

OUR NEXT CONCERT

Doug Munro & La Pompe Attack



Sunday, May 19, 2013

2:00 – 5:00 p.m.

Haddonfield Methodist Church

29 Warwick Road

Haddonfield, NJ 08033

Directions on [Page 7](#)

Two-time Grammy-nominated guitar virtuoso Doug Munro will lead a Django Reinhardt-influenced Gypsy jazz quartet in their interpretations of popular melodies as well as classic Django compositions. Gypsy Jazz is usually played by an acoustic ensemble including one or more guitars, a clarinet, accordion or violin, and a bass. The characteristic "Manouche" rhythm, popularized by Django Reinhardt and the Quintette du Hot Club de France in the 1930s, employs a steady up-down strumming technique known as the "pump"--or, La Pompe. Reinhardt is frequently credited with revolutionizing jazz guitar and has influenced just about anyone who's picked up the instrument ever since, including "popular" musicians such as Jeff Beck, Eric Clapton, Chet Atkins, Jose Feliciano and Jerry Garcia. In Europe, the Django tradition lives on in the music of

present-day gypsy artists including Stochelo Rosenberg, Birelli Lagrene and Angelo Debarre.

La Pompe Attack consists of Doug Munro - guitar and leader; Bill Nixon - violin; Ernie Pugliese - rhythm guitar; and Michael Goetz - bass. Doug Munro is an established veteran of the New York music scene. Since 1987 he has released eleven albums as a leader and has appeared on over fifty recordings as a sideman, producer, and/or arranger. Ernie Pugliese is self-taught and came to the music of Django and the Hot Club of France after his retirement from a thirty-year business career. Violinist Bill Nixon has played with the Bryn Athyn Orchestra, the Philharmonic of Southern New Jersey, the Orchestra and the Adult Chamber Players of the Settlement Music School, and is currently a member of Cantabile, The Tarantulas and the Hot Club Canaries. Bill played at last June's TSJS jam session. Michael Goetz has played bass with all sorts of world class musicians as well as with the Glenn Miller Big Band and the Lou Anderson Big Band.

You can hear Doug Munro & La Pompe Attack at: <http://www.youtube.com/watch?v=3yNoMONujbM>.

Concert Admissions

\$10 First-time attendees and members

\$20 General Admission

High school/college students with ID and children with paying adult admitted free

Pay at the door – No advance sales

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LOOKING AHEAD TO OUR JUNE 2013 CONCERTS

The Tri-State Jazz Society will have two concerts in June.



The first concert will feature world-class stride pianist and Tri-State Jazz Society favorite Neville Dickie from England joining the multi-talented Midiri brothers for an afternoon of traditional jazz, stride and swing featuring Paul on vibes, drums and trombone, and Joe on clarinet, soprano sax, alto sax, and - he says - "possibly bass clarinet." They will perform on June 9, 2013 at the Community Arts Center in Wallingford, PA.

The second concert will be our Jam Session and Annual Meeting. The Jam Session this year will be on June 23 at the Haddonfield Methodist Church, Fellowship Hall, in Haddonfield, NJ. This year Bob Rawlins, clarinet, will lead our annual Jam Session. A core band featuring traditional jazz professionals who have performed for TSJS will be on hand to back up jammers who want to sit in. Jammers will be admitted free.

Bob Rawlins (clarinet) has often played for Tri-State Jazz Society as a member of the Atlantic City Jazz Band and as a participant in the society's annual jam sessions. As a lifelong show musician in Atlantic City and Philadelphia, he has performed with many of the legendary voices of the music world, including Dean Martin, Sarah Vaughan, Helen Forrest, Billy Eckstine, Nancy Wilson, Rosemary Clooney, and many others. He is a professor of music theory at Rowan University and is author of several books on jazz, including the jazz theory textbook, "Jazzology," and "The Real Dixieland Book," a collection of 250 classic Dixieland tunes which he compiled and edited while living in New Orleans.

