

OUR NEXT CONCERT

BARBONE STREET JAZZ BAND



Sunday, September 16, 2012

2:00 – 5:00 p.m.

Haddonfield United Methodist Church

29 Warwick Road

Haddonfield, NJ 08033

Directions on [Page 7](#)

The Barbone Street Jazz Band features 6 world-class musicians who wear their give-or-take 280 collective years of jazz experience as a badge of honor. Dixieland, New Orleans Jazz, Swing and Hot Dance music flourished during the 1940s and '50s, and most of the Barbone Street players not only grew up with this music but in many cases played it alongside the legends of the era. Leader Steve Barbone states that the band is united by their common goal of exploring the roots of jazz, their traditional style modernized only by their own inventiveness and resulting in a unique, energetic, easily-recognized Dixieland sound.

Steve Barbone, the leader, plays clarinet. Steve has been playing jazz clarinet for 60 years in New York, European, and Philadelphia-area jazz clubs. He has appeared at many prestige venues with, among

others, Roy Eldridge, Coleman Hawkins, Yank Lawson and Sidney Bechet. Other musicians in the band include:

Paul Grant - Trumpet. Paul is a retired soloist from the US Army Jazz Band.

Cindy Leiby - Trombone. Cindy has a master's degree in music from University of the Arts in Philadelphia and plays regularly in the Walnut Street Theatre pit band.

Sonny Troy - Guitar. Sonny has worked with the Louis Prima and Harry James bands and has backed the great Peggy Lee.

Ace Tesone - Bass. Ace has gigged with many jazz legends and recorded with Mel Torme and Clifford Brown.

Mike Piper - Drums. Mike has worked with The Platters, The Blue Notes, and Bootsie Barnes and had a 15 month run at The Showboat with Paul Grant's New Orleans Swing Band.

This will be the first Tri-State Jazz concert to be held in the Fellowship Hall of the Haddonfield Methodist Church. Future New Jersey concerts will also be in the Haddonfield church.

All Concert Admissions

\$10 First-time attendees and members

\$20 General Admission

High school/college students with ID and children with paying adult admitted free

Pay at the door — No advance sales

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LOOKING AHEAD TO OUR NEXT CONCERT - OCTOBER 2012

On Sunday, October 7, 2012, at 2:00 p.m., jazz and stride pianist Joe Holt will perform at the Community Arts Center, 414 Plush Mill Road, Wallingford, PA. Joe is best known for his imaginative improvisations. He plays "stride" in the tradition of James P. Johnson, Fats Waller, Teddy Wilson, Art Tatum and many others. His approach is not to imitate these masters of "stride," but to invoke its festive atmosphere.

FUTURE CONCERTS



www.tristatejazz.org

COMING 2012 CONCERTS

Nov 18 2:00 to 5:00 p.m. The Al Harrison Dixieland Band, Haddonfield Methodist Church, 29 Warwick Road, Haddonfield, NJ

Dec 16 2:00 to 4:30 p.m. Rio Clemente, Solo Piano, Community Arts Center, 414 Plush Mill Road, Wallingford, PA

AMERICAN RAG

At one concert each month, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner for August, 2012 is Gary Letts of New Castle, DE.



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Tri-State Jazz Society

NEW BLACK EAGLES JAZZ BAND AUGUST 12 CONCERT REVIEW

I have heard nothing but great things about the New Black Eagles over the years - about their quality performances, solid musicianship, and national reputation. Sometimes when one gets a major build-up of something, whether it is a jazz



Photo by Paul McAtee

band or an event, or even a household product, the results do not always equate to the advertising. I am happy to report that the New Black Eagles meet every accolade reported of them.

This was a band where the horns dominate; the rhythm section, with the exception of bassist Jesse Williams and pianist Bob Pilsbury, took to the role of supporting soloists and driving the band. The phrase "driving the band" is putting it mildly; "Pam" Pameijer's Chinese cymbals and accents had the impact of "arriving locomotive" status, almost causing the platform where the band was standing to collapse.

