

Our Next Concert
Al Harrison's Dixieland Band
Sunday, February 13, 2022
2:00 to 4:30 pm
Haddonfield United Methodist Church



Photo by Jim McGann

This TSJS favorite, which last performed for the Society nearly four years ago, returns to Haddonfield.

Band Personnel

Al Harrison – Trumpet, Flugelhorn, Leader
Joe Midiri – Clarinet, Saxophones
Fred Scott – Trombone
Ray Malach – Piano
Bill Stumm – Bass
Lew Leabman – Drums

View the [band's website](#)

[Watch a video](#) recorded at Jack's Delicatessen in northeast Philadelphia, featuring a Dixieland medley.



Made possible by funds from the [Camden County Cultural & Heritage Commission at Camden County College](#), a partner of the [New Jersey State Council on the Arts](#).

Concert Covid Policy

All concert attendees will be required to show proof of full vaccination (including a booster, if eligible) for admission.

The Tri-State Jazz Society also requires guests to wear masks.

If this presents a problem, please consider enjoying the concert remotely, watching the live webcast on our [YouTube channel](#) or [Facebook page](#).

CALL OUR HOTLINE for up-to-the-minute updates (856) 720-0232

Member admission is \$10; general admission is \$20. Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert. Full-time students with ID, or children accompanied by a paying adult, are free.

Danny Tobias and Friends

Sunday, January 16, 2022

REVIEW by Jim McGann

Danny Tobias - trumpet, alto horn, vocals, leader
Vince Giordano - bass sax, string bass, tuba, vocals
Dennis Lichtman - violin, clarinet
Conal Fowkes - piano
Jim Lawlor - drums, vocals



Photo by Jim McGann

Before introducing a song, Danny Tobias began with “Let’s do another of those good ones,” in the manner of Louis Armstrong’s introduction of a tune. With Tobias, along with the company of Vince Giordano, Conal Fowkes, Dennis Lichtman and Jim Lawlor, it is safe for me to say that this concert is one of the “good ones.”

On a day where an inevitable winter storm would shorten the party, Tobias and crew made one temporarily forget the storm (as well as other anxieties in this day and age). It was simply a joyous two hours of music, performed excellently by all contributing. All of the participants had performed before for TSJS, save for Dennis Lichtman, who is a welcome addition to the trad jazz world.

Most of the material was familiar to TSJS audiences, save for the exotic “Lena is the Queen of Palestina,” and a minor J.C. Johnson composition, “Take Your Tomorrow and Give Me Today.” It was standard trad jazz repertoire given new life thanks to Dan Tobias and his Friends.



Photo by Jim McGann

The first set opened with “At The Jazz Band Ball,” taken at a good tempo, with Lichtman playing with a Pee Wee/Edmund Hall growl but an original technique. James P. Johnson’s “If I Could Be With You (One Hour Tonight)” was a vehicle for Tobias alto horn, backed by Vince Giordano’s arco string bass, and would utilize the horn on the next tune, “My Gal Sal,” in an unusual trading of fours with Giordano’s tuba. Jim Lawlor’s only vocal of the afternoon, “Wrap Your Troubles In Dreams,” provided a humorous exchange between Tobias’ trumpet and Lichtman’s clarinet, both ending the conversation with each horn trilling at one another!

“Yellow Dog Blues” attempted to engage audience participation by cheering after an anticipated clarinet break. It took a while for most of the audience to catch on. The performance was noteworthy for Tobias’ use of a “Similac” (that’s what it read on the can label) can mute, providing dark barking effects and Giordano playing the lowest note on the tuba (“I can’t get any lower,” said Vince).

At this point, it was time for a solo piano piece from Zambian born Conal Fowkes. The piece was a relatively unknown composition by James P. Johnson entitled “Jingles.” It was a bright, swinging piece with hints of ragtime and deserves to be better known. Tobias joined Fowkes, creating a duo interpretation of “Embraceable You.” With the full band back on stage, on a swinging version of “Dinah,” Fowkes incorporated Fats Waller’s solo from his 1935 Victor recording (noteworthy in itself for being from the last recording session at Victor’s Trinity Church studio in Camden, New Jersey) in his solo.



Photo by Jim McGann

The second set calmed down after the “party on” atmosphere of the first set, but interesting soli and arrangements continued. On “Rosetta,” in an exchange of fours with Tobias, Giordano vigorously slapped the aluminum bass and even banged on the body for percussive effect. “I May Be Wrong” and a Brown, Tobias, and Stept composition, “Comes Love” provided vehicles for Lichtman’s violin – like his clarinet, you can hear shades of influences from the trad jazz elders but in summary, it is his own voice.

When Vince Giordano introduced J. C. Johnson’s “Take Your Tomorrow and Give Me Today,” sentimental memories for this writer were awakened. One of my first articles for TSJS was about Johnson (way, way back in 2002). Back then, there wasn’t much info on Johnson, just a little more than a few capsule bios. In 2022, you can now find photos of the composer, among other information. How far we have advanced.

