

OUR NEXT CONCERT

Dalton Ridenhour - Solo Piano



Photo by Lynn Redmile

Sunday, August 11, 2019
2:00 to 4:30pm
Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086

Dalton Ridenhour makes his solo-piano debut with Tri-State at the August concert. He has previously been heard here with Dan Levinson's Roof Garden Jass Band and Mike Davis' New Wonders Jazz Band.

Dalton has degrees from both the Berklee College of Music and The Eastman School of Music, where he studied with Harold Danko, Joanne Brackeen, Danilo Perez, Joe Lovano and Hal Crook. Dalton performs locally and internationally with groups including Vince Giordano and The Nighthawks, The Lovestruck Balladeers, Dan Levinson's Roof Garden Jass Band, Naomi and Her Handsome Devils, Mike Davis and The New Wonders, Goodbye Picasso, and Mona's Hot Four. Festival appearances have included The Scott Joplin International Ragtime Festival, The West Coast Ragtime Festival, The Bix Beiderbecke Memorial Jazz Festival, and The Blind Boone Ragtime and

Early Jazz Festival. His solo album, "Eccentricity," is on the Rivermont Records label.

Visit Dalton's website: daltonridenhour.com

Watch Dalton play "Honeysuckle Rose" and "Harlem Strut."

NEW NEW NEW

Online Membership Enrollment and Renewal
Now Available!

Online Tri-State enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

Click here for new-member enrollment: tristatejazz.org/new-member-application.html

Click here for renewals: tristatejazz.org/renewal-form.html

Complete the contact information entry on the form, then click Submit Form to access the PayPal site and complete the payment transaction. **You do not need to be a Paypal member to use this service.**

Member admission is \$10, general admission is \$20. Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert. Full-time students with IDs and children accompanied by a paying adult are free. There are no advance sales or reservations. Dancing is welcome at all performances. The Arts Center is less than a mile from the Media-Swarthmore exit of I-476 (the "Blue Route") and has free parking. For information call (856) 720-0232.

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LOOKING AHEAD TO OUR SEPTEMBER 2019 CONCERT

Richard Barnes' Blackbird Society Orchestra

Sunday, September 8, 2019 2:00 to 4:30 pm

Haddonfield United Methodist Church



Richard Barnes' Blackbird Society Orchestra is Philadelphia's Premier 1920s Hot Jazz / Dance Orchestra dedicated to the preservation of the music of "The Jazz Age," "The Roaring 20s," "The Gatsby Era"....Flappers, Prohibition, Gangsters, Model A's and the invention of an American art form known as "Jazz!" Now returning for the fourth visit to TSJS, Barnes brings his 12 piece core Blackbird Society Orchestra to perform an afternoon of large-ensemble jazz classics from the 1920s and early 1930s.

Core Band Personnel

Richard Barnes – Guitar, Vocals, Leader

Dr. Michael Salsburg – Violin

Rob Ford – Trumpet

Alex Gittleman – Trumpet

Jim Gicking – Trombone

Jeff Hart – Reeds

Walt Blauvelt – Reeds

Bill DiBiase – Reeds

Jim Hicks - Tuba

Vance Camisa – Piano

Bill Quinn – Banjo

Glenn Cowen - Drums

The Blackbird Society Orchestra performs "Louisiana" at the TSJS concert in the Wallingford Community Arts Center on March 12, 2017.

The Blackbird Society Orchestra [website](#)



This concert has been made possible by funds from the Camden County Cultural and Heritage Commission, a partner of the New Jersey State Council on the Arts.

