

OUR NEXT CONCERT

Tex Wyndham and His
Red Lion Jazz Band



Sunday, August 18, 2013
2:00 – 4:30 p.m.
Haddonfield Methodist Church
29 Warwick Road
Haddonfield, NJ 08033
Directions on [Page 7](#)

The Red Lion Jazz Band has been the Delaware Valley's leading revivalist Dixieland combo for 49 years. Leader Tex Wyndham has a national reputation both as a performer and an authority on early jazz. He can be heard on some 40 recordings including performances with Wild Bill Davison, Maxine Sullivan, and Banu Gibson. He is the author of *Texas Shout: How Dixieland Jazz Works* and in 1998 was nominated for a National Heritage Fellowship in Folk and Traditional Arts. The Red Lions play a cross-section of America's popular music from about 1895 to 1930 including blues, marches, cakewalks, and rags.

Author, scholar, versatile musician, and singer, Tex Wyndham is a recognized authority on ragtime and early jazz. He performs as a ragtime soloist, band pianist, and as cornetist and leader of the Rent

Party Revelers, the Red Lion Jazz Band, and the MTB (Margery Thompson Birthday) Jazz Band. A prolific author, he's been writing columns and ragtime and classic jazz reviews over the last 35 years for publications including *The American Rag*, *The Mississippi Rag*, and *Rag Times*. He has published more reviews of ragtime and Dixieland jazz than any other U.S.-based writer. The Red Lions have performed for years at various area venues including Wilmington's Radisson Hotel and the prestigious Green Room of Wilmington's Hotel Du Pont.

- The Red Lion Jazz Band includes:
- Tex Wyndham - Cornet, Leader
 - Steve Barbone - Clarinet
 - John Tatum - Trombone
 - Jon Williams - Piano
 - Pat Meitzler - Banjo
 - Dave Kee - Bass Saxophone

Concert Admissions

\$10 First-time attendees and members
\$20 General Admission

High school/college students with ID and children with paying adult admitted free

Pay at the door

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LOOKING AHEAD TO OUR SEPTEMBER 2013 CONCERT

Ben Mauger's Vintage Jazz Band and Roaring '20s Orchestra will play a Tri-States Jazz concert at the Wallingford, PA Community Arts Center on September 15, 2013 from 2:00 to 4:30 p.m.



The recent movie "The Great Gatsby" has rekindled interest in The Roaring Twenties. Come hear Ben and his two bands play live, a repertoire of some of the sizzling original jazz tunes of that era, as well as Dixieland classics. His smaller Vintage Jazz Band plays those good ole tunes from the 1920s and '30s, as well as the Swing NYC style revival jazz made famous in the '50s and '60s. Ben's larger Roaring '20s Orchestra plays those crazy, reckless dance songs of that era. Get yourself to Wallingford for an afternoon of high-octane, knock-your-socks-off, traditional jazz!

MEMBERSHIP RENEWALS

It's time to remind our members to renew their membership which expires each year on June 30, except for new members who joined after March 1, 2013. Basic yearly membership dues are \$20 per person and members are admitted to regular concerts at half price (\$10) for the rest of their membership year.

We also need to remind our members that currently receive our Strutter newsletter by US mail that there will now be an annual charge of \$10, in addition to your annual membership fee, for receiving the Strutter by US Mail. There is no charge for members to receive the Strutter by email and we encourage all members to use that version.

Please mail the renewal form on page 8 of this newsletter with your check.

BLACK EAGLES JAZZ BAND JULY CONCERT REVIEW

On Sunday, July 7, 2013, at the Haddonfield Methodist Church in Haddonfield, NJ, Tri-State Jazz presented a New Black Eagles Jazz Band concert. The New Black Eagles Jazz Band is arguably the premier "Trad Jazz" band performing today, or for that matter the premier of any trad band that has performed over the last four decades.



