

OUR NEXT CONCERT THE NEW BLACK EAGLES JAZZ BAND



Sunday, August 12, 2012
3:00 – 6:00 p.m.
Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086
Directions on [Page 7](#)

The New Black Eagles Jazz Band is "in many people's view, the premier traditional jazz band in the world." ~ JazzTimes.

The New Black Eagles have been together for 40 years and play the traditional music of New Orleans. According to trombonist Stan Vincent, "we present our interpretation of early black jazz as it was played from, say, 1900-1938." Indeed, they take their name from the Black Eagle Social Club, which was a black organization in New Orleans at the turn of the century.

Renowned for their seamless ensemble work, they have appeared just about everywhere great jazz is played, including the Newport Jazz Festival. The NBEJB has an uncommonly large repertoire and will feature material by Armstrong, Oliver, Bechet,

Morton and Ellington, as well as other early masters of the form.

Tony Pringle plays cornet and is the founding member of the NBEJB. Other musicians include:
Bob Pilsbury - Piano and Vocals
Stan Vincent - Trombone
Billy Novick - Clarinet & Reeds
Peter Bullis - Banjo
Barry Bockus - Bass
C.H. "Pam" Pameijer - Drums

2012 ANNUAL MEETING

The Tri-State Jazz Society (TSJS) annual meeting was held at the Jam Session on June 24. President Catz conducted the meeting with 52 members present. Four categories of business were discussed: election of Directors, membership report, financial report and the need for volunteers.

Election of Directors - There were four nominees. Ray Whearty, Dewaine Osman, Louis Kaplan and Peggy deProphetis were elected unanimously to three-year terms by the attending membership. Ray, who has served on the board since December

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All Concert Admissions

\$10 First-time attendees and members
\$20 General Admission
High school/college students with ID and children with paying adult admitted free
Pay at the door — No advance sales

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LOOKING AHEAD TO OUR NEXT CONCERT - SEPTEMBER 2012

On Sunday, September 16, 2012, at 2:00 p.m., the Barbone Street Jazz Band will perform at the Haddonfield Methodist Church, 29 Warwick Road, Haddonfield, NJ. Previous Tri-State Jazz Society performances elicited this comment, "Barbone Street was superb! Great music played in a bright, colorful, original and playful style that has become the hallmark of this marvelous band." Note the location change to Haddonfield, NJ!

ANNUAL MEETING

Continues from Page 1

2010, was reelected. He serves as publicity editor and writer. Dewaine Osman is the new editor of The Strutter newsletter. Louis and Peggy are long-time members of Tri-State Jazz Society who will share one Directorship as a couple.

Membership Report - Current membership is 303, compared to last year's 288. Last year saw 80 new members; this year 101 new members have been added. During 2011-12 we have had 23 Sponsors and 22 Patrons; the extra donations from Sponsor and Patron memberships total to \$2,297, a decrease of \$556. The number of Sponsors has increased from 13 to 23 while the number of Patrons has decreased from 28 to 22. Donations to upgrade membership class are accepted at any time.

Financial Report - The financial position of TSJS has improved. Assets have increased from \$6,090 to \$7,656. There are no liabilities. Expenses have been reduced from \$23,046 last year to \$19,176. Income has decreased slightly from \$21,275 last year to \$20,742. TSJS now has a profit of \$1,566 through June 20, 2012. Projected estimates through June 30 show an end-of-year profit of \$1,202 compared to a loss of \$1,771 for last year.

A need for volunteers was briefly discussed. A sheet distributed at the start of the Jam Session listed opportunities for volunteers. Four of the jobs on the sheet were explained in more detail: Assistant Strutter editor, someone to submit concert listings online, a website assistant, and someone to collect newsletters and flyers from other organizations.

Minutes submitted by Jim McGann.

NEVILLE DICKIE JUNE 3 CONCERT REVIEW

From reviewing Neville Dickie over the years, I expect an afternoon of quality and accomplished piano skills, some education on ragtime, stride piano and boogie-woogie, some humor, and a surprise. His June 3 concert was no exception.



Photo by Paul Macatee, Jr.

James P. Johnson was acknowledged in three selections, two in the first set ("Old Fashioned Love," "You've Got To Be Modernistic"), and one in the second ("Harlem Strut"), preceded by a demonstration of Johnson's "Charleston." Both "Modernistic" and "Strut" were up-tempo warhorses, more demanding than Johnson's signature challenge piece, "Carolina Shout." Even Dickie described "Modernistic" as a "most difficult piece." However difficult, it didn't show in his performance, highlighting Dickie's dexterity with a strong, percussive left hand.

Examples of boogie-woogie were demonstrated. In a few short minutes, Dickie covered the classic style of BW (Ammons, Johnson), Jimmy Yancey, Meade Lux Lewis (using "Honky Tonk Train Blues"), commercial big band examples, and Liberace (without the sequins). All this was a set-up for a boogie-woogie version of "Red Sails in the Sunset." An Ammons selection, "Shout for Joy," concluded the first set.

