

**We regret to announce the CANCELLATION of
Dan Levinson's Palomar Jazz Band with Molly Ryan
Originally scheduled for Sunday, August 23, 2020 in Haddonfield**

BUT WAIT!

**Sunday, August 23, 2020 — 2:00 to 4:30 p.m.
Live-Streaming to a device near you!**

Dan Levinson's Palomar Jazz Band brings together the cream of New York City's flourishing hot jazz scene, resulting in a magical chemistry replete with creativity and excitement. These performers blend the raucous, freewheeling sounds of the Jazz Age with the alluring, hypnotic beat of the Swing Era. Tri-State Jazz is **live - streaming** the video/audio of this concert to our members and email subscribers, while our regular concert venues remain closed to gatherings during the lockdown restrictions.

Check the [Tri-State Jazz Society website](#) for the concert link – to be published soon! You will also receive an email reminder with the concert link. There is no admission charge, though donations will be gratefully accepted using our [online donation form using PayPal](#).

For more information and concert link visit our [website at www.tristatejazz.org](http://www.tristatejazz.org)



Photo by Neal Siegal

[Visit Dan on the web](#)

Audio track with Molly Ryan [Silhouetted in the Moonlight](#)

Audio track [Fine and Dandy](#)

Audio track with Molly Ryan [Only Another Boy and Girl](#)



Hot Club of Philadelphia

**Sunday, September 13, 2020 — 2:00 to 4:30 p.m.
Live-Streaming to a device near you!**

Barry Wahrhaftig leads the Hot Club of Philadelphia. This gypsy-jazz inspired ensemble plays music of Django Reinhardt and Stephane Grappelli, a la the Hot Club of France. The Hot Club of Philadelphia mixes this original style with their own modern influences. Barry and the Hot Club of Philadelphia last appeared for Tri-State in 2014 - so be sure to welcome their return!

Check out [their website](#)
And their [Facebook page](#)

Watch the Hot Club playing [Blue Drag](#)
Watch them play [Tears](#)

Check the [Tri-State Jazz Society website](#) for the concert link – to be published soon! You will also receive an email reminder with the concert link. There is no admission charge, though donations will be gratefully accepted using our [online donation form using PayPal](#).

For more information and concert link visit our [website at www.tristatejazz.org](http://www.tristatejazz.org)

And Speaking of Facebook...

Are you a Facebook user? The Tri-State Jazz Society actively maintains a [Facebook page](#). You'll find lots of interest, and all kept current and up to date. Thanks to Lynn Redmile for her efforts to keep the [TSJS Facebook page](#) current and meaningful. www.facebook.com/tristatejazz

Take a look at a sample of the great articles you can be viewing, with links to the music.



Tri-State Jazz Society

April 16 · 🌐

Another treat: the theme to Ernie Kovacs' show, Oriental Blues, performed by the amazing Ray Templin

For more information about this fabulous artist, perhaps you'd like to read this article in the Syncopated Times:

<https://syncopatedtimes.com/ray-templin-from-shakeys-pizza.../>

https://youtu.be/G_4pzdEv_B4



YOUTUBE.COM

Oriental Blues

This was the theme of Ernie Kovacs from the early days of American...

[YouTube Link](#)



Tri-State Jazz Society

April 13 · 🌐

Hello everyone! How are you doing today?

It's hard not being able to get out and see live music. And it is especially hard for musicians staying home, with no gigs, no band ... but so many are making the best of it, using technology they have to try to bring joy for the rest of us. And this is giving us a wonderful opportunity to introduce you to trad jazz musicians that you might not get to see unless you're traveling around the country!

Trombonist Charlie Halloran, and his wife vocalist Mia Goldsmith Halloran, are two of those young musicians, hunkering down in their home in the Big Easy (New Orleans).

Here's their to-tapping rendition of "I'm Putting All My Eggs in One Basket". Enjoy!

<https://youtu.be/Cx9xU76KXaE>



YOUTUBE.COM

Quarantunes from New Orleans, Easter edition! "I'm Putting All My Eggs In One Basket" Cover

[YouTube Link](#)



Tri-State Jazz Society

April 13 · 🌐

Multi-instrumentalist Dennis Lichtman is well known in the Tri-State area, founding Mona's Hot Four and Dennis Lichtman's Braincloud. Here he is, for your listening pleasure, with his "Quarantet" (get it?!) playing "In A Shanty In Old Shantytown"

<https://youtu.be/Plug7XELgM8>



YOUTUBE.COM

In A Shanty In Old Shantytown - Dennis Lichtman on 4 instruments

[YouTube Link](#)

Are you stuck at home and bored? Need a distraction? Maybe now's the time to take those music lessons you always promised yourself you'd do. Or maybe you want to improve your vocal technique. Parents of music students - here's how to get your kid specialized instruction. Whether you live in the USA, Europe, Africa - anywhere actually - this is a list of musicians available to teach remotely. Reach out to them - just follow the instructions to filter the list!



