

**WE ARE PLEASED TO ANNOUNCE OUR NEXT CONCERT**  
**Bob Kreitz - Solo Piano**  
**Sunday, October 25, 2020 — 2:00 pm**  
**A Live Streaming Event**



Photo by Paul Macatee

Bob Kreitz has been a professional pianist for nearly a half-century, indulging his preference for New Orleans style, ragtime, and traditional jazz. Bob performs solo for Tri-State's next concert. He has also performed with the Ben Mauger Vintage Jazz Band - he was a featured member of the band when they appeared at Tri-State in June 2019. In addition, Bob has shown his versatility leading the Pretzel City Dixieland Jazz Band, playing tuba at least in one YouTube video. He has performed at many traditional jazz festivals and societies, including TSJS, Pennsylvania Jazz Society, Potomac River Jazz Club, the Hot Steamed Jazz Festival in Essex Connecticut, and Florida's SunCoast Jazz Club. Bob has accomplished his long-standing goal of playing both Broadway and Bourbon Street, in addition to many venues in between.

Watch Bob performing [Whispering](#) with Ben Mauger's Speakeasy Six at the Hot Steamed Jazz Festival 2013

Bob performs the [Maple Leaf Rag](#) in a featured solo with the Rampart Street Ramblers at the 2018 Central PA Arts Festival

[Watch Bob lead the Pretzel City Dixieland Jazz Band](#), on parade in Shillington

Check the [TSJS website](#) for the concert link – to be published soon!

No admission charges, though donations will be gratefully accepted. [Click here](#) to access our website renewal/donations and PayPal pages.

On the **Pay Dues and Donations Online** page, click the second PAY WITH **PayPal** button, below the "Payment for Sustainers Level and Other Donations" heading. On the PayPal page, use the selections to the right - \$10.00 USD or 'Other Amount' and proceed from there.

# Hot Club of Philadelphia

REVIEW by Jim McGann

Sunday, September 13, 2020, 2:00 – 4:00pm  
Community Arts Center, Wallingford, PA

It is the most different of times. Or to paraphrase Dickens, “It [is] the best of times, it [is] the worst of times...”

## The Band:

**Barry Wahrhaftig** - leader, guitar, vocals

**Zach Devine** - guitar, vocals

**Joseph Arnold** - violin

**Jim Stager** - bass



Photo by Paul Macatee

February 2020. The long-awaited Paris Washboard group performed for TSJS at HUMC, in front of an enthusiastic audience which numbered 100 strong. The concert was a rousing success. There was freedom of movement and not a mask in sight.

A month later, the pandemic arrived, affecting everyone. Phrases like “staying safe,” “social distancing,” and “the new normal” have become part of our vocabulary. People wear masks now and with the limited businesses that are opened, heavy restrictions have been put in place.

This Sunday, Tri-State commenced with live concerts, albeit limited in capacity, with most of today’s audience viewing the concert via internet. And to headline the event, Barry Wahrhaftig’s Hot Club of Philadelphia. The group performed for TSJS back in 2014, and I, like many others suffering from the claustrophobic restraints of the pandemic, was ready to see and hear anything that was musical.



Photo by Jim McGann

It was an outdoor concert on the grounds of the Community Arts Center. With thick graying cumulus clouds above, the scene was as far as removed as previous TSJS concerts. Few were in attendance, and those who were there wore masks and were seated a good distance from each other. The free environment where the Paris Washboard concert took place seemed like a distant memory.

With all this going on, I wished the concert was a comforting retreat for those who attended. It may not have been. The problem was not the musicianship, for all four members of the HCoP performed outstandingly. It was the program itself. There were too few Django Reinhardt, too few Tin Pan Alley songs, and little hot jazz. Instead, the concert

included music by the Beatles, Ray Charles, and even Jimi Hendrix as well as other composers outside the jazz canon. While the group tried to perform these songs in a Gypsy-jazz vein, which they usually can pull off, today it did not work.

