

OUR NEXT CONCERT
Glenn Crytzer Quartet
Sunday, January 10, 2021 at 2:00 pm
A Live Streaming Event



Photo courtesy Glenn Crytzer

Glenn Crytzer brings his Quartet to Tri-State, playing music from the Jazz Age and the Swing Era - "Vintage American Jazz". Glenn draws on the broad repertoire of styles of jazz that were performed prior to World War II. This includes the earliest jazz from New Orleans around the turn of the 20th century, and the styles that were part of the gradual morphing into the "hot jazz" style played by the dance orchestras (early big bands) and combos of the 1920s. People associate these sounds with Prohibition, speakeasies, gangsters, the Jazz Age, and the Great Gatsby. Glenn's All-Stars quartet recreates a small-group combo with accomplished vintage jazz specialists. Their superlative musicianship and unbridled swing is fueled by each musician's genuine love for playing pre-war jazz, making every performance one to remember.

Glenn Crytzer - guitar
Mike Davis - trumpet
Ricky Alexander - reeds
Ian Hutchinson - bass

Visit Glenn [on the web](#)

Watch the All-Stars perform ["My Blue Heaven"](#)
 And ["Keep Your Sunny Side Up!"](#)



Made possible by funds from the [Camden County Cultural & Heritage Commission at Camden County College](#), a partner of the [New Jersey State Council on the Arts](#).

Check the [TSJS website](#) for the concert link – to be published soon!

Streaming is free, though donations will be gratefully accepted.

- [Click here](#) to donate via the Tri-State Jazz Society website.
- You can also [upgrade your membership](#) to the premium level with your donation.
- Consider becoming a [new member](#) of the Tri-State Jazz Society with [your application here](#).

Best of Tri-State

A Sample of our Concerts from 2014 through 2019
Streamed Sunday, November 15, 2020

Chris Jones put together two sets of some of Tri-State's best performances over the years for our streaming event.

- 1 The Adrian Cunningham Sextet - Joshua Fit the Battle of Jericho - 8/16/2015
- 2 The Tri-State All-Stars Jam - Indiana - 6/28/2015
- 3 Ethan Islan, Solo Piano - Georgia On My Mind - 11/16/2014
- 4 Neville Dickie, Joe and Paul Midiri - Nobody's Sweetheart Now - 6/4/17
- 5 The Dan Tobias Quintet - Avalon - 3/20/16
- 6 Ben Mauger's Vintage Jazz Band - Hindustan - 10/16/16

- 7 Midiri Sextet - The Hawaiian Origin of Jazz Music (On the Beach at Waikiki) - 11/13/16
- 8 Jerry Rife's Rhythm Kings - Chinatown - 4/30/17
- 9 Dan Levinson's Roof Garden Jass Band - Clarinet Marmalade - 9/24/17
- 10 Steve Barbone's Barbone Street Band - C Jam Blues - 5/3/15
- 11 Larry Toft's Red Hot Ramblers - Lassus Trombone - 11/05/2017
- 12 Richard Barnes' Blackbird Society Orchestra - Get Out and Get Under the Moon - 3/12/17

You can view a recording of this concert, as well as a collection of previous concerts, on the [Tri-State Jazz Society YouTube channel](#).

LIKE US ON FACEBOOK

www.facebook.com/tristatejazz

The Tri-State Jazz Society is on Facebook!

Our Facebook page is available for comments, questions, suggestions, and information!

LOOKING AHEAD TO OUR FEBRUARY CONCERT
Manouche 5
Sunday, January 31, 2021, at 2:00 pm
A Live Streaming Event



Photo courtesy Manouche 5

Manouche 5 debuts with Tri-State! This Philadelphia based quintet performs gypsy-jazz influenced standards and popular music similar to the original Hot Club of Paris. They became a fixture with their weekly performance at Heritage in Northern Liberties (unfortunately suspended during the pandemic). So this live-streamed performance for Tri-State is a great way to get back to making music again!

