

## OUR NEXT CONCERT

### Paris Washboard

Sunday, February 23, 2020

2:00 to 4:30 pm

Haddonfield United Methodist Church



Photo courtesy of Paris Washboard

A French jazz group devoted to the revival of traditional jazz, **Paris Washboard** was founded in 1988, evolving from the rich European/international appreciation for “modern American jazz” as it was first experienced in the decades of the 1920s and 1930s following World War I. Today the ensemble’s unique sound is comprised of just four instruments: clarinet, trombone, piano, and washboard. Listeners will be sure to note the band's originality and capacity for variety of stylistic sonorities. The worldwide success of Paris Washboard since 1988 demonstrates that this kind of group, absolutely peerless in the trad jazz world, is bringing something new in a jazz style that originated in the earliest years of the genre. The quartet combines conviviality, youthful enthusiasm, humor, professionalism, and exceptional musical

individualities – all to perform a rich repertoire inspired by giants such as James P. Johnson, Fats Waller, Duke Ellington, and including original compositions.

View [The Paris Washboard website](#)

See the band perform [There'll Be Some Changes Made](#) – at Joel and Jeff’s House Party

and [Linger Awhile](#) – at the Hermes Jazz Festival Frejus

**Daniel Barda** - leader, trombone

**Alain Marquet** - clarinet

**Philippe Carment** - piano

**Charles Prevost** - washboard, percussion



Made possible by funds from the [Camden County Cultural & Heritage Commission at Camden County College](#), a partner of the [New Jersey State Council on the Arts](#).

Member admission is \$10, general admission is \$20. **Introductory offer** - start a **new, first-time** TSJS annual membership (\$20) at the door and receive free admission to this concert (this offer is not applicable to renewing or reactivating membership.) Full-time students with ID and children accompanied by a paying adult are free. There are no advance sales or reservations. Dancing is welcome at all performances.

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**LOOKING AHEAD TO OUR MARCH CONCERT**  
**Adam Swanson - Ragtime and Early Jazz Pianist**  
Sunday, March 15, 2020, 2:00 to 4:30 pm  
Community Arts Center,  
Wallingford, PA



Photo courtesy of Adam Swanson

Adam Swanson returns to Tri-State! He is one of the world's foremost performers of vintage American popular music, including ragtime, early jazz, the Great American Songbook, and more. Adam has been a featured performer and lecturer at ragtime and jazz festivals across the United States, and he is the only four-time winner of the **World Championship Old-Time Piano Playing Contest**. He made his New York debut in Carnegie Hall at the age of nineteen, and has performed at the Cinecon Classic Film Festival in Hollywood and the Kennedy Center in Washington, D.C., as well as in Hungary and Switzerland.

Visit **Adam's website**

Hear him play **The Maple Leaf Rag**

and a **medley at the Afterglow Party at the West Coast Ragtime Festival**



## Capitol Focus Jazz Band

REVIEW by Jim McGann  
 Sunday, January 26, 2020  
Community Arts Center,  
Wallingford, PA

**Dave Robinson** - leader, trumpet, cornet

**Ben Jackson** - assistant director, trombone

**De Angelo Palucho** - trombone

**Keegan Couse** - clarinet, tenor sax

**Kevin Granados** - clarinet, tenor sax

**Meya Collings** - piano, vocals

**Ben Coleman** - banjo, amplified guitar

**Nick Obrugewitch** - tuba

**Quale Saracco** - tuba

**Sten Greifer** - drums

Today we had a concert where the drummer was playing with the band for the first time and the band was in-between trumpet players so the leader had to fill in. There were sound problems and other issues. A recipe for disaster one would say. As things turned out, it was a very enjoyable outing from Dave Robinson's Capitol Focus Jazz Band despite the obstacles.

The band kicked off the afternoon concert with a spirited swinging version of John Philip Sousa's "The Washington Post March," featured short solos from

Keegan Couse on clarinet, Ben Jackson on trombone, and Meya Collings on piano. Ellington's "Black and Tan Fantasy" had good plunger mute work from Jackson and Couse capturing a New Orleans form of clarinet playing. Also noteworthy was newcomer Sten Greifer's rim-tapping behind Collings' after-hours piano solo.

"The Pileated Woodpecker Stomp," yes you read that right, an original Dave Robinson composition, has a story behind it which is as interesting as the composition itself. As Robinson described, the band was part of a "jazz and bird watching" event at Cornell College of Ornithology, and the aforementioned title was inspired by the event. The composition's opening riff, which featured a staccato riff backed by Greifer's woodblocks, simulated a woodpecker's primary function.



Meya Collings was featured on vocal for the first of two times during the concert. Bessie Smith's "Nobody Knows You When You are Down and Out" was the song of choice. While no one can match the Empress of

the Blues when it comes to emotional intensity, Ms. Collings captured the spirit of the lyrics, singing with passion. Her second performance, on Cole Porter's "Let's Misbehave," again captured the spirit of Porter's lyrics.