There were few numbers up-tempo, and a lot of slow numbers played in succession. The first set featured Stephen Foster's "Hard Times," "Nuages," and "September Song" – all individually good, but grouping them back to back without an up-tempo number in-between can make for a boring concert.

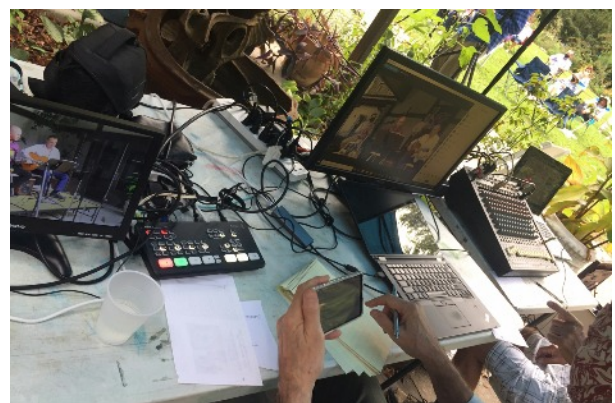
There were highlights. "Blue Drag" began and closed with a Jim Stager bass vamp, not far removed from Israel Crosby's vamping on "Blues In C Sharp Minor" or "Blues of Israel." You could add that the overall performance was similar in concept to the recordings in question. "Melodie au Crépuscule" featured beautiful work by violinist Joseph Arnold and the leader. Best of all was "Joseph, Joseph." Described by Wahrhaftig as a "Klezmer thing," an up-tempo tour-de-force with Arnold discharging rapid arpeggios followed by chromatic scaling, Wahrhaftig at his most Django and an exhilarating final chorus. It made one wish the rest of the concert was as exciting.



Photo by Paul Macatee

The Hot Club of Philadelphia is an excellent group, and I can understand the need to come up with fresh material. But, let us leave Hendrix to Woodstock, the Beatles to Ed Sullivan, and focus on the titans that made the music popular. Eddie South, Stuff Smith, Joe Venuti, Eddie Lang, Carl Kress, Dick McDonough – all those musicians (apart from South) probably never experienced the sounds of Gypsy Jazz. Though I am convinced that a gypsy jazz band like HCoP could perform something by Venuti/Lang, a Kress/McDonough duo, maybe a hokey, jivey Stuff Smith number – and it would work.

At one point during the concert, I heard the leader say, "Better days are coming." Let's hope so.



Sound, video, and Zoom streaming technologies behind the scenes  
photos by Marian Konop

You can view a recording of this concert, as well as a collection of previous concerts, on the [Tri-State Jazz Society YouTube channel](#).

**Coming in November – Check the Tri-State website and watch for email with information about next month's live-streamed concert, scheduled for Sunday, November 15 at 2:00 p.m.**

# Survey Results

## Hot Club of Philadelphia

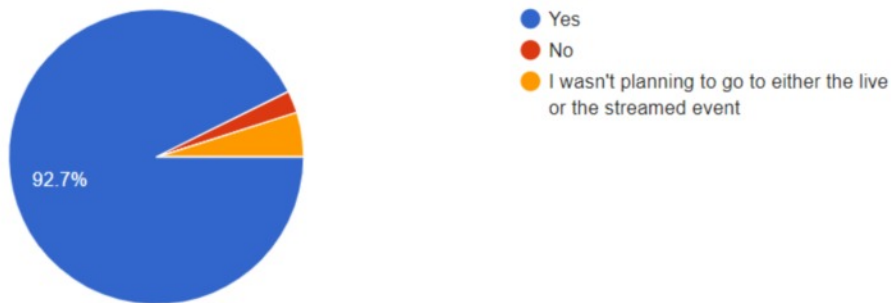
Sunday, September 13, 2020

Community Arts Center, Wallingford, PA and Zoom Streamed Live

Thank you for your responses! It helps us plan our future concerts.

Did you receive notice of the concert in time to make plans to attend either the live event or the Zoom streamed concert?