The Tri-State Jazz All-Stars

REVIEW by Jim McGann

Sunday, July 14, 2019
Haddonfield, NJ

Danny Tobias - trumpet, E flat alto horn, vocals, and leader
Dr. Bob Rawlins - clarinet, soprano, and alto sax
Pat Mercuri - amplified guitar and banjo
Dr. Gary Cattley - string bass and tuba
Paul Midiri - drums
Chic Bach - piano
Nancy Rawlins - piano

Guest musicians (in order of their appearance)

John Tatum - trombone
Jerry Rife - clarinet
Bob Fanelli - clarinet
Janney Murtha - vocals
Selina Higgins - vocals
Bill Nixon - violin
Skip Livingston - clarinet
Michael Nikolidakis - guitar
Banks Sappnar - trumpet

The 2019 edition of the annual TSJS All Stars concert was held at HUMC on a hot July afternoon. Leading the session was bandleader/trumpeter Dan Tobias, backed by a core band of familiar faces. The same applies to many of the guest musicians who had participated in past jam sessions under the TSJS banner, save for a couple of newcomers. The musical fireworks in such an environment did occur in this jam session, but in contrast to jam sessions in the past, it was the slower numbers that left an indelible impression. One such performance evoked a standing ovation.

All the guests had a chance to shine. John Tatum's trombone brought new life into Spencer Williams' "Basin Street Blues." Jerry Rife took two choruses on "Shanty In Old Shanty Town," allowing Tobias to take a solo on his peck horn. Rife stuck around for the Tobias vocal number, "Love Is Just Around the Corner," closing with a 1940s band riff. Clarinetist Bob Fanelli took a clarinet solo on "Struttin' With Some Barbeque," notable also for Pat Mercuri's "rhythmic" guitar solo, much in the vein of Al Casey or Carl Kress. Janney Murtha sang on "Do You Know What It Means to Miss New Orleans?", backed by subtle accompaniment by Tobias and Rawlins. Selina Higgins vocalized on a rowdy, somewhat campy version of "Won't You Come Home, Bill Bailey." Violinist Bill Nixon performed on "Dinah" and "Everybody Loves My Baby." Skip Livingston (clarinet) and Michael Nikolidakis (guitar) joined the fun on an up-tempo version of the Fields-McHugh standard, "I Can't Give Anything but Love."

Great as they all were, the slow duet pairing Tobias' alto horn with Mercuri's guitar on "Someone To Watch Over Me," a later duet between Mercuri and Michael Nikolidakis on Django Reinhardt's "Nuages," and the show stopper, a trumpet duet between Danny Tobias and newcomer Banks Sappnar on Johnny Green's "Body and Soul" were

memorable. Who says a jam has to swing hard in order to be successful?

The jam session ended with a quick reading of "Saints," with all the guests participating with the core band. Many thanks to those who participated in making this 2019 jam session successful.



All photos by Jim McGann

The Gene Yevich Memorial Concert at the University of Scranton

REVIEW by Bill Hoffman

On Friday evening, May 10, I attended a wonderful event in Scranton. I normally would not report on a one-off such as this, but once I learned that it occurs annually, I decided it was worth telling you about. Just recognize that the program varies year to year, so next year's offering could be something entirely different.

The annual **Gene Yevich Memorial Concert at the University of Scranton** honors a former city fire chief, who was also a musician and singer and had friendships with quite a few jazz notables of his time, including the writer George Avakian. Gene's widow Julie was in attendance, and their daughter, Cheryl Yevich Boga, is the Director of Performance Music at the University and the mother of trumpeter Joe Boga, a graduate of Juilliard who lives in New York. Joe is a member of Adrian Cunningham's band and is a regular sub with Vince Giordano's Nighthawks. Music clearly runs deep in that family: Joe's sister Magdalyn is on the Performance Music staff and the history department faculty at Scranton.

The evening's program honored Louis Armstrong, so what better way to do that than to have David Ostwald's Armstrong Eternity Band perform, and include a narrated audio-video show by Armstrong archivist Ricky Riccardi. Ricky is the author of [What a Wonderful World](#), covering Louis's later years, as well as a second book now in the editing stage. The Eternity Band has had a continuous gig at Birdland for 19 years.