The last time they gave a concert for Tri-State Jazz Society members, the Community Arts Center in Wallingford, PA was jammed and jumping! In anticipation of this year's event and the projected necessity of more seating, the venue was moved to



the larger Haddonfield United Methodist Church Fellowship Hall.

Downbeat was scheduled for 3:30 p.m. on a sweltering mid-nineties degree summer day at the church. But at 3:00 p.m. volunteers were still scampering to add folding chairs to the back of the room to accommodate the continuing flow of walk-in fans!

By the time leader/cornetist Tony Pringle mounted the stage and took the mic, there was close to a standing-room-only crowd. The air conditioning wasn't functioning and two overloaded fans at the front of the hall tried to maintain a reasonable ambient temperature. The burners were about to

be turned on high and the stamina and capacity of the fans would surely be tested.

Tony Pringle, the band's leader, is a master musician and quite honestly a rather comedic bloke who uses his Liverpool ancestry and British wit and dialect to engage and make himself and the band demure to the attendees. After a joke or two, he commandingly counted in the band on Sam Morgan's "Short Dress Gal" and thereby provided immediate evidence why The New Black Eagle Jazz Band consistently fills high-profile venues both here and abroad. Trombonist Stan Vincent has



explained their seamless style thusly: "Solos are secondary to the ensemble playing, which has a way of building tension through control of dynamics and use of extended choruses." Which isn't to say that the band members don't solo, for on this tune after several choruses of sublime intertwined melodies by the horn section, the trombone took off, soon to be followed by the clarinet, cornet and piano solos. Tony then led the band out with his muted, growling cornet.



Hearing how tight and defined everyone's playing was, one would be tempted to believe that all the notes were charted and arranged in advance and the musicians had memorized their written parts ala a classical piece. But the band members' improvisational talents were on full display after the ensemble interludes. What else could possibly

keep these people together for over four decades if not the fresh and new creative expressions generated nightly from the same basic repertoire? The band's "take" on this historic tune was delightfully received by an appreciative audience.

Jelly Roll Morton's "Frog-I- More Rag," a composition of three separate themes, demonstrated why this is a horn-section based band. The rhythm section of piano by Bob Pilsbury, drums with Bill Reynolds, banjo by Peter Bullis and upright bass by Jesse Williams adroitly provided a solid foundation for the individual themes as rousing solo choruses were provided by Billy, Stan and Tony.

Tony, magnanimous as he was prone to be, gave his rhythm section a chance to shine on two tunes. He, Stan and Billy sat out while Bob Pilsbury channeled Fats Waller's stride piano style on "Viper's Drag." After a number of energetic



choruses, Bob handed off to Jessie Williams for a classic slap bass solo and then on to drummer Bill Reynolds who massaged the skins with brushes. Later Tony relinquished the stage to Billy Novick



on clarinet for his rendition of Duke Ellington's "Daydream" featuring saxophonist Johnny Hodges. Billy's sensitive and emotive melody and solos paid homage to Hodges' romantic style on the original recording.

During the afternoon's performance, the band romped through a wide variety of materials including Louis Armstrong's "Special Delivery Blues," Duke Ellington's "Black and Tan Fantasy," and Ma Rainey's "Jelly Bean Blues." Tony provided Satchmo-style vocals on the ballad "When Your Hair Turns to Silver" and several other tunes. The grand finale, a sizzling version of "Panama," featuring a spectacular Bill Reynolds drum solo, brought the house to its feet. In the sad event you missed them this time, the next time The New Eagle Jazz Band comes into town you'd better make sure you book early because they'll be sure to sell out!

Review by Ernie Pugliese

Photos by Sandy Catz

QUIZ TIME

By Rabbi Lou Kaplan

Can you name the leader of each of these bands?

1. Hot Five
2. Bob Cats
3. Band of Renown
4. Casa Loma Orchestra
5. Bechet Legacy
6. The Nighthawks
7. Garden Party

Answers elsewhere in this issue.

