenhall, PA 19357

April 6-11 Solo, Teacher, Jekyll Island, GA." World of...Dixieland" 912-389-4553

April 12 2 PM, solo "Ragtime in Tinley" Harald Viking Lodge, Tinley Park. IL 708-560-9033

April 15 2-3 PM Red Lion Jazz Band at Longwood Gardens, Kennett Square, PA 610-388-1000x452

May 10 Guest Soloist cornet/piano, San clemente Community Center, CA

July 6-11 Solo, Teacher, Nittany Lion Inn, State College, PA "The World of Ragtime, etc" 814-863-1009

July 25-Aug 1 JazzSea Cruise to Alaska www.jazzsea.com

JERRY RIFE'S RHYTHM KINGS

rife@rider.edu, 609-882-4148

March 5 Salt Creek Grille, 7-10 POM Trio, Forrestral Village ,
Route 1, Princeton, NJ, free

March 8 Rider University BALL< Lawrenceville, NBJ 8-10 PM

March 16: Blue Skies with Pat Mercuri , leader, Medford Leas,
Route 70, Medford, NJ 7-8 PM

THE MAINSTAY

5753 Main Street, ROCK HALL, MD , 21661

www.mainstayrockhall.org, 410-639-9133

(Del MarVa peninsula).

March 1 8 PM Karen Somerville, jazz vocalist

March 6 730 PM Max n' Friends: Randy Reinhart, Chuck Redd,
Robert Redd, Max Corzelius, Tom Anthony, John Doughten, Sue
Matthews

April 3 Max n' Friends: Howard Alden guitar, banjo, Dick
Durham, piano, Max ,Chuck, Robert, John, Tom, Sue. See 3/6.

April 26 Nikki Parrott, bass and vocals with all star group

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/sc/vincegiordanothenighthawks



Feb 26 Shanghai Jazz, Madison , NJ 7 PM

Apr 6 NY Swing Dance Society 8 PM, NY,NY

April 18-20 Atlanta Jazz Party, Westin Atlanta North Hotel

BRADDOCK'S TAVERN, MEDFORD

Some Fridays 7 -11 PM Dinner-dance with "The Brass and The
Beat", 16 piece big band, \$49.95, 609-654-1604,

www.braddock.com,

LUTHERAN CHURCH OF HOLY COMMUNION,

2110 Chestnut St., Phila., Monthly Jazz Vespers at 5 PM on third
Sundays. **March 16:** Trudy Pitts. 215-567-3668. Ed Dennis is JV
leader.

JAZZ VESPERS

Jazz Vespers takes place at several area churches: Christ Episcopal,
Conestoga Road, Ithan, 7 PM; Union Methodist, Havertown, 5 PM;
Ventnor Methodist, Ventnor, NJ 5 PM; First Presbyterian, 305
Broadway, Pitman, NJ; Cape May Presbyterian. Google their
websites.

DAN LEVINSON

www.danlevinson.com

SUNDAY, MARCH 2

3:15 - 4:00 p.m. (event is from NOON - 5:00 p.m.)

The New Jersey Jazz Society's 39th Annual

Pee Wee Russell Memorial Stomp

With The Smith Street Society Jazz Band

MONDAY, MARCH 3, 8:30 - 11:30 p.m., The Stan Rubin Jazz
All Stars, Charley O's Times Square Grill, 1611 Broadway (at 49th
Street) , New York, NY, Reservations (212) 246-1960
<http://stanrubin.com>

www.rieserestaurants.com/restaurants.asp?rest_id=1019

TUESDAY, MARCH 4, 8:30 - 11:30 p.m.

The Stan Rubin Orchestra - New York's Preeminent Swing Era Big
Band Salutes the Clarinet-playing Bandleaders of the Swing Era:

Benny Goodman and Artie Shaw, The Carnegie Club

156 West 56th St. (between 6th and 7th Avenues opposite the stage
entrance to Carnegie Hall), New York, NY Reservations (212)

957-9676 www.stanrubin.com www.hospitalityholdings.com

SUNDAY, MARCH 9, 2:00 - 5:00 p.m.

The Pennsylvania Jazz Society presents The Palomar Quartet with
Matt Hoffmann, Mark Shane and Kevin Dorn and featuring Molly

Ryan, vocals American Legion Hall, 217 North Broadway, Wind

Gap, PA Info: www.pajazzsociety.org or Michele Curatola (610)

740-9698 info@pajazzsociety.org or Lois Volk (610) 258-2082,

New York, NY, Reservations (212) 246-1960, <http://stanrubin.com>

www.rieserestaurants.com/restaurants.asp?rest_id=1019

SUNDAY, MARCH 16, 2:00 - 5:30 p.m., The Tri-State Jazz

Society presents The Palomar Quartet with Matt Hoffmann, Mark

Shane and Kevin Dorn and featuring Molly Ryan, vocals

DuPont CC, Wilmington, DE Info: www.tristatejazz.org, or Pete

Peterson (856) 234-5147 dpeterson53@comcast.net or Bill

Wallace wwallacejr@msn.com

MONDAY, MARCH 17, 8:30 - 11:30 p.m.