41 responses



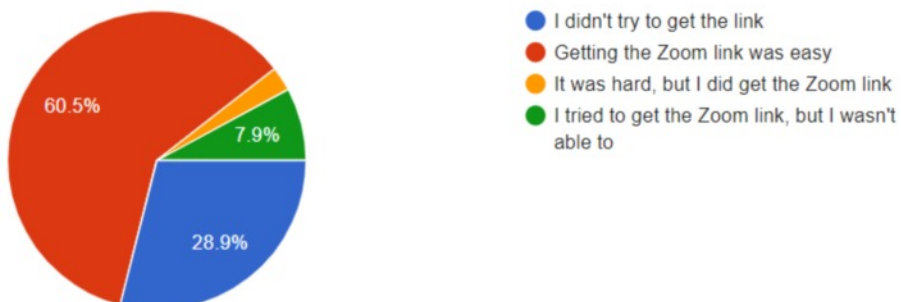
My participation:

40 responses



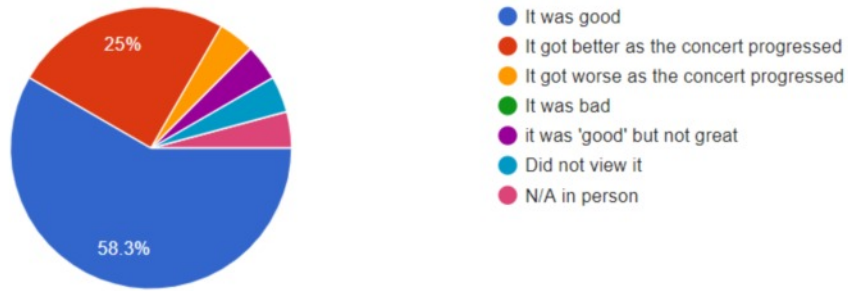
Can you rate the procedure for receiving the link to the Zoom broadcast of the concert?

38 responses



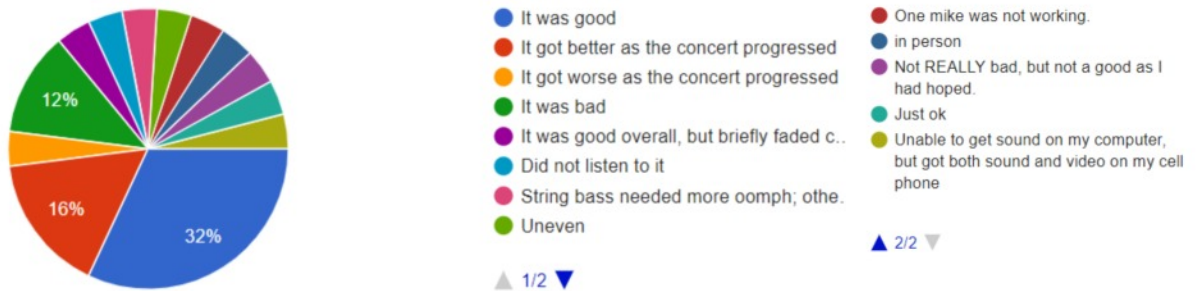
If you viewed the concert via Zoom live stream, please rate VIDEO QUALITY

24 responses



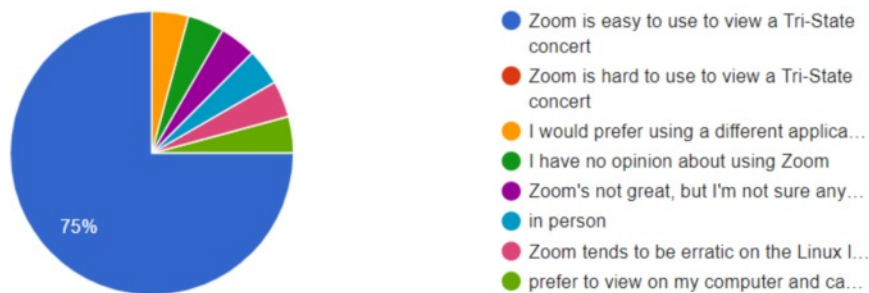
If you viewed the concert via Zoom live stream, please rate the SOUND QUALITY