GEOFF GALLANTE QUINTET APRIL 21 CONCERT REVIEW

The Band: Geoff Gallante, trumpet, cornet, flugelhorn, piano, melodica, vocals; Bob Ackerman, reeds; Eric Byrd, piano; Madison Rast, string bass; Lew Leabman; drums; Pam Purvis, guest vocalist

I've had the good fortune to hear Geoff Gallante on a few occasions working for TSJS, most notably last year when the young trumpeter shared the stage with pianist Neville Dickie. That performance seemed light years away after witnessing the performance at Wallingford on Sunday. To say the 12 year old phenom was on his game would be understatement.



Photo by Paul Macatee

Backing Gallante in his quintet were Eric Byrd on piano, Madison Rast on bass, and Lew Leabman, on drums. Sharing the front line with the trumpeter was reedman Bob Ackerman. The quintet performed mostly pop material, save for an Ackerman clarinet feature of Sidney Bechet's "Petite Fleur." The presentation favored modern jazz, but the material was familiar enough to appease any discriminate audience.

Each performer in the quintet shined on at least one number in the concert. Eric Byrd introduced the third set with "C-Jam Blues," teasing the audience with a long swinging intro, and then making a meal of it, engaging his rhythm mates, Rast and Leabman, into the flight. The pianist was in good form on "Almost Like Being in Love" with racing arpeggios and heavy dramatic chords that reduced to a whisper as his solo came to a close. Ackerman's alto sax had a sweet, boppish sound - a cross between Jimmy Dorsey and Charley Parker. His

tenor favored Lester Young. His economic, wailing clarinet fit the aforementioned "Petite Fleur" and the soon-to-be mentioned "Caravan." Most telling was his flute, making appearances on "Tenderly" and "Bye, Bye, Blackbird," quoting "I'm Beginning to See the Light" and "Laura" on the latter tune. Madison Rast had solo opportunities on "But Not for Me" and "Paper Moon", and interestingly, the lone accompanist backing Pam Purvis' vocal on "Bye, Bye Blackbird." Lew Leabman soloed on "But Not for Me" and "C-Jam Blues" but it was his work on a Duke Ellington number which brought the house down.



Photo by Paul Macatee

hands was a mixture of stride and waltz. He even managed some scat commentary to Pam Purvis' vocal on "Mack the Knife," and tried his hand at a melodica on La Vie En Rose.

Fittingly, the concert closed with a bright version of "You Are My Sunshine." Geoff Gallante and Co. excelled in Wallingford. - Jim McGann



Photo by Jim McGann

"Caravan" has always attracted an exotic air ever since Ellington recorded Juan Tizol's number back in 1938. The quintet's performance continued this tradition. Ackerman's clarinet recalled the wailing, emotional style of Barney Bigard, Gallante switched to cornet and, keeping with Ducal tradition, applied the plunger mute, growling ferociously, exclaiming with a clipped high note. Byrd's first 12 bars consisted of dark bass chords before racing to the treble keys. Rast's solo recalled Ellington bassist Jimmy Blanton, but like Byrd, egged on by Lew Leabman's exotic thumping. The drummer took Tizol's composition to a climax with a thunderous climax.

What about the leader? Gallante was on fire this afternoon. He tore into "Almost Like Being in Love," performed "I Can't Get Started" in an original manner, avoiding the peaks of Berigan and Maynard Ferguson, and hop-scotching chord changes on "Slow Boat to China." He turned the ballads "Tenderly" and "Georgia on My Mind" into moving, emotional statements. And his efforts were not limited to the horn; his work on the piano deserves mention. "Aint Misbehavin" in Gallante's

QUIZ TIME

By Rabbi Lou Kaplan

Siblings have at least one parent in common. Many well-known swing and dixieland musicians have a brother or sister who also played an instrument. Listed below are the first names of five pairs of siblings. Do you know their last names? (Extra credit for identifying each musician's main instrument.)

1. Jimmy and Tommy
2. Sidney and Wilbur
3. Baby and Johnny
4. Adrian and Arthur
5. Leon and Louis

(Answers are elsewhere in this issue)

THE STRUTTER IS ON THE WEB

The current and back issues of The Strutter are on the Tri-State Jazz Society Web. The Strutter archives cover over three years of back issues and all the bands and soloists who performed during that period are listed there.

Read the current issue at www.tristatejazz.org/Strutter.pdf.

