

**WE ARE PLEASED TO ANNOUNCE OUR NEXT CONCERT**  
**Hot Club of Philadelphia**  
**Sunday, September 13, 2020 – 2:00 to 4:30 p.m.**  
**Community Arts Center, Wallingford, PA**

**Live!**  
**Coming to a lawn**  
**near you!**



**AND Live!**  
**Streaming to a**  
**device near you!**

Photo by Howard Pitkow

Barry Wahrhaftig leads the Hot Club of Philadelphia. This gypsy-jazz inspired ensemble plays music of Django Reinhardt and Stephane Grappelli, a la the Hot Club of France. The Hot Club of Philadelphia mixes this original style with their own modern influences. Barry and the Hot Club of Philadelphia last appeared for Tri-State in 2014 - so be sure to welcome their return!

Check out [their website](#)  
And their [Facebook page](#)

Watch the Hot Club playing [Blue Drag](#)  
Watch them play [Tears](#)

Thanks to the Community Art Center, Paul Downie – Director, we can offer a live audience experience! **The concert will be outdoors, on the lawn of the Community Art Center.** Masks on at all times, please. The Community Arts Center will be open for access to restrooms. The concert will also be live via webcast. Watch for the reminder email that will include the link to the live-streaming event.

This is an outdoor event – watch for a final confirmation message Sunday September 13 by 11 am. **In the event of rain, we will cancel the outdoor audience. HOWEVER, the music will go on!** We will webcast the live performance from indoors – without a live audience in attendance – from the Duke Gallery at the CAC.

*Details on page 2*

**LIVE AUDIENCE-ATTENDED CONCERT ADMISSIONS\*:  
Coronavirus special – all admissions \$10!**

Minimize contact

Bring exact change, pay at the door, and go with your own chairs to your area!

Bring your own lawn chairs & blankets.

Seating spots will be designated with lawn flags on ten-foot centers to insure social distancing.

There will be no advance sales or reservations.

As always, free for full-time students with ID, and children with paying adult.

Restrooms will only be accessible through the front entrance of the building, which has stairs.

*\*By attending this event you agree to release the Community Arts Center, Tri-State Jazz Society, and their boards, staff, and affiliates from any liability related to COVID-19 and affirm that you will not take any legal action should you or a family member contract the virus while on CAC property. You further affirm that you will not attend the event if you have symptoms or have been diagnosed with or exposed to COVID-19 at the time of the event.*

AND – TO OUR VIRTUAL AUDIENCE:

**ALSO LIVE, STREAMING TO A DEVICE NEAR YOU!**

Watch for the reminder email that will include the link to the live-streaming event.

No admission or registration is required; though donations are gratefully accepted.

Click [HERE](#) to access our website renewal/donations and PayPal pages.

Tri-State HOTLINE: (856) 720-0232



Photos by Chris Jones



# Dan Levinson's Palomar Jazz Band with Molly Ryan

## REVIEW by Bill Hoffman

Tri-State's first attempt at live-streaming a concert sans audience took place on Sunday, August 23, 2020. The day, time, and band were as originally scheduled before COVID upended everything, but nothing else was the same.



Photo by Chris Jones

The concert was held in the backyard of board member Mark Raymond in Westville. Chic Bach brought his 15x15-foot tent, his mics, mixing board, assorted cables, and electronic piano. Sandy Catz brought two video cameras and a laptop, and donated his Zoom account so not only TSJS members but the entire world could watch. Bob Lowe contributed a fold-up canopy to keep the audio and video equipment out of the sun, and as it turned out, also out of the showers that preceded the concert. Mercifully, the rain abated just before showtime, but that held up a sound check, so the concert was delayed in starting by about 10 minutes.

Here's the personnel: Dan Levinson, leader, clarinet and alto (but the alto was only played on one number); Mike Davis, trumpet; Jim Fryer, trombone; Dalton Ridenhour, piano; Rob Adkins, bass; Kevin Dorn, drums; and Molly Ryan, vocals.

Something like 135 people watched (the number was not always constant, as people came and went). Nine became members and eight more renewed. Another 26 made donations that netted TSJS almost \$1200.