THE STRUTTER IS ON THE WEB

The current and back issues of The Strutter are on the Tri-State Jazz Society Web. The Strutter archives cover over three years of back issues and all the bands and soloists who performed during that period are listed there.

Read the current issue at

www.tristatejazz.org/Strutter.pdf.

HOW TRI-STATE JAZZ SOCIETY GOT STARTED

We asked DeWitt Peterson, as one of the founders of the Tri-State Jazz Society, to tell us about our early society's history on the occasion of our 25th anniversary. The following are his remembrances. They include the growth of traditional jazz in the Delaware Valley and the founding of the Tri-State Jazz Society.

"In the 1960 to 1980 era there were two jazz societies that offered traditional jazz. One was the Delaware Valley Jazz Society, managed by Ann and John Smith - a toolmaker in Bellmawr, NJ. The other was Penn-Jersey Jazz Friends, managed by Joe Segal - an engraver in NE Philadelphia. The Delaware Valley Jazz Society operated from Haddonfield, NJ. Due to infighting and departures, this jazz society eventually broke up. I think the recently departed Judge and attorney, Bill Hyland (Benny Goodman's pal), was involved.

The Penn-Jersey Jazz Friends had monthly concerts at the Dutch Inn, Gibbstown, NJ and other venues. Their concerts included local bands such as the Jersey Devils Jazz Band led by retired FBI agent John Durham, Lou Mercuri's Dixie Band, Paul Fredricks Crescent City Jazz Band from Salem, NJ, Salisbury Stompers, Brandywine Revival Jazz Band, Dukes of Jazz, Doctors of Rhythm and Tex Wyndham's Red Lion Jazz Band. They also had some Dixieland bands from afar such as High Sierra, San Antonio Jazz Band, and the Potomac River Jazz Band. Joe Segal also brought in the Artie Shaw Orchestra led by Dick Johnson, Terry Waldo's band, Kenny Davern, Dick Wellstood, and some touring Dixie groups.

Both John Smith and Joe Segal gave up on these jazz groups because they were losing money. After a year without traditional jazz, Dan Baskin invited a group of 20 people to get together at his and Laura Baskin's home in April 1988 at Cherry Hill, NJ. The group decided to organize the Tri-State Jazz Society and offer traditional jazz concerts. The founding group included: Walt Brenner, Bill Breeden, Laura and Dan Baskin, JoAnne and DeWitt Peterson, Betty and Bob De Roo, Bud Hall and Dot Ewe, Marlene and Fred Weinstein, Peg and Pete Capiak, Theresa and David DiGiamberardino (aka Hal Davis), Ronnie and George Simon, and Bill and Natalie Hadley (she was related to Bill

Haley of Comet Fame). Venues were the Dutch Inn at Gibbstown, NJ, Cherry Hill Inn, Mt. Laurel Travelodge, Mt. Laurel Radisson, Holiday Express on Naamans Road in Delaware, DuPont Country Club, Upper Darby High School, Wilmington Unitarian Church, and Old Pine Church in Society Hill, Philadelphia. The first concert was in June 1988 by Hal Davis and The Doctors of Rhythm at the Dutch Inn, off I-295 Exit 17, Gibbstown, NJ with 125 paid attendances. They never reached 125 paid attendances for years after that concert.

Tri-State Jazz usually had local bands like Wagner's Dukes of Jazz, Brandywine Revival, Tex Wyndham's Red Lion Jazz Band, Dave Stoddard's Salisbury Stompers, Paul Fredricks Crescent City Jazz Band, Jerry Rife and His Rhythm Kings, Joe and Paul Midiri's Dixieland Band, Jack Find, Art Blatt, and Tony DiNicola's Jazz Band.

For three years the society awarded a jazzman of the year. Chris Columbo, Tony DiNicola, and Erskine Hawkins won those awards. They terminated this award because there was too many arguments about who should win.