The surprise this afternoon came during a short tribute to pianist Donald Lambert. Lambert, known as the "Jersey Rocket," was described as having a "quick and accurate" left hand. He said that one of



Photo by Jim McGann

JUNE 24 JAM SESSION REVIEW

Tri-State Jazz Society held its annual Jam session on Sunday, June 24th. Jerry Rife, clarinet and soprano sax, led the core band of Randy Reinhart, cornet; Pat Mercuri, guitar and banjo; Brian Nalepka, bass and tuba; and Audrey Puzyr-Spies, drums. The guest musicians (in alphabetical order) included Joel Albert, drums; Rod Anderson, clarinet and tenor sax; Tom Baird, trombone; Jack Gabriel, trombone; Skip Livingston, clarinet; Bill Nixon, violin; Nancy Rawlins, piano; Harry Salotti, tuba; John Tatum, trombone and vocals; Janney Thompson-Murtha, vocals; Ray Whearty, piano; Matt Zimnoch, trombone and vocal.

Lambert's trademarks was his ability to play two tunes simultaneously. In his performance of "Tea for Two," Dickie demonstrated this technique - the melody of Tea for Two was played with the bass left hand while "For Me and My Gal" - as well as other songs - was played in the treble keys. I don't recall such a performance from Dickie in all the years I've reviewed for TSJS.

The large number of guest musicians reminds me of a trailer to one of Cecil B. DeMille's spectaculars, with an off-screen narrator shouting, "...and a cast of thousands!" For the 2012 Jam session, particularly in its final moments, with a trombone choir on the Legion Hall's elevated stage, clarinets and tuba in the foreground and Mr. Rife coordinating the cacophonous chaos, the cliché fits.

There were other similar tributes, most notably a very involved interpretation of Willie "the Lion" Smith's "Finger Buster" which changed keys and direction faster than a drop of the old master's derby. Also of note, the Jelly Roll Morton piece was an interesting selection: "Sweet Substitute." Dickie commented that around the time "Substitute" was composed, Morton was destitute. The big bands were performing various renditions of Morton's "King Porter Stomp," while its composer received no royalties. He attempted to compose tunes that would attract hit parade status. "Substitute" was one of those efforts, and melodically, it does sound like a pop tune, although the lyrics, briefly quoted by Dickie, failed to compliment the superior melody.

The quintet serving as the core band was more than sufficient on its own. Jerry Rife's swinging clarinet and soprano sax blended nicely with the fat cornet sound of Randy Reinhart. The rhythm section of Pat Mercuri and newcomers Brian Nalepka and Audrey Puzyr-Spies provided the appropriate accompaniment. The core band opened with a subtle version of "Sweet Sue-Just You." Then the visiting musicians made their presence felt. Skip Livingston and Rod Anderson joined Rife in a

A stellar "St. Louis Blues" concluded the concert with Dickie pulling out all the stops. It was another great afternoon of piano with Neville Dickie.

- Jim McGann

AMERICAN RAG

New members of the Tri-State Jazz Society automatically receive a two-month subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



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Tri-State Jazz Society

clarinet trio on "I'm Gonna Sit Right Down and Write Myself a Letter." Anderson switched to tenor sax and Rife to his curved soprano sax on "Shine," quickly seguing to the stop-time intro of "Sweet Georgia Brown," inviting Reinhart, who had sat out the previous two numbers, to the proceedings.



Photo by Paul Macatee

Trombonist Tom Baird sat in with the band on "Muskrat Ramble." Then fellow trombonists Matt Zimnoch, John Tatum, and Jack Gabriel formed a trombone choir on "I Found a New Baby" and "Dinah." All four trombones took a chorus, then performed a sort of round robin trading of fours - each trombonists playing four bars then seguing to the next musician until the chorus was complete. Seeing the trombone choir reminded this reviewer of the 2004 Jam session, also led by Jerry Rife, which concluded with a trombone choir consisting of the late Glenn Dodson, Pete Reichlin, valve trombonist Steve Moise, and Gabriel.

The first set concluded as it began, a performance by the core band, on a number popularized by Fats Waller, "Lulu's Back in Town."



Photo by Jim McGann

Board member/pianist Ray Whearty was the first to sit in with the band for the second set, taking the first solo on "Basin Street Blues." Tubist Harry Salotti provided the bass as well as two rock solid choruses on "Struttin' with Some Barbecue." Drummer Joel Albert, pianist Nancy Rawlins and violinist Bill Nixon performed on the next two Fats Waller compositions: "Ain't Misbehavin" and "Honeysuckle Rose." Vocalist Janney Thompson-Murtha sang "Wrap Your Troubles in Dreams." The set closed with "Hindustan" which allowed Albert to take a drum solo.