Having reviewed many bands over the years, it was nice to hear a band with "fresh" material. Most Trad bands tend to favor, and play the same tunes over and over again. Unless there's a radical arrangement of say "Royal Garden Blues," the performance can sometimes be bland, predictable, or even flat-out boring. The Black Eagles performed tunes like Sam Morgan's "Short Dress Gal," Jabbo Smith's "Michigander Blues," and Armand J. Piron's "Bouncing Around" - tunes not often heard but refreshing to hear.

There were familiar tunes too. On Duke Ellington's "Black And Tan Fantasy" cornetist Tony Pringle and trombonist Stan Vincent provided the "pep"

(plunger mute) section for Billy Novick's alto counter-melody. "When Your Hair Has Turned To Silver" was rejuvenated in the hands of the Black Eagles, with an Armstrong-like vocal from Pringle, smooth sounds from Vincent's trombone, and sweet-but-with-a-biting swing alto solo from Novick. Banjoist Peter Bullis had his only opportunity to shine on the closer, "Weary Blues."

There were gems aplenty. Pringle and Novick provided accurate impersonations of King Oliver and Johnny Dodds on "Working Man Blues."



Photo by Jim McGann

Novick's alto on "Dreaming the Hours Away" recalled Coleman Hawkins' tenor on the Clarence Williams recording. Vincent displayed a gutty sound "Bouncing Around" and growling like Kid Ory on "Savoy Blues." Bob Pilsbury's two-fisted, rocking, barrel-house piano was much in evidence on "Savoy Blues" and "Georgia Cabin" while showing his soulful side on "Lily of the Valley." Jesse Williams provided a modern, Blanton-like bass on "Black and Tan," almost chromatically ascended off the fret board on "Savoy Blues," and slapping away on "Bogalooosa Strut." The only nod to modern jazz was in the solo features, Vincent's solo feature on "Over the Rainbow" was dedicated to Bill Harris, best known for his work in Woody Herman's first Herd, and the Novick-Williams duet on "In A Sentimental Mood," reminded one of the recordings of Jimmy Guiffre's trio.

Like I stated at the beginning, The New Black Eagle Jazz Band was everything as advertised.

- Jim McGann

BOOKS ABOUT JAZZ, Its Creators and Its History, Part 2 Biographies and Autobiographies

As I promised in my June Strutter article, I am providing a somewhat incomplete list of biographies and autobiographies about individual jazz musicians. I have highlighted in bold print those books I consider to be essential reading.

Armstrong, Louis (1901-1971)

- Armstrong, Louis. "Satchmo: My Life in New Orleans." New York: Da Capo Press, 1954.
- **Armstrong, Louis. "Swing That Music!" New York: Da Capo Press, 1993. (Originally published in 1936 - the first autobiography ever of a jazz musician.)**
- Bergreen, Laurence. "Louis Armstrong: An Extravagant Life." New York: Broadway Books, 1997.
- **Teachout, Terry. "Pops: A Life of Louis Armstrong." Boston: Houghton Mifflin Harcourt, 2009.**

Bechet, Sidney (1897-1959)

- Bechet, Sidney. "Treat it Gentle." New York: Hill and Wang, 1960.
- Chilton, John. "Sidney Bechet: The Wizard of Jazz." New York: Oxford University Press, 1987.

Beiderbecke, Bix (1903-1931)

- Berton, Ralph. "Remembering Bix." New York: Harper & Row, 1974.
- Evans, Philip R. and Linda K. Bix: "The Leon Bix Beiderbecke Story." Bakersfield, California: Prelike Press, 1998.
- Lion, Jean Pierre, translated by Gabriella Page-Fort. "Bix: The Definitive Biography Of A Jazz Legend." New York: Continuum Publishers, 2004.
- **Sudhalter, Richard M., Philip R. Evans and William Dean-Myatt. "Bix: Man and Legend." New Rochelle, NY: Arlington House, 1974.**

Bigard, Barney (1906-1980)

- Bigard, Barney and Barry Martyn. "With Louis and the Duke." New York: Oxford University Press, 1986.

Bolden, Buddy (1877-1931)

- **Marquis, Donald M. "In Search of Buddy Bolden: First Man of Jazz." Baton Rouge: Louisiana University Press, 1978.**
- Barker, Danny and Alan Shipton. "Buddy Bolden and the Last Days of Storyville." New York: Cassell, 1998.