There were three sets, as opposed to the usual two at our live concerts. Each set had half a dozen tunes, opening with an instrumental. Molly took vocals on the second, fourth and sixth songs. There was one additional vocal, by Mike, on Harry Woods' 1929 tune "What a Day!" A vocal of that tune is rarely heard nowadays, although several



Photo by Chris Jones

bands' recordings at the time did have them, the most notable being by Parker Gibbs with Ted Weems. Several of Molly's vocals were of tunes from her various CDs, but there was one of more recent vintage: "Come Fly With Me," popularized by Frank Sinatra, and another from an earlier era than most of today's repertoire: "Tuck Me to Sleep in My Old 'Tucky Home," which dates from about 1917. There was even a full band vocal chorus on "As Time Goes By." Some "purists" might have objected to the number of vocals, but I





Photo by Bill Hoffman

have been in love with Molly's voice ever since the first time I heard her, at a TSJS concert in 2005 or '06 at the Dupont Country Club.

As with any outdoor concert, there is always the risk of interference from a variety of sources-traffic, neighbors, wind, storms, birds, barking dogs, etc. We were fortunate in that regard; I recall only one interruption from motorcycles and one plane landing at the Philly airport. Mark's house is in the flight path when planes land toward the southwest, as they did that day. I'm surprised we didn't hear more planes.

Overall, the day was a success and live-streaming could become a regular feature until we're able to resume normal concerts. Since I was in the house, er, yard, I couldn't see the comments (before the chat window had to be closed because someone was posting inappropriate stuff, and shutting off the comments was the only way to stop it). We had envisioned using the chat window for comments, requests and questions from the audience.

Dan, at the end, remarked how emotionally rich it was for the band to be able to play together after five months. It was like a homecoming for me to see and hear my friends, and I didn't have to travel all the way to New York to do it.



Photo by Chris Jones

# Django: King of Gypsy Swing

Excerpt from the Jim Cullum Riverwalk Jazz Collection

<https://riverwalkjazz.stanford.edu/?q=program/django-king-gypsy-swing>

Django Reinhardt is a jazz legend romanticized for his life story and idolized for his guitar playing, which is well-documented on more than 400 recordings. Born in 1910 Django Reinhardt grew up in a Romany (Gypsy) camp on the outskirts of Paris and performed in local cafes with his father when he was a boy. The story goes that Django nearly lost his life at the age of 18 in a terrible fire in the caravan where he slept. A candle knocked over in his sleep set the caravan ablaze and scarred him for life. Two fingers on his left hand were paralyzed and his left leg was badly damaged.

In spite of this tragedy, Django kept on playing guitar. When he first heard recordings of the exciting new music being made in America by Louis Armstrong and Duke Ellington, Django was inspired to experiment. He began blending jazz rhythms with traditional European gypsy music.

One night in 1931 in a smoky cafe in Montparnasse, Django Reinhardt and the trail-blazing jazz violinist Stéphane Grappelli came face to face. Remembering that first meeting, Grappelli said, "I was on stage and seeing this dark face in the crowd staring at me very intently made me nervous. At first I thought he was a gangster who didn't like my music. But of course, it was Django. For myself I can say we hit it off together perfectly. He was the most marvelous improviser I ever heard."

In 1934 Django and Grappelli formed the Quintette of the Hot Club of France—a radically different kind of jazz band based on guitar and violin instead of the usual brass and percussion instruments heard in jazz bands of the day.

When Django Reinhardt and Stéphane Grappelli appeared together on stage, they were a study in opposites. Grappelli often wore an elegant white jacket that accented his slim, aristocratic figure. Django Reinhardt, on the other hand, had the physical presence of a football player. He wore workman's boots on stage with his pants legs hoisted up to show his bare legs. He had powerful wrists and hands—and after about six months any guitar he played would have holes in the fingerboard.

Together Grappelli and Reinhardt created a new sound and revolutionized the way people think about how guitar and violin can be used in Jazz.



Photo by William P. Gottlieb  
Courtesy of the Library of Congress

## Django Reinhardt & Stéphane Grappelli Jattendrai Swing 1939 - LIVE! A MUST WATCH on YouTube!



Django Reinhardt



Stéphane Grappelli

## Jazz Strings: A Tribute to Jazz Violinist Stéphane Grappelli

Excerpt from the Jim Cullum Riverwalk Jazz Collection

<https://riverwalkjazz.stanford.edu/program/jazz-strings-tribute-jazz-violinist-stephane-grappelli>



Photo courtesy of The Big Bands Database

The inventive European-styled jazz of Stéphane Grappelli and Django Reinhardt, co-founders in 1934 of the Quintette du Hot Club de France, is known today as 'gypsy swing.' The quintet, featuring the lead violin of Grappelli and the guitar of Reinhardt, had an unusual rhythm section composed of two rhythm guitars and string bass. The distinctive rhythms of the ensemble blended with the lyrical playing of Grappelli and Reinhardt to create an elegant but danceable sound, popular around the world in the 1930s.