REVIEW - FÊTE MANOUCHE AT MT. LAUREL LIBRARY

The Band: Dan Levinson, clarinet, vocals and leader; Molly Ryan, vocals and guitar, Tom Landman, Ted Gottsegan, guitars; Ari Fulman Cohen, string bass.

Several weeks ago, I received an email from a friend alerting me that Dan Levinson's Fête Manouche was to appear at the Mt. Laurel Public Library on Sunday, April 14. Jazz concerts go on all the time, but more often than not, many musical opportunities are missed rather than grasped. On a spring April day, with an Excel II online class in the distant past, I decided this was one concert I was not going to pass up.

The Fête Manouche entourage performed for Tri-State back on May 23rd, 2010, and the personnel at Mt Laurel almost four years later was still pretty much intact, save for an animated talent on bass by Ari Fulman Cohen. The hour and 15 minute concert was a swinging hodge-podge of standards, compositions by Django Reinhardt and other gypsy jazz practitioners, waltzes, rhumbas, and even an acknowledgement to the sinking of the Titanic!

Most of the standards featured vocals by Molly Ryan, who was in fine voice on this April afternoon. The best realized of these was the rarely heard "Comes Love," first recorded with guitarist Tom Landman providing nice arpeggios behind Ryan's vocal. The one exception was "Lily Belle May June," a pop tune by Earl Crooker and Henry Sullivan recorded by Django in 1935, which featured Levinson taking a rare vocal. A funny observation about the Levinson vocal; no sooner had the last word of the refrain been uttered than the band kicked into high gear, as if to say, "vocals over, let's swing!"

Dorado Schmitt was remembered in performance of his compositions, "Bossa Dorado" and the rumba "True Blond Bolero." The former composition, reflecting the Bossa Nova period, offered a pleasant departure from the hotter swing jazz of the 1930s. Landman provided nice ringing chords, and Levinson's clarinet was as relaxing as a Bahama breeze. There was even a subtle quote of Johnny Rivers' Secret Agent Man. The latter

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MEMBERSHIP RENEWALS

It's time to remind our members to renew their membership which expires each year on June 30, except for new members who joined after March 1, 2013. Basic yearly membership dues are \$20 per person and members are admitted to regular concerts at half price (\$10) for the rest of their membership year.

We have a new approach to membership for first-time members only. Starting July 1, 2013 new first-time members' dues are \$20 for joining in our first quarter (July, August, September), \$15 for joining in our second quarter (October, November, December), \$10 for our third quarter (January, February, March 2014), and \$5 for the remainder of our membership year which ends on June 30, 2014. Concert attendees attending a first TSJS concert will continue to get a 50% concert admission fee. This first-time concert admission fee will be in addition to any membership fee detailed above.

We also need to remind our members that currently receive our Strutter newsletter by US mail that there will now be an annual charge of \$10, in addition to your annual membership fee, for receiving the Strutter by US Mail. There is no charge for members to receive the Strutter by email and we encourage all members to use that version. Send an email to Jay Schultz (email address below) to tell us if you want to be on our email lists for these communications. Except for the Strutter and membership notices, all TSJS communications are sent by email only.

We also rely on the generous contributions of members to balance our yearly budget (July 1 to June 30) and continue to offer top-notch concerts. Please consider renewing your membership at the Sponsor level of \$50, \$70 for couples; or the Patron level of \$100 or more, \$120 for couples. **Please mail the renewal form on page 8 of this newsletter with your check.** We are a 501(c)(3) educational non-profit corporation, so your contributions and dues may be tax deductible, but check with your tax advisor. If you have membership questions, contact Jay Schultz. Leave a message for him on our hot line (856)-720-0232 or send Jay an email at membership@tristatejazz.org.