Ricky's presentation, interspersed among music selections, was truly memorable. In the band, besides David on tuba and Joe on trumpet, were Arnt Arntzen on banjo and guitar and Alex Raderman on drums, both of whom are regulars at the band's early Wednesday evening gig at Birdland, which has been running continuously for 19 years. Rounding out the troupe were Will Anderson on reeds and Wycliffe Gordon on trombone. Although I had not seen Wycliffe with the band before, Will was on hand when I saw them a little more than two weeks earlier while I was volunteering at the New York Hot Jazz Camp (about which more elsewhere in these pages). Wycliffe received an honorary doctorate at

Scranton in 2006 and has been returning regularly. The band here, as it does at Birdland, played tunes associated with Louis, but did not limit itself to the most well-known Armstrong warhorses.

The evening began with a few numbers from the University Jazz Band, one of which was Gordon's tribute to Armstrong titled "Hello, Pops." Cheryl Boga conducted these 26 musicians, none of whom are music majors. The band included nine saxes—four altos, three tenors and two baritones—four trumpets, six trombones, tuba, guitar, piano, two basses and two percussion. No amplification was needed in the cavernous Houlihan McLean Center, which formerly served as a church before being acquired by the University. The building also houses a 3,178-pipe organ built in 1910. I seemed to notice an echo when the bands were playing, which I attributed to the design of the hall.

The campus is on the edge of downtown, one block from the access road to I-81. There is plenty of free on-street parking during the evening. To learn more about the Gene Yevich concert series and the other music programs at the University, visit scranton.edu/music.

*The above article was reprinted from
The Syncopated Times.*

Are you getting enough Syncopation?

The Syncopated Times

Exploring the World of Hot Jazz, Ragtime, and Swing



Do you crave up-to-date coverage on the world of Hot Jazz, served up with a touch of Jazz Age levity?

Jazz fans across the US, in Canada, and abroad read and rely on *The Syncopated Times* for news and features on Ragtime, Traditional Jazz, and Classic Swing.

Each monthly issue of *The Syncopated Times* brings you profiles on favorite (and soon-to-be-favorite) musicians, in-depth articles on historical jazz and early jazz styles kept alive in performance, CD and book reviews, and current festival listings, with engaging commentary throughout. *The Syncopated Times* is determined to be a source of information, amusement, and delight to all who turn its pages, reflecting the spontaneous joy of the music it celebrates.

Tri-State members: One year (12 issues), \$35;
Two years, \$60. Paypal.me/syncopatedtimes;

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Visit us online at syncopatedtimes.com

Profile of the Month Our Board Members and Volunteers



Photo by Janice Hamburg Watson

Jim McGann Volunteer, Reviewer, Photographer

How did this “youngin” get so interested in music decades before his time. It’s very simple. I grew up in the 1960s. I had a much older brother who was very much into the music of the times – the Supremes, Martha and the Vandellas, Jimi Hendrix, Sly and the Family Stone, Rolling Stones et al. While it is good music, I never took to it. I began listening

to classical music, then moved on viewing motion pictures, particularly silent movies, and since silent movies usually had some piano accompaniment, I gravitated to listening to Ragtime for a brief time.

Remember Life Magazine? Around 1972-73, Time-Life Records released a series of LPs called the Swing Era. Anyway, I was reading an issue of Life when I came across a two-page advertisement of this series, complete with a square one-sided record. I played it. It was a promotion for the series, with brief portions of Benny Goodman’s “Let’s Dance,” Artie Shaw’s “Begin the Beguine,” and Glenn Miller’s “String of Pearls.” The record was promoting how through technology they could enhance the sound generated on “those old scratchy 78s” into a fuller stereophonic sound (Note: It was implied that the music on the “improved” recordings were in fact the original recordings; they were not. Musicians, most from the Big Band era, were hired to create letter-perfect recordings of the originals). The music from that record stayed with me.

Around 1977-78, I was listening to the radio, on the AM band, and came across Bob Roth’s Street of Dreams show on WTTM in Trenton. I heard some of the Big Band music I had heard on the Time-Life promo. I listened to Roth for a year or two, then listened to Rick Anthony’s Big Band program out of Camden, NJ (I forgot the call letters to that station). I was hooked. About the same time, I found in the local library, a book by George T. Simon entitled The Big Bands. In reading it, I not only re-discovered Goodman, Shaw, Miller and the Dorseys, but Jack Teagarden, Bunny Berigan, the John Kirby Sextet and other names that were major contributors but not exactly commercial successes. Having all this information, I bought my first Jazz LP – it was Jack Teagarden’s “Meet Me Where They Play the Blues” on the Bethlehem label.