MAESTROMATCH.COM

Maestro Match

Musicians and performers have lost a significant amount of work due t...

[Maestro Match Website](#)

Online "Best of Tri-State" Compilation

The Tri-State Jazz Society presented a "Best of Tri-State" concert compilation - a sampling from some of our most popular concerts on Sunday, July 19, 2020.

Special thanks to the memory of the late Jack Adams, who produced the largest part of the video archives we currently possess. Thanks also to Jack Jennings and Richard Barnes for their more recent, high quality contributions.

The webcast was free but any support you can offer is appreciated.

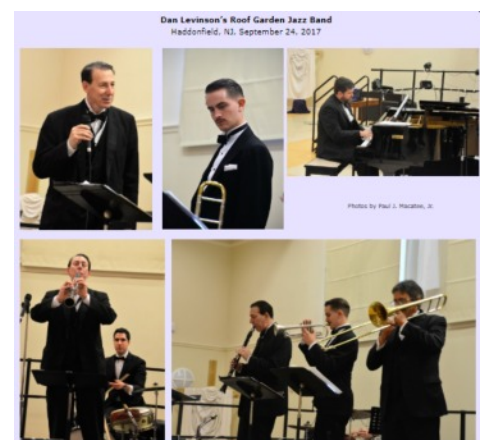
<https://tristatejazz.org/online-payments-pp.html>

Click the second PayPal button, below the "Payment for Sustainers Level and Other Donations" heading. You don't need a Paypal account - credit cards are accepted.

The Tri-State Jazz Website - Concert Photo Gallery Progress

How many long-time members and subscribers remember the extensive Concert Photo Gallery on the TSJS website? A wonderful and comprehensive collection of concert photos was available until about two years ago when Google shut down the Picasa photo management app - the foundation of our gallery. Fortunately our images are safely archived, not lost forever - but not visible for now in the gallery folders as they once were.

While we are investigating a gallery alternative, we CAN tell you photos of some concert performances ARE being newly posted - and you easily can find newly posted content right now on [the website under the PHOTOS menu](#). Thanks to Andy Pleninger, our website maintenance consultant, who went above and beyond when he discovered the archives recently!



Adam Swanson on Reviving Ragtime and Jazz...

My interest in ragtime, early jazz, and popular music of bygone eras began when I was ten years old. I simply heard "Maple Leaf Rag" on the Internet and fell in love with it. From there, it wasn't much of a stretch to learn some of the early jazz standards, either. My mother had the sheet music in her piano bench. She taught me songs like "Toot, Toot, Tootsie" and "Five Foot Two, Eyes of Blue" before getting me a real teacher. The way it happened was almost accidental, but this music was clearly meant to be a big part of my life.

Eighteen years later, I am making a living as a professional pianist specializing in these styles, many of which are over a hundred years old. Keeping the interest alive for my audience is definitely a challenge. I place ads in newspapers which generates crowds for concerts, but that typically reaches retirement-age patrons. Getting people under the age of fifty to attend a ragtime or jazz festival seems nearly impossible. There are dozens of wonderful musicians who play this kind of music who are youthful, including such talented friends and colleagues as Max Keenlyside, Stephanie Trick, Will Perkins, Frank LiVolsi, Anthony Sarginson, Michael Chisholm, orchestra leader Andrew Greene, bandleader TJ Muller, and many others. But the problem we all face is a disappearing audience.

Unlike most of these other performers, I am often in the position of playing for the general public as opposed to ragtime society fans or jazz festival audience members who are already familiar with the music. My annual summer job at the Historic Strater Hotel here in Durango, Colorado, is an entirely different experience. As I ask tourists for requests from a period of time prior to the 1950s, I am greeted with blank stares. Some people reach for their cell phones to Google information on music; others couldn't care less. Forget pieces by Zez Confrey, James P. Johnson, or King Oliver, young adults I meet now have never heard of Bing Crosby or Judy Garland.

But when I start playing, people's facial expressions can be marvelous! Ragtime and traditional jazz are timeless styles of music that have survived through time because they are objectively good. It is uplifting, wholesome, sophisticated music of a high quality, with lyrics that speak to the humanity in every generation. And it makes people happy - something we desperately need in these times. The question is - how do we reach new people? COVID-19 has brought about an interesting phenomenon in the last few months. Although the music world has been mostly digital for a number of years now, many of the ragtimers and jazz musicians I know are now doing live Facebook and / or YouTube broadcasts. A great number of us were probably already behind the curve in this regard. My broadcasts have extended to people and countries I could have never reached in person.