25 responses



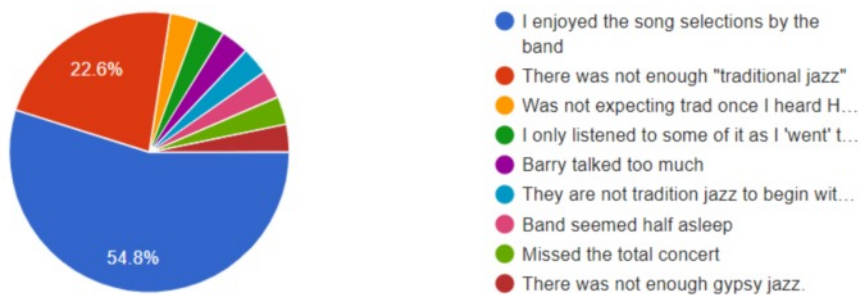
If you viewed the concert via Zoom live stream, rate Zoom as a tool for concert viewing

24 responses



About the band

31 responses



**CONCERT SCHEDULE**  
Sundays from 2:00 to 4:30 pm

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

11/15/20	<b>TBD - watch this space for details</b> <b>ONLINE Event - check the Tri-State website</b>
01/10/21 Haddonfield	<b>Glenn Crytzer Quartet</b> Glenn Crytzer brings his quartet to Tri-State, playing music from the Jazz Age and the Swing Era - "Vintage American Jazz", as Glenn describes it.
2/7/21 Wallingford	<b>Manouche5</b> This gypsy jazz-inspired quintet from Swarthmore makes its TSJS debut.
3/14/21 Haddonfield	<b>The EarRegulars</b> The EarRegulars play every Sunday night at the Ear Inn in Lower Manhattan. Led by trumpeter Jon-Erik Kellso, the band has a rotating cast of the best trad jazz players in the city. Come see for yourself!
4/18/21 Wallingford	<b>Domingo Mancuello - Piano</b> Domingo Mancuello from Lancaster makes his TSJS debut with ragtime, obscure and not-so-obscure 20s pop tunes, with a vocal here and there.
5/16/21 Haddonfield	<b>Neville Dickie &amp; the Midiri Brothers</b> COVID-19 notwithstanding, we have booked the annual concert with British stride and boogie-woogie pianist Neville Dickie, accompanied by Joe and Paul Midiri.
6/6/21 Wallingford	<b>Midnight Society Orchestra</b> Drew Nugent and his Midnight Society Orchestra return, after being cancelled in June, 2020.

**Wallingford** concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore.  
Directions at [www.tristatejazz.org/directions-cac.pdf](http://www.tristatejazz.org/directions-cac.pdf)

**Haddonfield** concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station.  
Directions at [www.tristatejazz.org/directions-haddonfield.pdf](http://www.tristatejazz.org/directions-haddonfield.pdf)

**AREA JAZZ**  
**CALL VENUE FOR SCHEDULE**

**PENNSYLVANIA JAZZ SOCIETY**

<http://www.pajazzsociety.org/>  
Dewey Banquet Hall  
502 Durham St., Hellertown, PA 18055  
Admission: \$15.00, cash or check only  
Questions? Phone 610-625-4640

**1867 SANCTUARY**

**101 Scotch Road, Ewing, NJ**  
Tri-State Jazz Society members receive a \$5 discount on General Admission to **jazz series concerts**. Welcoming all lovers of jazz, including performers of jazz, to their many jazz concerts in the beautiful acoustics of their 200-seat, informal, air conditioned historic landmark space. Ample off-street parking, fully wheelchair-accessible.  
[www.1867sanctuary.org](http://www.1867sanctuary.org)

**JAZZ ON BROAD**

Thursdays from 6:00-9:00 PM  
(Sitting in by invitation during 8:00pm set)  
**Hopewell Valley Bistro & Inn,**  
**15 East Broad Street, Hopewell, NJ**  
609 466-9889 Reservations recommended  
<https://jazzonbroad.com/>  
Cash cover, \$15 (\$5, age 22 & under.) No minimum;  
Full menu & bar service available. Wheelchair accessible.