The aforementioned “Lena is the Queen of Palestina,” and the closing “Swing That Music” brought a return of the “party” atmosphere that permeated the first set. Then we braved the impending storm. Danny Tobias and Friends provided an oasis of joy in these times of uncertainty.



Photo by Jim McGann



Photo by Jim McGann

Coming in March
Ethan Uslan - Solo Piano
Sunday, March 20, 2022
2:00 to 4:30 pm
Community Arts Center, Wallingford, PA



Hailed by the Chicago Tribune for his "vivid musical imagination" and "deep understanding of far-flung performance practices," Ethan Uslan is a ragtime/jazz pianist and raconteur, as well as a 3-time winner of the World Championship Old-Time Piano Playing Contest (yes - that really exists!). Ethan, who made his TSJS debut in 2014, has performed all over the USA, including at the Ravinia Festival, Scott Joplin Festival, and on NPR's A Prairie Home Companion. He has also practiced his art in England, Ireland, Switzerland, Netherlands, Belgium, France, and Cyberspace, where his jazzed-up treatment of Beethoven's "Für Elise" has gone viral.

Aside from solo work, Ethan has appeared with symphony orchestras, jazz bands, improvisational comedy groups, and even a clown show. At the age of 9, he began studying classical piano with Faina Litenzon in his hometown of South Orange, NJ. As a teenager, he took jazz piano lessons from Dan Crisci and in college (Indiana University) he studied classical piano under Edmund Battersby. Ethan got a master's degree in historical musicology (also at Indiana University), and his most important mentor in that field was jazz historian Jeffrey Magee, who has written books on Fletcher Henderson and Irving Berlin.

Ethan Uslan currently lives in Charlotte, North Carolina where he presents his music and storytelling on his very own podcast - The Carolina Shout. His concerts are filled with passion, humor, virtuosity, and a deep love for America's rich musical past. His vast repertoire includes original arrangements of Civil-War era songs, African-American Spirituals, New Orleans Jazz, 1920s Charlestons, blues, stomps, Harlem stride piano, swing, Cuban rumbas, and jazzed-up versions of classical masterpieces.

View [Ethan's website](#)

Listen to Ethan

[Chopin: Waltz in C-Sharp Minor - STRIDE VERSION](#)

[Cole Porter: Let's Misbehave](#)

AREA JAZZ

The Potomac River Jazz Club - online and live jazz

UPCOMING PRJC EVENTS – CHECK WITH VENUES & WWW.PRJC.ORG FOR UPDATES!

Feb. 2 7:00 p.m. The thirteenth of the **PRJC's Online Lecture Series: Gerald French Discusses the Original Tuxedo Jazz Band**. The Original Tuxedo Jazz Band is the oldest established jazz band in the world. Organized in 1910, By Oscar "Papa" Celestine, the band has been one of the main sources of New Orleans jazz for more than 100 years. During its tenure, the band has performed all over the world and is recognized as one of the main forces in New Orleans jazz. (Details on page 3 of this issue.) The talk will also be posted after the fact on our YouTube channel for future viewing. Please register in advance by clicking on this link:

www.eventbrite.com/e/252176756467

Feb. 20 **Jam Session with The Conservatory Classic Jazz Band**. The band opens and closes the music, with a Jam Session in the middle. All are welcome to sit in or just sit back and enjoy. 2:30-4:30 p.m. Normandie Farm Restaurant, 10710 Falls Rd., Potomac, MD. \$10 cover charge for all. Reservations: www.popovers.com or 301-983-8838.

Feb. 27 Join the PRJC for its annual **Mardi Gras Special** featuring **Dixieland Express with Special Guest Ronell Johnson** of Preservation Hall Jazz Band. **Admission:** PRJC members (\$20), General admission (\$25; \$22.50 in advance), Youth with valid student IDs (Free). Concert is 1:30-4:00 p.m. with a jam from 4:00-5:00 p.m. Don't miss this opportunity to play with a Preservation Hall Great!! Knights of Columbus Rosensteel Hall: 9707 Rosensteel Ave., Silver Spring, MD. Tickets: www.eventbrite.com/e/249887569447

Mar. 13 **Jam Session with The Conservatory Classic Jazz Band**. The band opens and closes the music, with a Jam Session in the middle. All are welcome to sit in or just sit back and enjoy. 2:30-4:30 p.m. Normandie Farm Restaurant, 10710 Falls Rd., Potomac, MD. \$10 cover charge for all. Reservations: www.popovers.com or 301-983-8838.

Pennsylvania Jazz Society

MARDI GRAS

SUNDAY, FEBRUARY 27, 2022

2 – 4:30 P.M.