About 1955 Doug Finke came to Mt. Laurel, NJ and formed his Independence Hall Jazz Band. He also became VP of Tri-State Jazz and was responsible for hiring the bands. He was able to get New York City musicians at reasonable rates. This enabled the society to bring in Tom Roberts, Dan Levinson, Jon-Erik-Kellso and such.

The Presidents of the Tri-State Jazz Society over the years were:

DeWitt Peterson - 1988 to 1991
 Walt Brenner - 1991 to 1994
 Betty De Roo - 1994 to 1996
 Walt Brenner - 1996 to 1998
 DeWitt Peterson - 1998 to 2009
 Sanford Catz - 2009 to the Present"

A huge debt of gratitude is owed to DeWitt Peterson for his many years of service to both TSJS and the Dixieland community in the Tri-State area. It should be recognized, though, that the survival of TSJS was also due to (1) many volunteers who served as officers and board members and (2) individuals who provided financial support by attending concerts and making donations. Hopefully such benevolence will continue so that TSJS can be a thriving jazz society for another 25 years.

FUTURE CONCERTS



www.tristatejazz.org

September 15 2:00 to 4:30 p.m. Ben Mauger's Vintage Jazz Band and Roaring '20s Orchestra, Community Arts Center, Wallingford, PA. Dixieland plus hot dance songs of the 20's and 30's

October 20 2:00 to 4:30 p.m. Martin Spitznagel, Solo Pianist, Haddonfield Methodist Church, Haddonfield, NJ. Selected in 2011 as Scott Joplin Artist in Residence and World Champion of Old Time Piano playing

November 24 2:00 to 4:30 p.m. Atlantic City Jazz Band, Community Arts Center, Wallingford, PA. Premier 7-piece Dixieland band from the Jersey shore has always been a hit at the Tri-State Jazz concerts.

January 12, 2014 2:00 to 4:30 p.m. Barbone Street Jazz Band, Haddonfield Methodist Church, Haddonfield, NJ.

February 23, 2014 2:00 to 4:30 p.m. Bryan Wright, Solo Ragtime Piano, Community Arts Center, Wallingford, PA

AMERICAN RAG

At each concert, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner for July, 2013 is Kay Delp of Greenwich, NJ.

New members of the Tri-State Jazz Society automatically receive a two-month subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.

The American Rag

SUBSCRIBE TODAY

News You Can Use About Traditional Jazz and Ragtime

One Year: U.S.\$26 -:- Canadian \$39 U.S. Funds*

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(*) Includes Airmail Delivery

Make check payable to: **The American Rag**
 20137 Skyline Ranch Dr., Apple Valley, CA 92308-5035
 Phone/Fax: 760-247-5145

OTHER JAZZ CONCERTS

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org

(610)-625-4640

October 6 The Banjo Rascals, Dewey Fire Co. Hall,
502 Durham St, Hellertown, PA

November 3 Jam Session, Dewey Fire Co. Hall,
502 Durham St, Hellertown, PA

NEW JERSEY JAZZ SOCIETY

www.njjs.org

(800)-303-NJJS

NJJS also co-sponsors events at the Bickford
Theatre and Ocean County College.

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

www.njjs.org/p/services/bickford.html

All concerts 8:00 p.m. (973)-971-3706.

July 30 Jam Session

August 6 Dan Levinson

August 12 Vache Brothers Band

August 14 Nicki Parrott Trio

August 27 Bria Skonberg Quintet

OCEAN COUNTY COLLEGE

www.njjs.org/p/services/ocean.html

(732)-255-0500

All concerts start at 8:00 p.m. Ocean County
College campus, Community and Arts Center,
College Drive, Toms River, NJ 08753

July 24 Peter and Will Anderson Quartet

CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW Post 386, 419 Congress St.,

Cape May, NJ

www.capemaytraditionaljazzsociety.com

August 18 Al Harrison Dixieland Band

September 15 Atlantic City Jazz Band

JAZZ AT JACK'S

Jack's Deli Restaurant, 8500 Bustleton Ave., NE
Philly, (215)-528-0582

Third Thursday of each month/concerts 6:30-
8:30p.m., dinner starts at 5:30 p.m. and is included
in ticket price. Performances by the Al Harrison
Dixieland Band.