It was back to Swing City with "Down In Honky Tonk Town" with the leader alternating between playing open horn and playing through a metal derby. The performance allowed Rob Coleman some solo work on banjo and dueting with Couse's clarinet.



After a performance of Jelly Roll Morton's "Grandpa's Spells" which featured tuba breaks by Nick Obrigewitch, the personnel changed and Kevin Granados replaced Couse on clarinet. Quale Saracco, who had appeared on the band's first two numbers, replaced Obrigewitch on "Someday Sweetheart." The performance also allowed Coleman a solo on amplified guitar.



With DeAngelo Palucho replacing Jackson on trombone and Obrigewitch returning on tuba, the first set closed with "Home" and Johnny St. Cyr's "Oriental Strut," the latter a most effective closing number with a pulsing tuba beat by Obrigewitch, timely banjo breaks by Coleman, and a great stop time cornet break by

Robinson. The final few choruses of this number reminded this writer of "Sorry" by Bix and His Gang. The band seemed to swing like the earlier Bix effort.

The second set had its share of moments. Jelly Roll Morton's "Kansas City Stomps" could be re-titled "Kansas City Breaks," since Jackson, Robinson, Couse, and Coleman were featured in a short solo break, leaving Collings the only one with a

somewhat lengthy solo. "Chimes Blues" had Robinson performing the famous Armstrong solo while Collings provided the "Chimes" effects on



piano. Drew Flores' "Sassy Cat Stomp" allowed some tenor sax work from Couse while Horace Silver's "The Preacher," not a vehicle in tradjazz circles, was turned into a Kansas City swing romp, allowing Granados a tenor sax solo, and more of Coleman's amplified guitar, which seemed to fit better in this environment.

There were more good performances than what I noted here. This 2020 edition of the Capital Focus Jazz Band was a fine unit, with many promising future stars, thanks to Dave Robinson's guidance and direction.



Photos by Jim McGann

## Profile of the Month Our Board Members and Volunteers Lynn Redmile



Photo by Claire Pisapia

I love being a traditional jazz fan! But I took a bit of a roundabout way to become one! While growing up in southern Africa, learning to play piano by ear, a family friend taught me some boogie woogie.

Three months of classical piano lessons gave me rudimentary reading skills, and I chose Scott Joplin's "The Entertainer" as my first piece to learn from sheet music when I was about 10 years old. Syncopation and a stride-style seemed to come very naturally to me. As a teen, I enjoyed pop music as well as Fred & Ginger's movie soundtracks, but in early adulthood I was actually interested in a more modern style of jazz (Oscar Peterson, Dave Grusin, Dave Brubeck, Earl Klugh, etc.). The first jazz club I visited was in London when I lived there in the early 90s. My deep love of swing and traditional jazz actually started relatively recently – via dance! I've danced all my life (ballet, ballroom, Argentine tango, etc.), and soon after I moved to the USA (northern Jersey, actually), I discovered swing dancing and lindy hop- my first class was just after 9/11/2001. And the music now lives in my soul. I got to know many of the musicians who played for us, and planned my dance outings around which bands were playing where. Still one of my favorite things to see is musicians and dancers playing off one another, encouraging each other to do more, while celebrating that symbiosis.

I became a professional photographer through striving to capture the passion of musicians and the joy of dancers, and have traveled to dance events and jazz festivals all over the country in that pursuit. My work has been published in the Wall Street Journal, Hot

House Jazz, Syncopated Times, Jersey Jazz, as well as many other local and international publications, websites and CD covers.

I'm honored to serve as Vice President on the board of directors of Tri-State Jazz Society. It was my husband, jazz trumpeter/cornetist Danny Tobias, who introduced me to the TSJS when I attended one of his performances in January 2013, not long after we met, and I've attended many TSJS concerts since then! Jazz (mostly traditional) is the cornerstone of our life, and I am unwavering in my support of Danny and all other jazz musicians. Through the years of attending concerts and festivals, I am keenly aware of how few young people attend to only listen to traditional jazz and swing, yet they flock to dance events all over the country (and beyond) to dance to live musicians playing this same fabulous music. I'm determined to find a way to bring these worlds together so that in decades to come, musicians will continue to have thriving concert audiences. (If you have any suggestions, I'd love to hear them!)

Unlike many of the other board members, I am not retired - in addition to photography, I commute daily to New York City from Hamilton NJ and work fulltime. I also occasionally shoot and design CD covers. My background is quite varied - project manager (SAP software implementations), executive assistant (to CEOs/CFOs/General Counsel), office manager, etc. I took an unconventional path with my education - I worked fulltime for more than 25 years before I returned to school to earn my B.Sc. (Finance) with honors.