Though Grappelli and Reinhardt were inspired by the American jazz recordings of guitarist Eddie Lang and violinist Joe Venuti, and also by the inescapable influence of Louis Armstrong and Duke Ellington, the sound of their Quintette du Hot Club de France owed more to Jazz Manouche of 1920s Paris bistros than to any American jazz sound.

Jazz Manouche, literally 'traveler jazz,' was a Paris-based music style that evolved from the marriage of traditional Roma music with American jazz in the 1920s, and found its champions in violinist Stéphane Grappelli and guitarist Django Reinhardt. Recording with their Quintette du Hot Club de France, the duo invented their own brand of 'gypsy swing' that made them stars in the 1930s, and is still popular today in the music of revivalists like The Hot Club of San Francisco.

In his 75-year career the gracious violin maestro Stéphane Grappelli became one of the most-recorded artists in jazz. His wide-ranging musical journey included collaborations with a multitude of great artists from George Shearing to Gary Burton to Yehudi Menuhin.



**CONCERT SCHEDULE**  
Sundays from 2:00 to 4:30 pm

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

10/18/20	<b>TBD - watch this space for details</b> <b>ONLINE Event - check the Tri-State website</b>
11/15/20	<b>TBD - watch this space for details</b> <b>ONLINE Event - check the Tri-State website</b>
01/10/21 Haddonfield	<b>Glenn Crytzer Quartet</b> Glenn Crytzer brings his quartet to Tri-State, playing music from the Jazz Age and the Swing Era - "Vintage American Jazz", as Glenn describes it.
2/7/21 Wallingford	<b>Manouche5</b> This gypsy jazz-inspired quintet from Swarthmore makes its TSJS debut.
3/14/21 Haddonfield	<b>The EarRegulars</b> The EarRegulars play every Sunday night at the Ear Inn in Lower Manhattan. Led by trumpeter Jon-Erik Kellso, the band has a rotating cast of the best trad jazz players in the city. Come see for yourself!
4/18/21 Wallingford	<b>Domingo Mancuello - Piano</b> Domingo Mancuello from Lancaster makes his TSJS debut with ragtime, obscure and not-so-obscure 20s pop tunes, with a vocal here and there.
5/16/21 Haddonfield	<b>Neville Dickie &amp; the Midiri Brothers</b> COVID-19 notwithstanding, we have booked the annual concert with British stride and boogie-woogie pianist Neville Dickie, accompanied by Joe and Paul Midiri.
6/6/21 Wallingford	<b>Midnight Society Orchestra</b> Drew Nugent and his Midnight Society Orchestra return, after being cancelled in June, 2020.

**Wallingford** concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore.  
Directions at [www.tristatejazz.org/directions-cac.pdf](http://www.tristatejazz.org/directions-cac.pdf)

**Haddonfield** concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station.  
Directions at [www.tristatejazz.org/directions-haddonfield.pdf](http://www.tristatejazz.org/directions-haddonfield.pdf)

**AREA JAZZ**  
**CALL VENUE FOR SCHEDULE**

**SALON 33**

Salon 33 takes place at a private home in Princeton NJ.

Check Facebook for the schedule and information about attending at [Salon 33 on Facebook](#).

No Charge – Donations Help the Music Happen!

**PENNSYLVANIA JAZZ SOCIETY**

<http://www.pajazzsociety.org/>

**Dewey Banquet Hall**

**502 Durham St., Hellertown, PA 18055**

Admission: \$15.00, cash or check only

Questions? Phone 610-625-4640

**1867 SANCTUARY**

**101 Scotch Road, Ewing, NJ**

Tri-State Jazz Society members receive a \$5 discount on General Admission to **jazz series concerts**. Welcoming all lovers of jazz, including performers of jazz, to their many jazz concerts in the beautiful acoustics of their 200-seat, informal, air conditioned historic landmark space. Ample off-street parking, fully wheelchair-accessible.

[www.1867sanctuary.org](http://www.1867sanctuary.org)

**JAZZ ON BROAD**

Thursdays from 6:00-9:00 PM

(Sitting in by invitation during 8:00pm set)

**Hopewell Valley Bistro & Inn,**

**15 East Broad Street, Hopewell, NJ**

609 466-9889 Reservations recommended

<https://jazzonbroad.com/>

Cash cover, \$15 (\$5, age 22 & under.) No minimum; Full menu & bar service available. Wheelchair accessible.