Condon, Eddie (1905-1973)

- Condon, Eddie, with Thomas Sugrue. "We Called It Music: A Generation of Jazz." New York: Da Capo Press, 1947.

Dodds, Baby (1898-1959)

- Dodds, Baby and Larry Gara. "The Baby Dodds Story (Revised Edition)." Baton Rouge: Louisiana State University Press, 1992.

Foster, George "Pops" (1892-1969)

- Foster, George Murphy "Pops" and Tom Stoddard. "The Autobiography of Pops Foster, New Orleans Jazzman." Berkeley, CA: University of California Press, 1971

Freeman, Bud (1906-1991)

- Freeman, Bud. "You Don't Look Like a Musician." Detroit: Belamp Publications, 1974.
- Freeman, Bud. "If You Know of a Better Life Please Tell Me." Dublin: B. Eaves, 1976.
- Freeman, Bud and Robert Wolf. "Crazeology: The Autobiography of a Chicago Jazzman." Urbana: University of Illinois Press, 1989.

Goodman, Benny (1909-1986)

- Collier, James Lincoln. "Benny Goodman and the Swing Era." New York: Oxford University Press, 1989.
- Firestone, Ross. "Swing, Swing, Swing: The Life and Times of Benny Goodman." New York: W. W. Norton and Co., 1993.

Hines, Earl (1903-1983)

- Dance, Stanley. "The World of Earl Hines." New York: Scribner, 1977.

Johnson, Bunk (ca. 1879 to 1889-1949)

- Hazeldine, Mike and Barry Martin. "Bunk Johnson: Song of the Wanderer." New Orleans: Jazzology Press, 2000.
- Hillman, Christopher. "Bunk Johnson: His Life and Times." New York: Universe Books, 1988.

Johnson, James P. (1894-1955)

- Brown, Scott E. and Robert Hilbert. "James P. Johnson: A Case of Mistaken Identity." Metuchen, N.J.: Scarecrow Press and the Institute of Jazz Studies, Rutgers University, 1986.

Morton, Jelly Roll (1880s-1941)

- **Reich, Howard and William Gaines. "Jelly's Blues: The Life, Music, and Redemption of Jelly Roll Morton." Cambridge, Mass.: Da Capo Press, 2003.**

(From the book's jacket: "In 1992, the death of a New Orleans memorabilia collector led to the unearthing of a startling archive. Here were unknown later compositions, as well as Morton's final correspondence. Howard Reich and William Gaines later augmented this trove by bringing to light the court, copyright and Congressional records that detailed Morton's struggle to salvage his reputation, recover lost royalties, and protect the publishing rights of black musicians.")

Sancton, Tom (born 1949)

- **Sancton, Tom. "Song for My Fathers." New York: Other Press, 2010. (A present-day clarinetist, living in New Orleans, tells his story of performing with New Orleans musicians, including George Lewis, as a teenager growing up in New Orleans. A fascinating look at the world of Preservation Hall.)**

Waller, Fats (1904-1943)

- Shipton, Alyn. Fats Waller: "The Cheerful Little Earful." New York: Continuum, 2002.
- Waller, Maurice and Anthony Calabrese. "Fats Waller." New York: Schirmer Books, 1977.

By Ed Wise

SEE US ON FACEBOOK

www.facebook.com/tristatejazz

Tri State Jazz Society is now on Facebook! Our Facebook page is available for comments, questions, and suggestions.

MEMORIES FROM JUNE 2012
SOME JAM SESSION PARTICIPANTS



Photo by Jim McGann

The Reed Ensemble

Jerry Rife, Skip Livingston and Rod Anderson



Photo by Paul Macatee, Jr.

Ray Whearty



Photo by Jim McGann

Nancy Rawlins



Photo by Paul Macatee, Jr.

Tom Baird with Jerry Rife



Photo by Jim McGann

Vocalist Janney Thompson-Murtha



Photo by Jim McGann

Matt Zimnoch, John Tatum, and Jack Gabriel



Photo by Jim McGann

Bill Nixon

OTHER JAZZ CONCERTS
PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org

1-(610)-625-4640

Concerts are at 2:00 p.m. at Easton Moose Hall:
3320 Fox Hill Road, Easton, PA. 18045

October 14 Dan Levinson's "Apex Project"

November 11 Jerry Rife & His Rhythm Kings

NEW JERSEY JAZZ SOCIETY

www.njjs.org

1-(800)-303-NJJS

NJJS also co-sponsors events at the Bickford

Theatre and Ocean County College.