Aside from my first four years in Moorestown, and a brief spell in Philadelphia, I have lived my entire life in Cherry Hill, NJ. All my secondary education was in Cherry Hill.

I’ve had a varied career, with jobs that had some connection with the entertainment business. In the 1980s, I worked for WEA (Warner Bros-Elektra-Atlantic), distributor of aforesaid record labels and various subsidiaries. I worked in the

warehouse and drove a forklift. During my time there, I saw the demise of 8-track tapes and the birth of the compact disc. After a few undistinguishable jobs, I worked at General Cinema as a motion picture projectionist. I would end up working in the field for 22 years. I While working at General Cinema, I worked as a Radio DJ at WRDV-FM, hosting a big band program entitled Swing Is Here! in the mid-1990s. I currently work at Bucks County Community College as a Document Imaging Specialist.

I just completed a certificate in Applied Photography, am now going for an associate degree in Photography, and will maybe eke out another certificate in Web Design and Multimedia (all at Bucks County Community College).

- *What do you consider your most significant accomplishments?*

My photography and writing for TSJS, and my years on the radio at WRDV-FM.

- *How are you involved with Tri-State and when did you first attend a concert?*

As I mentioned earlier, I worked at WRDV-FM. In 1997, I had to take a leave of absence for personal reasons, occasionally filling in for other DJs. When I returned in 1999, I had discovered things had changed, the most disappointing was the change in format – the big band format had been altered and not in a good way. When the new format was enforced a few weeks after I returned to the airwaves, I resigned.

Over a year had passed, when a close friend had told me about these Jazz concerts that were taking place in Brooklawn, NJ. It was here I was introduced to the Tri State Jazz Society. My friend and I became members that day, and after a year, I read in the Strutter (then called the Tri State Skylark Strutter) that they were looking for board members. I joined the board in 2002, and remained with TSJS, in various capacities to the present

- *What types of music do you listen to other than traditional jazz?*

On occasion, I will listen to classical music. In addition to Traditional Jazz, I will listen to Swing, some modern jazz on occasion.

- *Do you play a musical instrument?*

In my late teens, I took up clarinet, alto sax, and vibraphone – wasn’t good on any of them. To paraphrase the title of an Irving Berlin song – “[I] Ain’t Got Rhythm.”

From an email interview with The Strutter editor

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www.facebook.com/tristatejazz

The Tri-State Jazz Society is on Facebook! Our Facebook page is available for comments, questions, suggestions, and information!

CONCERT SCHEDULE

Sundays from 2:00 to 4:30 pm

9/8/19 Haddonfield	Richard Barnes Blackbird Society Orchestra The Blackbird Society 13-piece big band set TSJS top admissions records at Wallingford and Haddonfield in 2017 and 2018. Hear 1920s hot Jazz Age dance tunes.
10/13/19 Wallingford	Buck and a Quarter Quartet Reedman John Bianchi leads NY-based jazz quartet in TSJS debut; forgotten gems of golden age of American popular music and some vintage-inspired originals.
11/10/19 Haddonfield	Stephanie Trick & Paolo Alderighi, Piano Duo Welcome back Stephanie, American stride pianist now in a duo with her husband, Italian virtuoso pianist Paolo. They tour Europe, the US and record together.
1/26/20 Wallingford	Capital Focus Youth Band Dave Robinson returns to TSJS with another superbly talented group of young musicians from Washington, DC. This is the future of Dixieland and traditional jazz.
2/23/20 Haddonfield	Paris Washboard The legendary Paris Washboard (from France, naturellement) makes its debut at Tri-State! Come hear this extraordinary quartet, led by Daniel Barda, tear up the traditional jazz standards!
3/15/20 Wallingford	Adam Swanson - Solo Piano Adam, who first performed for Tri-State in 2015 while a student at the Peabody Conservatory, returns as a seasoned veteran of ragtime festivals and winner of many competitions.
4/19/20 Haddonfield	Jon-Erik Kellso and the Earregulars Trumpeter Jon-Erik Kellso and his Earregulars pay Tri-State a visit. Come and hear swinging, melodic classic jazz -- everything from New Orleans style to tin pan alley and the swing era.
5/17/20 Haddonfield	Neville Dickie & The Midiri Brothers Master British stride and boogie-woogie pianist Neville Dickie makes his annual visit, accompanied by Joe and Paul Midiri on reeds and drums, respectively. Come early--a sellout is likely!