In my limited spare time, I attend concerts and festivals locally and around the country, I still play the piano for my own enjoyment, and am attempting to learn the ukelele. I enjoy listening to most genres of music - I have an eclectic CD collection. I gave up riding my motorcycle (a 600cc sportbike) but I still love to dance - whether it's lindy hop, a waltz or rumba, my feeble attempts at Argentine tango, or anything else!

*Would you like to do more to support the Society in its efforts to preserve and promote traditional jazz? Become a Sustainer, Patron, or Sponsor – these memberships, specially recognized by the TSJS, are eligible for invitation to special events. Visit our website for more details: [tristatejazz.org/donations.html](http://tristatejazz.org/donations.html)*

**CONCERT SCHEDULE**  
Sundays from 2:00 to 4:30 pm

3/15/20 Wallingford	<b>Adam Swanson - Ragtime and Early Jazz Pianist</b> Adam, who first performed for Tri-State in 2015 while a student at the Peabody Conservatory, returns as a seasoned veteran of ragtime festivals and winner of many competitions.
4/19/20 Haddonfield	<b>The Atlantic City Jazz Band</b> The Atlantic City Jazz Band returns! This ensemble specializes in the music that swept the nation when the first jazz recordings were issued in 1917 - so come out for a real trad jazz treat.
5/17/20 Haddonfield	<b>Neville Dickie &amp; The Midiri Brothers</b> Master British stride and boogie-woogie pianist Neville Dickie makes his annual visit, accompanied by Joe and Paul Midiri on reeds and drums, respectively. Come early--a sellout is likely!
6/7/20 Wallingford	<b>Drew Nugent's Midnight Society Orchestra</b> It's been ten years since this band has played for us, so it's time to bring them back! This quintet, led by the still youthful Drew Nugent, features hot jazz and pop tunes from the 20s & early 30s.
7/12/20 Wallingford	<b>Tri-State Jazz All Stars</b> An annual tradition, this year in Wallingford, a core band of top performers from some of our favorite bands will jam together on familiar trad jazz tunes.
8/23/20 Haddonfield	<b>Dan Levinson's Gotham Sophisticats with Molly Ryan</b> This is one of a number of bands Dan has created. Its theme will be "Hot Nights in Harlem," recreating the sounds of the Cotton Club and other famous venues. Don't miss it!
9/13/20 Wallingford	<b>Hot Club of Philly</b> This gypsy jazz-inspired acoustic quartet (with vocalist), founded in 2001, plays music of Django Reinhardt and Stephane Grappelli, a la the Hot Club of France. They last played for us in 2014.
10/18/20 Haddonfield	<b>Martin Spitznagel - Piano</b> Ragtime and stride pianist was a big hit at his TSJS premiere, so it's time we bring him back. In addition to his normal repertory, you can expect some unusual (maybe quirky?) compositions of his own.

**Wallingford** concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore.  
Directions at [www.tristatejazz.org/directions-cac.pdf](http://www.tristatejazz.org/directions-cac.pdf)

**Haddonfield** concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station.  
Directions at [www.tristatejazz.org/directions-haddonfield.pdf](http://www.tristatejazz.org/directions-haddonfield.pdf)

**AREA JAZZ**

**MARTY GROSZ'S 90TH BIRTHDAY BASH**

Wednesday, March 4, 8 pm  
The Lounge at World Cafe Live  
3025 Walnut Street, Philadelphia  
Vince Giordano, Scott Robinson, Dan Block, Randy Reinhart, Danny Tobias, Joe Plowman, Jim Lawlor, Jack Saint Clair  
Doors open at 7 pm. \$20

**PENNSYLVANIA JAZZ SOCIETY**

Sunday, March 29, 2:00 to 4:30 pm  
**THE NEW WONDERS JAZZ BAND**  
A Manhattan-based band that provides audiences with an authentic and exciting musical glimpse into the 1920's by performing Jazz and dance music of the era. Great for SWING DANCING AND LISTENING!  
**Dewey Banquet Hall**  
502 Durham St, Hellertown, PA  
First timers & PSJ members - \$15.00  
Non-PJS members \$20 Tickets are available at the door. Cash or check only. 610-625-4640  
<http://www.pajazzsociety.org/>

**DAVE POSMONTIER & THE DIXIE KINGS**

Jazz Bridge Concert Series  
Wednesday, May 6, 7:30-9 pm  
Cheltenham Center for the Arts  
439 Ashbourne Rd, Cheltenham, PA  
\$10.00 for adults, \$5.00 for students with I.D., kids 12 and under are free  
<https://www.jazzbridge.org/>