The Stan Rubin Jazz All Stars, Charley O's Times Square Grill,

1611 Broadway (at 49th Street), New York

TUESDAY, MARCH 18, 8:30 - 11:30 p.m.

The Stan Rubin Orchestra - The Carnegie Club

156 West 56th St. (between 6th and 7th Avenues opposite the stage
entrance to Carnegie Hall), New York, NY Reservations (212)

957-9676, www.stanrubin.com, www.hospitalityholdings.com

WEDNESDAY, MARCH 19, 8:00 p.m., Mid-week Jazz Presents

The Four Deuces with Michael Bank, piano, Ben Polcer, trumpet

and Kevin Dorn, drums, The Toms River Library, 101 Washington

Street, Toms River, NJ, Tickets: (732) 255-0500, Info: Bruce Gast

(908) 755-5037 tekhouse@aol.com or www.ocean.edu

Hear the band at www.myspace.com/thefourdeuces

MONDAY, MARCH 24, 8:30 - 11:30 p.m.

The Stan Rubin Jazz All Stars, Charley O's Times Square Grill,

1611 Broadway (at 49th Street) , New York, NY, Reservations

(212) 246-1960, <http://stanrubin.com>

MONDAY, MARCH 31, 8:30 - 11:30 p.m. The Stan Rubin Jazz

All Stars, Charley O's Times Square Grill, 1611 Broadway (at 49th

Street) , New York, NY, Reservations (212) 246-1960

TUESDAY, APRIL 1, 8:30 - 11:30 p.m., The Stan Rubin

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Salutes the Clarinet-playing Bandleaders of the Swing Era:

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HERB GARDNER

Leader of Stan Rubin's All Stars, Every Monday 830-1130 PM, Charley O's Times Square Grille, Broadway and 49th St, NYC

BARBARA MONTGOMERY QUARTET

March 3 Jazz dinner, 7-9 PM, Benefit, Vincent's, Gay St., West Chester, PA

FATHER JOHN D'AMICO TRIO CONCERT

March 7 730 PM, Memorial Hall, Immaculata University, Free, "Hearing the Heart of Jazz."

Friday/Saturday, solo piano 6-10 PM, William Penn Inn, Blue Bell

OTHER GOODMAN TRIO Roux3 Restaurant, Edgemont Shop Center, West Chester Pike, Feb 29

HEAVENLY STRUTTERS

June 2007- June 2008: American Legion Post #72, Anonymous, Gladys and Woody Backensto, Dorothy and Walter Bottjer, Walter Brenner, Sally Cannon, Caren Brodsky and Chris Jones, Karin and Bruce Gast, Nancy Hanlon, Lois and George Hines, Louis Kaplan, Lois and Nick Lardieri, Eileen and Pat Mercuri, Dr. and Mrs. Richard Morris, Mike Mudry, Eileen and Tom Murphy, Frank Nissel, DeWitt Peterson, Anita and Joe Pew, Rita and Harry Schmoll, Lou and Jay Schultz, Barbara and Paul Singer, Katherine Smith, Sally and Bill Wallace, and Shirley Williamson.

Did we miss anyone??

Heavenly Strutters are people who give **donations** of money and other valuable items to the society. This helps keep the society solvent and able to afford its excellent concerts. Some give so that we can hire certain bands and musicians. Some give to provide ad money. **THE SOCIETY NEEDS AND WELCOMES YOUR DONATIONS.** Every concert has several special donors to make it possible. When you revise **your will**, think of the jazz society.

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From: Jay Schultz, TSJS, ph. 609-625-1490, or

jaylou2@comcast.net Thanks

EMAILING THE STRUTTER

We will be emailing the Strutter to all on our email list in pdf format. We will send to all who are not members. We have about 100 memberships on our email lists, plus many others to whom we send it. All non-members will get the email version if they have email. If you have not been receiving TSJS emails lately, please send your email address to dpeterson53@comcast.net. **NOW.** WE HOPE YOU LIKE THE EMAIL VERSION!! Let us know!

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TRI-STATE JAZZ SOCIETY, INC.

PO Box 896, Mount Laurel, NJ 08054

Membership Application, Now to June 30, 2008

Name(s) _____

Street _____ Town _____ State _____ Zip _____

Phone (_____) _____ Fax (_____) _____

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Date _____

Please list both names for couple. Couples: \$20. Singles: \$15. Those joining new at March 2008 concert or later get membership to June 2009

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