Wallingford concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore. Directions at www.tristatejazz.org/directions-cac.pdf

Haddonfield concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station. Directions at www.tristatejazz.org/directions-haddonfield.pdf

OTHER JAZZ CONCERTS

GET MORE WITH YOUR MEMBERSHIP!

Tri-State Jazz Society members now receive a \$5 discount on General Admission to **jazz series concerts** at the **1867 Sanctuary** in Ewing, NJ. The 1867 Sanctuary, at 101 Scotch Road, welcomes all lovers of jazz, including performers of jazz, to their many jazz concerts in the beautiful acoustics of their 200-seat, informal, air conditioned historic landmark space. The venue is easy to access, has ample off-street parking, and is fully wheelchair-accessible. Details of their upcoming concerts can be found at www.1867sanctuary.org

Woodbridge Jazz Festival

(in conjunction with the **Annual St James Street Fair**)

Saturday September 14, 2019

12 noon - 4 pm

Parker Press Park, Woodbridge, NJ

Free admission! Family friendly!

12:00: Danny Mixon Quartet featuring Antionette Montague

1:00: Peter & Will Anderson Quartet

2:00: David Ostwald's Louis Armstrong Eternity Band

3:00: Danny Tobias and Friends

Don't miss some of Tri-State Jazz Society's favorites!

Pennsylvania Jazz Society

Sunday, September 22, 2019, 2:00 to 4:30 pm

The Midiri Brothers

Joe Midiri - clarinet & saxes

Paul Midiri - vibraphone

Danny Tobias - trumpet

Pat Mercuri - guitar

Jack Hegyi - bass

Jim Lawlor - drums

Dewey Banquet Hall Phone 610 625-4640

502 Durham St

Hellertown, PA

TSJS SUSTAINERS

- Very Special - \$200 or more, \$220 couples
- Sanford Catz
- Mary Ann & Dr. Charles H. Emely
- William N. Hoffman
- Richard & Peggy Hughlett
- Chris Jones and Amy Galer
- Bob Mackie
- Dewaine & Clare Osman
- DeWitt Peterson
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- Sylvia Rosenberg
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- The Big Time - \$100 or more, \$120 couples
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- Elaine Berkowitz
- Walter Brenner
- Jolyne Dalzell
- Stephen Faha
- Bruce M. Gast
- Michael & Irene Lastra
- Robert & Pat Lowe
- James & Lorraine Maitland
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- Mike Mudry
- Janney & Bill Murtha
- Michael Prince & Carol Otte
- Nancy Pontone & Steven Peitzman
- Katherine & Michael Perloff
- Ludwig & Claire Pisapia
- Bob & Nancy Rawlins
- Scott Ricketts
- Lynn Redmile and Danny Tobias
- Kay & Bob Troxell
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More Volunteers are listed on our website at:
www.tristatejazz.org/officers.html

TSJS CONTACT INFORMATION

Mailing Address:
PO Box 896
Mount Laurel, NJ. 08054

Email us at:
<https://tristatejazz.org//email-the-staff.html>

Hotline Phone for updated concert information:
(856) 720-0232

THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at
www.tristatejazz.org/strutter-archives.html



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more

Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

Email and Newsletter Options: TSJS concert announcements and membership notices
 (Check all boxes that apply.) Strutter Newsletter by Email
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