**THE POTOMAC RIVER JAZZ CLUB**

A nonprofit society whose purpose is to preserve, encourage, and promote the playing and appreciation of traditional jazz in the Washington-Baltimore area. <http://prjc.org/>

## TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

- Walter Brenner
- Sanford Catz
- William N. Hoffman
- Richard & Peggy Hughlett
- Chris Jones & Amy Galer
- Bob Mackie
- DeWitt Peterson
- Sylvia Rosenberg
- Jay & Orinda Lou Schultz

## TSJS PATRONS

The Big Time - \$100 or more, \$120 couples

- Elaine Berkowitz
- Michael G. Galan
- Beth Lander
- Robert & Pat Lowe
- James & Lorraine Maitland
- Carl F. & Paula S. Miller
- Mike Mudry
- Nancy Pontone & Steven Peitzman
- Katherine & Michael Perloff
- Ludwig & Claire Pisapia
- R. Adams Rogers III
- Sam Sokolik
- Naomi & Harvey Spector
- Natalie Sturr
- Bill & Joan Vogel
- Susan Westover
- Jerry & Josephine Yocum

## TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

- Gregory Babula
- Chic Bach
- Joan Bauer
- Adam & Maralin Blistein
- Robert & Cynthia Freedman
- Michael Friedman
- Bruce M. Gast
- Gerald Carter & Janet S. Graehling
- Carl Meister Jr. & Linda Hickman
- John H. Hoover
- PJ Ingram
- Roger Jacobs
- Peggy de Prophetis & Louis Kaplan
- Joe Havasy & Marian Konop
- Michael Lefkowitz
- Patricia Madison
- Michael Olderman
- Michael Prince & Carol Otte
- Mark Raymond
- David & Margie Saland
- Rich Troyan

## TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

Sanford Catz, **President**, 2022

Bill Hoffman, **Vice President**, 2022, **Music Advisory Committee**

**Chairman, Bands Contact**

Steven Peitzman, **Secretary, Programs Editor**, 2022

Robert Lowe, **Treasurer**, 2022

Mark Raymond, **Membership Chairman**, 2021

Chris Jones, **Photo Editor, Admissions**, 2021

Chic Bach, **Sound Coordinator**, 2022

Sally Cannon, **Refreshments Manager**, 2021

Bob Rawlins, **Music Advisory Committee**, 2021

Robert Robbins, **Publicity**, 2021

Joe Bullock, 2021

Marian Konop, **The Strutter Editor**, 2022

**More Volunteers are listed on our website at:**

[www.tristatejazz.org/officers.html](http://www.tristatejazz.org/officers.html)

## TSJS CONTACT INFORMATION

**Mailing Address:**

PO Box 896

Mount Laurel, NJ 08054

**Email:** <https://tristatejazz.org//email-the-staff.html>

**Hotline Phone for updated concert information:**

(856) 720-0232

### Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

New Members: [tristatejazz.org//new-member-application.html](http://tristatejazz.org//new-member-application.html)

Renewal: [tristatejazz.org//renewal-form.html](http://tristatejazz.org//renewal-form.html)

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

## THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at:

[www.tristatejazz.org/strutter-archives.html](http://www.tristatejazz.org/strutter-archives.html)



# Membership Form

**Basic Dues:**  Individual \$20  Couple \$40

**Sponsor Dues:**  Individual \$50  Couple \$70

**Patron Dues:**  Individual \$100  Couple \$120

**Sustainer Dues:**  Individual \$200 or more  Couple \$220 or more

**Amount Enclosed** \$ \_\_\_\_\_ **Date** \_\_\_\_\_ **Check No.** \_\_\_\_\_

*Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.*

**Email and Newsletter Options:**  TSJS concert announcements and membership notices  
 (Check all boxes that apply.)  Strutter Newsletter by Email  
 Strutter by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054**

**TRI-STATE JAZZ SOCIETY, INC.  
 P.O. BOX 896  
 MOUNT LAUREL, NJ 08054**