Photo courtesy Adam Swanson

Although I vastly prefer the feeling of a live audience, digital broadcasts may be the way of the future. It is with YouTube and other social media apps that we might reach a new, younger audience base. How many traditional jazz musicians do you know that have a thriving Instagram account? None that I can think of. As I said before, people still love this music when they hear it. They just need the initial exposure. The Tri-State Jazz Society is obviously a successful organization since it draws a fairly large crowd compared with most other similar groups. My only suggestion is to start working on more of a digital presence. This is something I struggle with in my own career, too. If we all work together, hopefully the future is still bright for the music we love and will include both live performances and digital broadcasts, as well as a new mixed audience of all kinds of people.

Adam Swanson
Durango, CO
August 9, 2020

Editor's note: Adam's concert, originally scheduled for March, 2020, was the first Tri-State concert cancelled due to Covid-19. We look forward to seeing him in 2021!

From [the Adam Swanson website](#):

Adam is the only four-time World Champion Old-Time Piano Player!

Performances include: Carnegie Hall, the Kennedy Center, Hungary, Switzerland, Australia, and more...

Due to the COVID-19 pandemic, Adam has been doing weekly virtual performances on his Facebook page and YouTube channel. Please follow these links to see the shows and consider leaving a "virtual tip"! Shows begin at 8:00 PM EDT Sundays:

[Adam's Official Facebook Page](#)

[Adam's Official YouTube Channel](#)

PayPal.Me/AdamGSwanson

@AdamGSwanson on Venmo



Photo courtesy Adam Swanson

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

9/13/20 STREAMING ONLINE Check the TSJS website for the URL to tune in!	Hot Club of Philly This gypsy jazz-inspired acoustic quartet (with vocalist), founded in 2001, plays music of Django Reinhardt and Stephane Grappelli, a la the Hot Club of France. They last played for us in 2014.
10/18/20 Haddonfield	Martin Spitznagel - Piano Ragtime and stride pianist was a big hit at his TSJS premiere, so it's time we bring him back. In addition to his normal repertory, you can expect some unusual (maybe quirky?) compositions of his own.
11/15/20 Wallingford	The Red Hot Ramblers The Red Hot Ramblers are an authentic 1920s jazz ensemble in every way. They exemplify red-hot syncopation, stompin' rhythms, and lyrical melodies associated with the Jazz Age.
01/10/21 Haddonfield	Glenn Crytzer Quartet Glenn Crytzer brings his quartet to Tri-State, playing music from the Jazz Age and the Swing Era - "Vintage American Jazz", as Glenn describes it.
2/7/21 Wallingford	Manouche5 This gypsy jazz-inspired quintet from Swarthmore makes its TSJS debut.
3/14/21 Haddonfield	The EarRegulars The EarRegulars play every Sunday night at the Ear Inn in Lower Manhattan. Led by trumpeter Jon-Erik Kellso, the band has a rotating cast of the best trad jazz players in the city. Come see for yourself!
4/18/21 Wallingford	Domingo Mancuello - Piano Domingo Mancuello from Lancaster makes his TSJS debut with ragtime, obscure and not-so-obscure 20s pop tunes, with a vocal here and there.
5/16/21 Haddonfield	Neville Dickie & the Midiri Brothers COVID-19 notwithstanding, we have booked the annual concert with British stride and boogie-woogie pianist Neville Dickie, accompanied by Joe and Paul Midiri.

Wallingford concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore.
Directions at www.tristatejazz.org/directions-cac.pdf

Haddonfield concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station.
Directions at www.tristatejazz.org/directions-haddonfield.pdf

AREA JAZZ
CALL VENUE FOR SCHEDULE

SALON 33

Salon 33 takes place at a private home in Princeton NJ.

Sunday, August 16, 2020
Jazz - Wesley Amorim Trio

Sunday, August 23, 2020
Klezmer music with Tsu fil Duvids

If you are a new guest, please ask for directions when you RSVP, or message [Salon 33 on Facebook](#).

No Charge – Donations Help the Music Happen!

PENNSYLVANIA JAZZ SOCIETY

<http://www.pajazzsociety.org/>

Dewey Banquet Hall

502 Durham St., Hellertown, PA 18055

Admission: \$15.00, cash or check only

Questions? Phone 610-625-4640

1867 SANCTUARY

101 Scotch Road, Ewing, NJ

Tri-State Jazz Society members receive a \$5 discount on General Admission to **jazz series concerts**. Welcoming all lovers of jazz, including performers of jazz, to their many jazz concerts in the beautiful acoustics of their 200-seat, informal, air conditioned historic landmark space. Ample off-street parking, fully wheelchair-accessible.

www.1867sanctuary.org

JAZZ ON BROAD

Thursdays from 6:00-9:00 PM

(Sitting in by invitation during 8:00pm set)

Hopewell Valley Bistro & Inn,

15 East Broad Street, Hopewell, NJ

609 466-9889 Reservations recommended

<https://jazzonbroad.com/>

Cash cover, \$15 (\$5, age 22 & under.) No minimum; Full menu & bar service available. Wheelchair accessible.