ABOUT TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

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08054

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**Hotline Phone for updated concert
information:** (856) 720-0232

SEE US ON FACEBOOK

www.facebook.com/tristatejazz

Tri State Jazz Society is on Facebook! Our
Facebook page is available for comments,
questions, and suggestions.

TSJS PATRONS 2013-2014

The Big Time - \$100 or more, \$120 couples

- Mike Mudry
- DeWitt Peterson
- Joe & Anita Pew
- Bob & Nancy Rawlins
- Scott Ricketts
- Jay & Orinda Lou Schultz
- Anne Uniman

TSJS SPONSORS 2013-2014

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- Nancy Weaver

QUIZ TIME ANSWERS

1. Louis Armstrong
2. Bob Crosby
3. Les Brown
4. Glen Gray
5. Bob Wilber
6. Vince Giordano
7. Emily Asher

DIRECTIONS TO HADDONFIELD

UNITED METHODIST CHURCH

FROM PHILADELPHIA: Cross the Ben Franklin bridge into NJ. Keep left at the end of the bridge, following signs for US-30 East. Continue on Admiral Wilson Blvd. for 2.2 miles, keeping to the left and following the signs to Cherry Hill, NJ-70. The overpass leads to NJ-38 and NJ-70. Move to the right lane for NJ-70 east. Go 2.3 miles to Grove Street and turn right at the traffic light. Go 1.5 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for Fellowship Hall.

FROM THE SOUTH OR WEST VIA I-295: From PA or DE take I-95 to the Commodore Barry Bridge (US-322 east) and cross into NJ. Take the second exit, I-295 and US-130 north. In 2.1 miles US-130 merges with I-295. Follow I-295 north for 16 miles to Exit 32, Haddonfield Berlin Rd. (NJ-561). Turn left toward Haddonfield and go past Kresson Rd., as it bends to the left and continue on Ellis Ave. At the "Welcome to Haddonfield" circle, keep to the right for S. Haddon Ave. Continue to the traffic light at Kings Highway (NJ-41) and turn left. Go 0.4 mile, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for the Fellowship Hall.

FROM THE NORTH VIA I-95: Take I-95 south to the Betsy Ross Bridge exit (NJ-90). Cross into NJ and continue 2.1 miles on NJ-90. Exit at Haddonfield Rd. south. Go 4.2 miles. When you cross NJ-70, Haddonfield Rd. becomes Grove St. Go another 1.4 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for Fellowship Hall.

FROM THE NORTH VIA I-295: Go south on I-295 to Exit 30, Warwick Rd. From the exit ramp, turn left (north) onto Warwick toward Haddonfield. Go 1.4 miles. Turn right into the church parking lot. Use the rear entrance for the Fellowship Hall.



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

New **Renewal** *Annual membership is valid through June 30, 2014.*

Individual: Basic Member \$20 Sponsor \$50 Patron \$100 or more

Couple: Basic Members \$40 Sponsors \$70 Patrons \$120 or more

Delivery Fee: Newsletter by U.S. Mail Delivery (Add \$10)

Free Email and Newsletter Options: (Check all boxes that apply)

TSJS concert announcements and membership notices

Newsletter by Email

Other traditional jazz event notices (not sponsored by TSJS)

First and Last Name(s) _____

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Date _____ Check No. _____ **TOTAL PAYMENT** _____

Mail with check payable to Tri-State Jazz Society, Inc.

*Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web
.....site. If you do **NOT** want your name included in the list, please check this box:*

TRI-STATE JAZZ SOCIETY, INC.

P.O. BOX 896

MOUNT LAUREL, NJ 08054