FUTURE CONCERTS



www.tristatejazz.org

May 19 2:00 to 5:00 p.m. Doug Munro and La Pompe Attack, Haddonfield Methodist Church, Haddonfield, NJ. Relive gypsy-style of Django Reinhardt and Stephane Grappelli

June 9 2:00 to 5:00 p.m. Neville Dickie and the Midiri Brothers, Community Arts Center, Wallingford, PA. British stride pianist with Joe and Paul Midiri

June 23 2:00 to 5:00 p.m. Annual Jam Session and Annual TSJS meeting, Haddonfield Methodist Church, Haddonfield, NJ - Celebrating the 25th Anniversary of the Tri-State Jazz Society

July 7 3:30 to 6:00 p.m. The New Black Eagles Jazz Band, Haddonfield Methodist Church, Haddonfield, NJ. World renowned Boston-based Dixieland band. Not to be missed!

August 18 2:00 to 4:30 p.m. Tex Wyndham and his Red Lion Jazz Band, Haddonfield Methodist Church, Haddonfield, NJ. In their 49th year, this local band was featured for 7 years at the Hotel Dupont's Green Room.

September 15 2:00 to 4:30 p.m. Ben Mauger's Vintage Jazz Band and Roaring 20's Orchestra, Community Arts Center, Wallingford, PA. Dixieland plus hot dance songs of the 20's and 30's

October 20 2:00 to 4:30 p.m. Martin Spitznagel, Solo Pianist, Haddonfield Methodist Church, Haddonfield, NJ. Selected in 2011 as Scott Joplin Artist in Residence and World Champion of Old Time Piano playing

FÊTE MANOUCHE REVIEW

Continued

featured a rare solo by Ted Gottsegen as well as Landman, who managed to sound amplified on this one.

The standout performance for me was "Hungaria." This was a late-1930's jam session at its best. Levinson's Goodman-esque clarinet was piping hot, Landman quoted the intro to "Brazil," and Gottsegen explored the territory of Kress and McDonough. Capped with an animated Cohen bass solo, the jam brought the house down.

The performance closed with a two-tempoed version of "Dark Eyes" with all the players pitching in, ending an all-too-brief visit from Fête Manouche.
- Jim McGann

MUSICIANS: COME JAM WITH US

Make plans now to come jam with us on June 23 in Haddonfield, NJ. Admission is free if you come to sit in with our core band. A keyboard and a drum set will be available; otherwise, bring your own instrument.

AMERICAN RAG

At each concert, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner at the April, 2013 concert was Harriet Peitzman of Philadelphia, PA.

New members of the Tri-State Jazz Society automatically receive a two-month subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



THE AMERICAN RAG
SUBSCRIBE TODAY

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Tri-State Jazz Society

OTHER JAZZ CONCERTS

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org

(610)-625-4640

June 2 Danny Tobias Orchestra, Dewey Fire Co.
Hall, 502 Durham Street, Hellertown, PA

NEW JERSEY JAZZ SOCIETY

www.njjs.org

(800)-303-NJJS

NJJS also co-sponsors events at the Bickford
Theatre and Ocean County College.

THE BICKFORD THEATRE

6 Normandy Heights Road

Morristown, NJ

www.njjs.org/p/services/bickford.html

All concerts 8:00 p.m. (973)-971-3706.

May 6 Frank Vignola

June 3 Carrie Jackson Trio

OCEAN COUNTY COLLEGE

www.njjs.org/p/services/ocean.html

(732)-255-0500

All concerts start at 8:00 p.m. Ocean County
College campus, Community and Arts Center,
College Drive, Toms River, NJ 08753

May 15 Bucky's Trio (Bucky Pizzarelli)

CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW Post 386, 419 Congress St.,

Cape May, NJ

www.capemaytraditionaljazzsociety.com

May 19 Vintage Jazz Band

June 9 Blackbird Society Jazz Band

JAZZ AT JACK'S

Jack's Deli Restaurant, 8500 Bustleton Ave., NE
Philly, (215)-528-0582

Third Thursday of each month/concerts 6:30-
8:30p.m., dinner starts at 5:30 p.m. and is included
in ticket price.