THE POTOMAC RIVER JAZZ CLUB

A nonprofit society whose purpose is to preserve, encourage, and promote the playing and appreciation of traditional jazz in the Washington-Baltimore area. <http://prjc.org/>

LIKE US ON FACEBOOK

www.facebook.com/tristatejazz

The Tri-State Jazz Society is on Facebook! Our Facebook page is available for comments, questions, suggestions, and information!

TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

- Walter Brenner
- Sanford Catz
- William N. Hoffman
- Richard & Peggy Hughlett
- Chris Jones & Amy Galer
- Bob Mackie
- Dewaine & Clare Osman
- DeWitt Peterson
- Dr. Myron E. & Phoebe R. Resnick
- Sylvia Rosenberg
- Jay & Orinda Lou Schultz

TSJS PATRONS

The Big Time - \$100 or more, \$120 couples

- Joan C. Adams
- Elaine Berkowitz
- Jolyne Dalzell
- Stephen Faha
- Michael G. Galan
- Bruce M. Gast
- Beth Lander
- Michael & Irene Lastra
- Robert & Pat Lowe
- James & Lorraine Maitland
- Carl F. & Paula S. Miller
- Mike Mudry
- Janney & Bill Murtha
- Nancy Pontone & Steven Peitzman
- Katherine & Michael Perloff
- Ludwig & Claire Pisapia
- Bob & Nancy Rawlins
- R. Adams Rogers III
- Jon G. Sinkway
- Natalie Sturr
- Lynn Redmile & Danny Tobias
- Kay & Bob Troxell
- Constance & Donald Windus
- Jerry & Josephine Yocum

TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

- Gregory Babula
- Chic Bach
- Joan Bauer
- Louis DePietro
- Robert & Cynthia Freedman
- Gerald Carter & Janet S. Graehling
- Rich Mucci & Ellen Griffith
- Carl Meister Jr. & Linda Hickman
- John H. Hoover
- PJ Ingram
- Roger Jacobs
- Peggy de Prophetis & Louis Kaplan
- Joe Havasy & Marian Konop
- Beverly A. Kovac
- Sheila Larson
- Michael Lefkowitz
- Patricia Madison
- Grant Noble
- Michael Olderman
- Terence W. Rave
- Mark Raymond
- Jean G. Reich
- Peter Reichlin
- David & Margie Saland
- Rich Troyan
- Mark & Debra Patterson- Van Dusen

TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

Sanford Catz, **President**, 2022

Bill Hoffman, **Vice President**, 2022, **Music Advisory Committee
Chairman, Bands Contact**

Steven Peitzman, **Secretary, Programs Editor**, 2022

Robert Lowe, **Treasurer**, 2022

Mark Raymond, **Membership Chairman**, 2021

Mike Mudry, **Asst. Treasurer**, 2021

Chris Jones, **Photo Editor, Admissions**, 2021

Chic Bach, **Sound Coordinator**, 2022

Sally Cannon, **Refreshments Manager**, 2021

Bob Rawlins, **Music Advisory Committee**, 2021

Robert Robbins, **Publicity**, 2021

Joe Bullock, 2021

Marian Konop, **The Strutter Editor**, 2022

More Volunteers are listed on our website at:

www.tristatejazz.org/officers.html

TSJS CONTACT INFORMATION

Mailing Address:

PO Box 896

Mount Laurel, NJ 08054

Email: <https://tristatejazz.org//email-the-staff.html>

Hotline Phone for updated concert information:

(856) 720-0232

Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

New Members: tristatejazz.org//new-member-application.html

Renewal: tristatejazz.org//renewal-form.html

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at:

www.tristatejazz.org/strutter-archives.html



Membership Form

- Basic Dues:** Individual \$20 Couple \$40
- Sponsor Dues:** Individual \$50 Couple \$70
- Patron Dues:** Individual \$100 Couple \$120
- Sustainer Dues:** Individual \$200 or more Couple \$220 or more

Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

- Email and Newsletter Options:** TSJS concert announcements and membership notices
 (Check all boxes that apply.) *Strutter* Newsletter by Email
 Strutter by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

TRI-STATE JAZZ SOCIETY, INC.

P.O. BOX 896

MOUNT LAUREL, NJ 08054