**THE POTOMAC RIVER JAZZ CLUB**

A nonprofit society whose purpose is to preserve, encourage, and promote the playing and appreciation of traditional jazz in the Washington-Baltimore area. <http://prjc.org/>

**LIKE US ON FACEBOOK**

[www.facebook.com/tristatejazz](http://www.facebook.com/tristatejazz)

The Tri-State Jazz Society is on Facebook! Our Facebook page is available for comments, questions, suggestions, and information!

## TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

- Walter Brenner
- Sanford Catz
- William N. Hoffman
- Richard & Peggy Hughlett
- Chris Jones & Amy Galer
- Bob Mackie
- Dewaine & Clare Osman
- DeWitt Peterson
- Dr. Myron E. & Phoebe R. Resnick
- Sylvia Rosenberg
- Jay & Orinda Lou Schultz

## TSJS PATRONS

The Big Time - \$100 or more, \$120 couples

- Joan C. Adams
- Elaine Berkowitz
- Jolyne Dalzell
- Stephen Faha
- Michael G. Galan
- Bruce M. Gast
- Beth Lander
- Michael & Irene Lastra
- Robert & Pat Lowe
- James & Lorraine Maitland
- Carl F. & Paula S. Miller
- Mike Mudry
- Janney & Bill Murtha
- Nancy Pontone & Steven Peitzman
- Katherine & Michael Perloff
- Ludwig & Claire Pisapia
- Bob & Nancy Rawlins
- R. Adams Rogers III
- Jon G. Sinkway
- Natalie Sturr
- Lynn Redmile & Danny Tobias
- Kay & Bob Troxell
- Constance & Donald Windus
- Jerry & Josephine Yocum

## TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

- Gregory Babula
- Chic Bach
- Joan Bauer
- Louis DePietro
- Robert & Cynthia Freedman
- Gerald Carter & Janet S. Graehling
- Rich Mucci & Ellen Griffith
- Carl Meister Jr. & Linda Hickman
- John H. Hoover
- PJ Ingram
- Roger Jacobs
- Peggy de Prophetis & Louis Kaplan
- Joe Havasy & Marian Konop
- Beverly A. Kovac
- Sheila Larson
- Michael Lefkowitz
- Patricia Madison
- Grant Noble
- Michael Olderman
- Terence W. Rave
- Mark Raymond
- Jean G. Reich
- Peter Reichlin
- David & Margie Saland
- Rich Troyan
- Mark & Debra Patterson- Van Dusen

## TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

Sanford Catz, **President**, 2022  
Bill Hoffman, **Vice President**, 2022, **Music Advisory Committee Chairman, Bands Contact**  
Steven Peitzman, **Secretary, Programs Editor**, 2022  
Robert Lowe, **Treasurer**, 2022  
Mark Raymond, **Membership Chairman**, 2021  
Chris Jones, **Photo Editor, Admissions**, 2021  
Chic Bach, **Sound Coordinator**, 2022  
Sally Cannon, **Refreshments Manager**, 2021  
Bob Rawlins, **Music Advisory Committee**, 2021  
Robert Robbins, **Publicity**, 2021  
Joe Bullock, 2021  
Marian Konop, **The Strutter Editor**, 2022  
**More Volunteers are listed on our website at:**  
[www.tristatejazz.org/officers.html](http://www.tristatejazz.org/officers.html)

## TSJS CONTACT INFORMATION

### Mailing Address:

PO Box 896  
Mount Laurel, NJ 08054

**Email:** <https://tristatejazz.org//email-the-staff.html>

### Hotline Phone for updated concert information:

(856) 720-0232

## Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

New Members: [tristatejazz.org//new-member-application.html](http://tristatejazz.org//new-member-application.html)

Renewal: [tristatejazz.org//renewal-form.html](http://tristatejazz.org//renewal-form.html)

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

## THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at:

[www.tristatejazz.org/strutter-archives.html](http://www.tristatejazz.org/strutter-archives.html)





# Membership Form

- Basic Dues:**  Individual \$20  Couple \$40
- Sponsor Dues:**  Individual \$50  Couple \$70
- Patron Dues:**  Individual \$100  Couple \$120
- Sustainer Dues:**  Individual \$200 or more  Couple \$220 or more

**Amount Enclosed** \$ \_\_\_\_\_ **Date** \_\_\_\_\_ **Check No.** \_\_\_\_\_

*Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.*

- Email and Newsletter Options:**  TSJS concert announcements and membership notices  
 (Check all boxes that apply.)  *Strutter* Newsletter by Email  
 *Strutter* by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054**

**TRI-STATE JAZZ SOCIETY, INC.  
P.O. BOX 896  
MOUNT LAUREL, NJ 08054**