THE ATLANTIC CITY JAZZ BAND

DEWEY BANQUET HALL, 502 DURHAM STREET,
HELLERTOWN, PA 18055

ADMISSION: FIRST-TIMERS - \$15.00
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QUESTIONS? CONTACT JOAN AT 610-625-4640

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This Month in Recorded Jazz History

By Jim McGann

February 26 (1926) Louis Armstrong and His Hot Five recorded in Chicago, on the Okeh record label.

Personnel: Armstrong - cornet and bandleader; Kid Ory - trombone, Johnny Dodds - clarinet, Lil Hardin (Armstrong) - piano, Johnny St. Cyr - banjo.

"Georgia Grind," "Heebie Jeebies," "Cornet Chop Suey," "Oriental Strut"

February 4 (1927) Frank Trumbauer and his Orchestra recorded in New York City, on the Okeh record label.

Personnel: Trumbauer – c-melody sax and bandleader; Bix Beiderbecke – cornets; Bill Rank - trombone, Jimmy Dorsey, Doc Ryker – saxes; Paul Mertz – piano; Howdy Quicksell – banjo; Eddie Lang – guitar; Chauncey Morehouse - drums.

"Trumbology," "Clarinet Marmalade," "Singin' The Blues"

February 28 (1933) Joe Venuti-Eddie Lang Blue Five recorded in New York City, on the Columbia record label. The last recordings of Venuti and Lang.

Personnel: Venuti - violin and bandleader, Jimmy Dorsey – cornet, clarinet and alto sax; Adrian Rollini – bass sax, goofus, piano and vibraphone; Phil Wall – piano; Lang - guitar

"Raggin' The Scale," "Hey! Young Fella," "Jig Saw Puzzle Blues," "Pink Elephants"

February 29 (1936) Gene Krupa's Swing Band recorded in Chicago, on the Victor record label.

Personnel: Krupa - drums and bandleader, Roy Eldridge – trumpet; Chu Berry – tenor sax; Benny Goodman – clarinet; Jess Stacy – piano; Allen Reuss - guitar, Israel Crosby – bass; Helen Ward – vocals*

"I Hope Gabriel Likes My Music," "Mutiny In the Parlor,"* "I'm Gonna Clap My Hands,"* "Swing Is Here"

February 1 (1939) Harry James and the Boogie Woogie Trio recorded in New York City, on the Brunswick record label.

Personnel: James - trumpet, Pete Johnson *, Albert Ammons * - piano; Johnny Williams – bass; and Eddie Dougherty - drums.

"Boo Woo," "Woo-Woo,"* "Home, James," "Jesse"*



With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.

A very special Thank You to our Premium Level Members

TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

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And THANK YOU to **ALL** our members for renewing memberships enabling Tri-State Jazz Society to fulfill our mission of the preservation and live performance of traditional jazz.

TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

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TSJS CONTACT INFORMATION

Mailing Address:

PO Box 896

Mount Laurel, NJ 08054

[Click to Send us an Email](#)

Hotline Phone for

updated concert information:

(856) 720-0232

Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal are available with PayPal. You can use your PayPal account or make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

[New Members, Renewal](#)

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

You do not need to be a PayPal member to use this service.

THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

[Read back issues of The Strutter](#)

Take a look at our [NEW Tri-State Jazz Society website!](#)

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:
[**New Member application**](#)
[**Renew your membership**](#) at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

3/20/22 Wallingford (Also online)	Ethan Uslan--Solo Piano Charlotte-based ragtime and stride pianist Ethan Uslan last played for us in 2014. He'll be back with his unique styling and sense of humor.
4/10/22 Haddonfield (Also online)	Mike Davis's New Wonders This youthful band from New York wowed our audience at their initial concert in 2019. They're coming back with hot jazz and dance music from the 1920s, including many tunes that are rarely played.
5/15/22 Wallingford (Also online)	New York Classic 7 This band led by Colin Hancock made its debut in Switzerland in October. They make their US premiere for us! Colin was a big hit with Cynthia Sayer's band in November, and with his Original Cornell Syncopators in November, 2019. Also live on the web.
6/12/22 Haddonfield (Also online)	Neville Dickie and the Midiri Brothers After a COVID-enforced absence, stride and boogie-woogie pianist Neville Dickie from England returns, accompanied by his favorites Joe (reeds) and Paul (drums) Midiri.
7/10/22 Wallingford (Also online)	All-Star Concert Check the TSJS website for personnel.
8/21/22 Haddonfield (Also online)	Midiri Brothers Sextet This always-popular band returns.
9/18/22 Wallingford (Also online)	Rossano Sportiello - pianist Internationally acclaimed pianist Rossano Sportiello first performed for TSJS in August, 2016. Due to his busy schedule, we've been unable to get him back- until now. Also live on the web.

Streaming concerts can be viewed on the [Tri-State Jazz Society website](#), [Facebook page](#), or our [YouTube channel](#)

Wallingford concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore.

Directions

Haddonfield concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station.

Directions



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

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City _____ State _____ Zip _____

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Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

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