**1867 SANCTUARY**

101 Scotch Road, Ewing, NJ  
Tri-State Jazz Society members receive a \$5 discount on General Admission to **jazz series concerts**. Welcoming all lovers of jazz, including performers of jazz, to their many jazz concerts in the beautiful acoustics of their 200-seat, informal, air conditioned historic landmark space. Ample off-street parking, fully wheelchair-accessible.  
[www.1867sanctuary.org](http://www.1867sanctuary.org)

**JAZZ ON BROAD**

Thursdays from 6:00-9:00 PM  
(Sitting in by invitation during 8:00pm set)  
**Hopewell Valley Bistro & Inn,**  
15 East Broad Street, Hopewell, NJ  
609 466-9889 Reservations recommended  
<https://jazzonbroad.com/>  
Cash cover, \$15 (\$5, age 22 & under.) No minimum; Full menu & bar service available. Wheelchair accessible.

**THE POTOMAC RIVER JAZZ CLUB**

A nonprofit society whose purpose is to preserve, encourage, and promote the playing and appreciation of traditional jazz in the Washington-Baltimore area.  
<http://prjc.org/>

## TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

- Sanford Catz
- William N. Hoffman
- Richard & Peggy Hughlett
- Chris Jones and Amy Galer
- Bob Mackie
- Dewaine & Clare Osman
- DeWitt Peterson
- Dr. Myron E. & Phoebe R. Resnick
- Sylvia Rosenberg
- Jay & Orinda Lou Schultz

## TSJS PATRONS

The Big Time - \$100 or more, \$120 couples

- Joan C. Adams
- Elaine Berkowitz
- Walter Brenner
- Jolyne Dalzell
- Stephen Faha
- Bruce M. Gast
- Michael & Irene Lastra
- Robert & Pat Lowe
- James & Lorraine Maitland
- Carl F. & Paula S. Miller
- Mike Mudry
- Janney & Bill Murtha
- Nancy Pontone & Steven Peitzman
- Katherine & Michael Perloff
- Ludwig & Claire Pisapia
- Bob & Nancy Rawlins
- Jon G. Sinkway
- Natalie Sturr
- Lynn Redmile & Danny Tobias
- Kay & Bob Troxell
- Constance & Donald Windus
- Jerry & Josephine Yocum

## TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

- Chic Bach
- Joan Bauer
- Louis DePietro
- Robert & Cynthia Freedman
- Rich Mucci & Ellen Griffith
- Carl Meister Jr. & Linda Hickman
- PJ Ingram
- Roger Jacobs
- Peggy de Prophetis & Louis Kaplan
- Joe Havasy & Marian Konop
- Beverly A. Kovac
- Sheila Larson
- Michael Lefkowitz
- Patricia Madison
- Grant Noble
- Terence W. Rave
- Mark Raymond
- Jean G. Reich
- Peter Reichlin
- R. Adam Rogers III
- David & Margie Saland
- Rich Troyan
- Mark & Debra Patterson- Van Dusen

## TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

Sanford Catz, **President**, 2022  
Lynn Redmile, **Vice President**, 2022  
Robert Lowe, **Treasurer**, 2022  
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Sally Cannon, **Refreshments Manager**, 2020  
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Steven Peitzman, **Programs Editor**, 2021  
Robert Robbins, **Publicity**, 2021  
Richard Barnes, 2020  
Paul Midiri, 2020  
**More Volunteers are listed on our website at:**  
[www.tristatejazz.org/officers.html](http://www.tristatejazz.org/officers.html)  
Marian Konop, **The Strutter Editor**

## TSJS CONTACT INFORMATION

### Mailing Address:

PO Box 896

Mount Laurel, NJ 08054

**Email:** <https://tristatejazz.org//email-the-staff.html>

### Hotline Phone for updated concert information:

(856) 720-0232

### Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

New Members: [tristatejazz.org//new-member-application.html](http://tristatejazz.org//new-member-application.html)

Renewal: [tristatejazz.org//renewal-form.html](http://tristatejazz.org//renewal-form.html)

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

## THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at:

[www.tristatejazz.org/strutter-archives.html](http://www.tristatejazz.org/strutter-archives.html)



# Membership Form

**Basic Dues:**  Individual \$20  Couple \$40

**Sponsor Dues:**  Individual \$50  Couple \$70

**Patron Dues:**  Individual \$100  Couple \$120

**Sustainer Dues:**  Individual \$200 or more  Couple \$220 or more

**Amount Enclosed** \$ \_\_\_\_\_ **Date** \_\_\_\_\_ **Check No.** \_\_\_\_\_

*Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.*

**Email and Newsletter Options:**  TSJS concert announcements and membership notices  
 (Check all boxes that apply.)  *Strutter* Newsletter by Email  
 *Strutter* by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054**

**TRI-STATE JAZZ SOCIETY, INC.  
 P.O. BOX 896  
 MOUNT LAUREL, NJ 08054**