May 16 and June 20 Al Harrison Dixieland Band

ABOUT TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

Sanford Catz, **President**, 2013,
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VOLUNTEERS

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membership@tristatejazz.org

Jim McGann, **Writer, Photographer**

Paul J. Macatee Jr., **Photographer**

Steven Peitzman, **Publicity Assistant**

Nancy Rawlins, **Publicity Assistant**

Adam Rogers, **Administration**

Jack Adams, **Video Coordinator**

TSJS CONTACT INFORMATION

Mailing Address: PO Box 896, Mount Laurel, NJ.
08054

E-mail: info@tristatejazz.org

**Hotline Phone for updated concert
information:** (856) 720-0232

SEE US ON FACEBOOK

www.facebook.com/tristatejazz

Tri State Jazz Society is on Facebook! Our
Facebook page is available for comments,
questions, and suggestions.

TSJS PATRONS 2012-2013

The Big Time - \$100 or more, \$120 couples

- John (Jack) & Joan C. Adams
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- Nancy Pontone & Steven Peitzman
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VOLUNTEERS WANTED

The work of Tri-State Jazz is done by its board and interested volunteers. We need new volunteers for the following jobs and training will be provided:

PUBLICITY MANAGER: To organize and manage all media and prospective concert attendee contacts in both PA and NJ.

STRUTTER ASSISTANT EDITOR: Work with Strutter Editor, compiling concert schedules, collecting articles, and backing up the Editor.

QUIZ TIME ANSWERS

1. Jimmy (alto sax) and Tommy (trombone) Dorsey
2. Sidney (trumpet) and Wilbur (trombone) De Paris
3. Baby (drums) and Johnny (clarinet) Dodds
4. Adrian (bass sax) and Arthur (tenor sax) Rollini
5. Leon (trumpet) and Louis (trumpet) Prima

DIRECTIONS TO HADDONFIELD

UNITED METHODIST CHURCH

FROM PHILADELPHIA: Cross the Ben Franklin bridge into NJ. Keep left at the end of the bridge, following signs for US-30 East. Continue on Admiral Wilson Blvd. for 2.2 miles, keeping to the left and following the signs to Cherry Hill, NJ-70. The overpass leads to NJ-38 and NJ-70. Move to the right lane for NJ-70 east. Go 2.3 miles to Grove Street and turn right at the traffic light. Go 1.5 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for Fellowship Hall.

FROM THE SOUTH OR WEST VIA I-295:

From PA or DE take I-95 to the Commodore Barry Bridge (US-322 east) and cross into NJ. Take the second exit, I-295 and US-130 north. In 2.1 miles US-130 merges with I-295. Follow I-295 north for 16 miles to Exit 32, Haddonfield Berlin Rd. (NJ-561). Turn left toward Haddonfield and go past Kresson Rd., as it bends to the left and continue on Ellis Ave. At the "Welcome to Haddonfield" circle, keep to the right for S. Haddon Ave. Continue to the traffic light at Kings Highway (NJ-41) and turn left. Go 0.4 mile, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for the Fellowship Hall.

FROM THE NORTH VIA I-95: Take I-95 south to the Betsy Ross Bridge exit (NJ-90). Cross into NJ and continue 2.1 miles on NJ-90. Exit at Haddonfield Rd. south. Go 4.2 miles. When you cross NJ-70, Haddonfield Rd. becomes Grove St. Go another 1.4 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for Fellowship Hall.

FROM THE NORTH VIA I-295: Go south on I-295 to Exit 30, Warwick Rd. From the exit ramp, turn left (north) onto Warwick toward Haddonfield. Go 1.4 miles. Turn right into the church parking lot. Use the rear entrance for the Fellowship Hall.



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

New **Renewal** *Annual membership is valid through June 30, 2014.*

Individual: Basic Member \$20 Sponsor \$50 Patron \$100 or more

Couple: Basic Members \$40 Sponsors \$70 Patrons \$120 or more

Delivery Fee: Newsletter by U.S. Mail Delivery (Add \$10)

Free Email and Newsletter Options: (Check all boxes that apply)

TSJS concert announcements and membership notices

Newsletter by Email

Other traditional jazz event notices (not sponsored by TSJS)

First and Last Name(s) _____

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Date _____ Check No. _____ **TOTAL PAYMENT** _____

Mail with check payable to Tri-State Jazz Society, Inc.

*Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do **NOT** want your name included in the list, please check this box:*

TRI-STATE JAZZ SOCIETY, INC.

P.O. BOX 896

MOUNT LAUREL, NJ 08054