Visit the band on [Facebook](#)
Watch Manouche 5 perform ["Blue Drag"](#)
And ["A-Train"](#)



Photo courtesy of Glenn Crytzer

Glenn Crytzer CD Release Party
By Bill Hoffman
In The Syncopated Times
July 1, 2018

The venerable Montauk Club, a mansion overlooking Prospect Park in Brooklyn, was the site of the CD release party for Glenn Crytzer's *Ain't It Grand?* on Wednesday, May 9. A capacity crowd of listeners and dancers filled the hall. Fortunately for us listeners, the dance floor was at the back of the room, so our view of the band was not obstructed. That's not a slam at the dancers; these people take their terpsichorean efforts seriously, and it shows.

Glenn has previously recorded with his Savoy 7 and a 13-piece big band (Crytzer's Blue Rhythm Band). This latest effort features a 15-piece orchestra, with five reeds, three trumpets, three trombones, piano, drums, bass, and leader Glenn on guitar and banjo. In addition, Dandy Wellington and Hannah Gill joined on vocals. Most of the members were familiar to me, having seen them in other bands and in pick-up groups.

Indeed, four of them—Mike Davis, Ricky Alexander, Jay Rattman and Joe McDonough—are part of Mike's New Wonders, whose release I covered in May. Joe, however, was subbing for Ron Wilkins, a new member of the trombone section (and someone I have not yet heard). There have been a few changes in personnel since the recording session. The only absentee among the regulars was Glenn's female vocalist, Hannah Gill, who was on the road. This was a retroactive disappointment to me after hearing her on the discs.

This party was actually the first of four consecutive Wednesday evening gigs in May at this venue, so the show ran a full three hours, not the usual 90-120 minutes of a typical release party. That residency will have ended by the time you read this, but you can visit Glenn's website (GlennCrytzer.com) to get their current and future schedule.

The band was in great form; this was the first time I'd heard them in this configuration. I had not yet received the CD—it was in my mailbox when I got home “in the still of the night”—so I had no pre-conceived ideas of how they would sound.

The CDs contain a total of thirty songs, thirteen of them written and arranged by Glenn. He also did an original arrangement on “Marche Slav.” This amount of original music is remarkable. What has struck me before, and was repeated in spades here, is how much Glenn’s compositions sound like they were written in the late ’30s or ’40s. I am not alone in this perception. Will Friedwald, in his liner notes (which can—and should—be read, even if you don’t have the CDs, at AlbumNotes.GlennCrytzer.com), made the same observation, but in more erudite detail, as is his wont. If nothing else, Friedwald’s commentary is all the incentive you need to place your order. Quoting him: “Glenn Crytzer has, in fact, achieved something of a temporal miracle, in assembling 17 musicians and singers who have so perfectly absorbed the classic swing idiom that it’s like a language they can speak without any trace of a foreign accent.”


Not only do Glenn’s compositions evoke the Big Band era, their titles and lyrics do as well. On these discs are names like “The 408 Special,” “Steppin’ in Rhythm,” and “Up and At ’Em.” A tune by the latter name was recorded in the ’20s by such bands as the California Ramblers and Phil Spitalny. Finding two or more songs with the same name is not unknown. The content of songs can be copyrighted, but not the title. Recall, for instance, there are two songs titled “Once in a While”—the first recorded by Louis Armstrong’s Hot Five in 1927, and the better known Tommy Dorsey hit of 1937. There are also two named “Sugar,” and three titled “Imagination.”

The hits of earlier bands that are included in this set are all authentic re-creations of the original. Perhaps the most striking performance of the evening was Jason Prover’s note-perfect reprise of Bunny Berigan’s solo on his theme, “I Can’t Get Started.” My research shows that that tune has not been recorded by any of Glenn’s bands—hint.

Please, now open your browser, type in GlennCrytzer.com, and order **Ain’t It Grand**. You’ll be happy you did. This is a truly authentic Swing Era band, and it was named “Best Group” in the 2017 NYC Jazz Awards. And check out Glenn’s other CDs while you’re at it.