September 9 Jazz Feast 2012, Palmer Square,

Princeton, NJ

THE BICKFORD THEATRE

6 Normandy Heights Road

Morristown, NJ

www.njjs.org/p/services/bickford.html

All concerts 8:00-9:30 p.m. (973)-971-3706.

September 10 Mona's Hot Four

September 24 Beacon Hill Jazz Band

October 1 String of Pearls

October 8 Banu Gibson

October 15 Big Apple Jazz Band

OCEAN COUNTY COLLEGE

(At Ocean County Library)

www.njjs.org/p/services/ocean.html

(732)-255-0500

All concerts start at 8:00 p.m. Ocean County

College campus, Community and Arts Center,

College Drive, Toms River, NJ 08753

September 19 Frank Vignola & Vinny Raniolo

CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW 419 Congress St., Cape May, NJ

www.capemaytraditionaljazzsociety.com

September 13 6:30 - 8:30 p.m. Ed Wise & His

New Orleans Jazz Band

October 11 6:30 - 8:30 p.m. Al Harrison Dixieland

Band

November 15 6:30 - 8:30 p.m. Atlantic City Jazz

Band

THE STRUTTER IS ON THE WEB

The current and back issues of The Strutter are on
the Tri-State Jazz Society Web. Read the current

issue at www.tristatejazz.org/strutter.pdf.

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08054

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VOLUNTEERS WANTED

The work of Tri-State Jazz is done by its board and interested volunteers. We need new volunteers for the following jobs and training will be provided:

PUBLICITY MANAGER: To organize and manage all media and prospective concert attendee contacts in PA and NJ, and to manage the creation of press releases and publicity fliers.

PHOTO EDITOR: Organize the computer based TSJS photo library of concert photos.

STRUTTER ASSISTANT EDITOR: Work with Strutter Editor, compiling concert schedules, collecting articles, and backing up the Editor. Anyone who uses e-mail and interacts with Web sites can do this job.

ASSISTANT WEBMASTER - Update our website. No programming or Web design experience needed. If you browse the Web and send e-mail with attachments. Takes just two to three hours a month.

DIRECTIONS TO HADDONFIELD

UNITED METHODIST CHURCH

FROM PHILADELPHIA: Cross the Ben Franklin bridge into NJ. Keep left at the end of the bridge, following signs for US-30 East. Continue on Admiral Wilson Blvd. for 2.2 miles, keeping to the left and following the signs to Cherry Hill, NJ-70. The overpass leads to NJ-38 and NJ-70. Move to the right lane for NJ-70 east. Go 2.3 miles to Grove Street and turn right at the traffic light. Go 1.5 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for Fellowship Hall.

FROM THE SOUTH OR WEST VIA I-295: From PA or DE take I-95 to the Commodore Barry Bridge (US-322 east) and cross into NJ. Take the second exit, I-295 and US-130 north. In 2.1 miles US-130 merges with I-295. Follow I-295 north for 16 miles to Exit 32, Haddonfield Berlin Rd. (NJ-561). Turn left toward Haddonfield and go past Kresson Rd., as it bends to the left and continue on Ellis Ave. At the "Welcome to Haddonfield" circle, keep to the right for S. Haddon Ave. Continue to the traffic light at Kings Highway (NJ-41) and turn left. Go 0.4 mile, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for the Fellowship Hall.

FROM THE NORTH VIA I-95: Take I-95 south to the Betsy Ross Bridge exit (NJ-90). Cross into NJ and continue 2.1 miles on NJ-90. Exit at Haddonfield Rd. south. Go 4.2 miles. When you cross NJ-70, Haddonfield Rd. becomes Grove St. Go another 1.4 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for Fellowship Hall.

FROM THE NORTH VIA I-295: Go south on I-295 to Exit 30, Warwick Rd. From the exit ramp, turn left (north) onto Warwick toward Haddonfield. Go 1.4 miles. Turn right into the church parking lot. Use the rear entrance for the Fellowship Hall.



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P.O. Box 896, Mount Laurel, NJ 08054

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