*This article was reprinted from
[The Syncopated Times.](#)*


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Do you crave up-to-date coverage on the world of Hot Jazz, served up with a touch of Jazz Age levity?
Jazz fans across the US, in Canada, and abroad read and rely on *The Syncopated Times* for news and features on Ragtime, Traditional Jazz, and Classic Swing.

Each monthly issue of *The Syncopated Times* brings you profiles on favorite (and soon-to-be-favorite) musicians, in-depth articles on historical jazz and early jazz styles kept alive in performance, CD and book reviews, and current festival listings, with engaging commentary throughout. *The Syncopated Times* is determined to be a source of information, amusement, and delight to all who turn its pages, reflecting the spontaneous joy of the music it celebrates.

Tri-State members: One year (12 issues), \$35;
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By check: **The Syncopated Times**
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CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email. Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members may request mail delivery of The Strutter at no extra charge. They are also eligible to attend an annual reception for Sponsors, Patrons and Sustainers. Dues and donations may be tax deductible under IRS Section 501(c)(3).

Would you like to do more to support the Society in its efforts to preserve and promote traditional jazz? Become a Sustainer, Patron, or Sponsor – these memberships, specially recognized by the TSJS, are eligible for invitation to special events.

Visit our website for more details:
tristatejazz.org/donations.html

Visit our [Tri-State Jazz Society website](http://tristatejazz.org) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

1/31/21 Online Event	Manouche5 This gypsy jazz-inspired quintet from Swarthmore makes its TSJS debut. Watch the live web-cast!
3/14/21 Online Event	The EarRegulars The EarRegulars play every Sunday night at the Ear Inn in Lower Manhattan. Led by trumpeter Jon-Erik Kellso, the band has a rotating cast of the best trad jazz players in the city. Come see for yourself!
4/18/21 Online Event	Domingo Mancuello - Piano Domingo Mancuello from Lancaster makes his TSJS debut with ragtime, obscure and not-so-obscure 20s pop tunes, with a vocal here and there.
5/16/21 Haddonfield	Neville Dickie & the Midiri Brothers COVID-19 notwithstanding, we have booked the annual concert with British stride and boogie-woogie pianist Neville Dickie, accompanied by Joe and Paul Midiri.
6/6/21 Wallingford	Midnight Society Orchestra Drew Nugent and his Midnight Society Orchestra return, after being cancelled in June, 2020.
7/11/21 Haddonfield	TBD - watch this space!! Check the TSJS website for updates.
8/22/21 Wallingford	TBD - watch this space!! Check the TSJS website for updates.
9/19/21 Haddonfield	Adam Swanson - Ragtime and Early Jazz Pianist Adam, who first performed for Tri-State in 2015 while a student at the Peabody Conservatory, returns as a seasoned veteran of ragtime festivals and winner of many competitions. Adam was originally on our March 2020 schedule.

Wallingford concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore. Directions at www.tristatejazz.org/directions-cac.pdf

Haddonfield concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station. Directions at www.tristatejazz.org/directions-haddonfield.pdf

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More Volunteers are listed on our website at:

www.tristatejazz.org/officers.html

TSJS CONTACT INFORMATION

Mailing Address:

PO Box 896

Mount Laurel, NJ 08054

Email: <https://tristatejazz.org/email-the-staff.html>

Hotline Phone for updated concert information:

(856) 720-0232

Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

New Members: tristatejazz.org/new-member-application.html

Renewal: tristatejazz.org/renewal-form.html

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at:

www.tristatejazz.org/strutter-archives.html



Membership Form

Basic Dues: Individual \$20 Couple \$40

Sponsor Dues: Individual \$50 Couple \$70

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Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

Email and Newsletter Options: TSJS concert announcements and membership notices
 (Check all boxes that apply.) *Strutter* Newsletter by Email
 Strutter by U.S. Mail (Patrons, Sponsors, Sustainers Only)

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