Photo by Jim McGann

This brings us to the climatic third set. Before the craziness, Rawlins and Nixon returned to perform on "Deed I Do", and then Skip Livingston returned to perform a clarinet duet with Jerry Rife on "Just a Closer Walk with Thee." "Back Home Again in Indiana" and "The Saints Go Marching In" were jam-packed with trombones, clarinets, Salotti, Nixon, Whearty et al. Of the two, the latter tune was superior with the trombone and clarinet "sections" making solid musical statements. Considering all of the musicians participating and the rousing climatic finish, the 2012 TSJS Jam session was a big success. - Jim McGann

HELP WANTED

STRUTTER ASSISTANT EDITOR: Work with Strutter Editor, compiling concert schedules, collecting articles, and backing up the Editor. Anyone who uses e-mail and interacts with Web sites can do this job. Training will be provided.

ASSISTANT WEBMASTER - Update our website. No programming or Web design experience needed. If you browse the Web and send e-mail with attachments, we will train you to make website updates. Takes just two to three hours a month.

ED WISE BAND IN GERMANTOWN REVIEW

Back in 2010, Ed Wise put together a quartet to pay tribute to two classic quartets that recorded seventy years ago. Calling the band, Ed Wise and His New Orleans Jazz Band "Lite," the group paid tribute to Sidney Bechet's quartet with Muggsy Spanier, Wellman Braud and Carmen Mastren, and to the classic encounter of Rex Stewart, Barney Bigard, Billy Taylor and Django Reinhardt. The concert was recorded, with several selections included in the CD, "Géants." The same band consisting of Wise, Stan Slotter, Joe Midiri and Pat Mercuri reunited on June 28 to perform the first of two "mini" concerts at the Historic Germantown Mennonite Meetinghouse .

Having spent considerable time in the Crescent City, bassist/leader Ed Wise shared stories of New Orleans Jazz traditions performed during the early twentieth century. He discussed the performing bands of the time, their purpose, and where they performed.

Counting off "New Orleans style," which consisted of a loud stomping of beats via foot, the concert began with one of those "good ol' ones," "Struttin' with Some Barbecue." Both Slotter and Midiri complemented each other nicely; Midiri running ornate lines contrasted with Slotter's fat cornet sound. "My Gal Sal," described by Wise as the oldest song performed in the concert (copyright 1905), featured a nice interplay from the horns.

The rest of the first set selections were dedicated to Sidney Bechet, either as a member of the Bechet-Spanier Quartet or as a composer. "Four or Five Times" was a letter perfect interpretation of the 1940 HRS recording, while the latter tune, "China Boy" brought out the Goodman in Midiri, swift, darting phrases from Slotter, and an arco/singing bass solo from Wise. Compositionally, the moving "Si Tu Vois Ma Mère" featured a dramatic Joe Midiri soprano sax, while "Georgia Cabin" featured more horn interplay and Pat Mercuri providing some inventive single string phrasing.

The second set opened with a thrilling version of Hoagy Carmichael's "Riverboat Shuffle," which was originally titled by Carmichael as "Free Wheeling." According to Ed Wise, Bix Beiderbecke was the one

responsible for the title change. The leader enjoyed some good old fashioned bass slapping, Midiri an extended clarinet solo, and an involved, but excellent coda to wrap things up.

The last Bechet selection of the evening was a rare title: "What A Dream." Stan Slotter mixed modern and traditional ideas in his cornet solo, and engaged in trading fours with Midiri on soprano. Mercuri received creative backing by the horns and the leader performed another creative arco/singing solo.

The motion picture "Pete Kelly's Blues" was discussed before segueing into the film's main theme. To summarize the film in a single sentence: "It's not a bad motion picture, if you can get past Jack Webb (the director and lead actor in the film)." Stan Slotter was featured in an extended performance and provided the appropriate emotive qualities for the melancholy theme.

The concert concluded with Harry Warren's "Nagasaki" and Lew Pollack's "That's A Plenty." The former engaged some modern sounds not only

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UPCOMING EVENTS



www.tristatejazz.org

CONCERT SCHEDULE

Sept 16 2:00 to 5:00 p.m. Barbone Street Jazz Band, Haddonfield Methodist Church, 29 Warwick Road, Haddonfield, NJ Note Location Change!

Oct 7 2:00 to 4:30 p.m. Joe Holt, Solo Piano, Community Arts Center, 414 Plush Mill Road, Wallingford, PA

Nov 18 2:00 to 5:00 p.m. The Al Harrison Dixieland Band, Haddonfield Methodist Church, 29 Warwick Road, Haddonfield, NJ

Dec 16 2:00 to 4:30 p.m. Rio Clemente, Solo Piano, Community Arts Center, 414 Plush Mill Road, Wallingford, PA

OTHER VENUES
PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org

1-(610)-625-4640

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Moose Hall: 3320 Fox Hill Road, Easton, PA.
18045

NEW JERSEY JAZZ SOCIETY

www.njjs.org

1-(800)-303-NJJS

For events co-sponsored by NJJS, check the
Bickford Theatre and Ocean County College listings.

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6 Normandy Heights Road
Morristown, NJ

www.njjs.org/p/services/bickford.html

All concerts 8:00-9:30 p.m. (973)-971-3706.

August 7 Allan Vache'

August 13 Full Count Big Band

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(At Ocean County Library)

www.njjs.org/p/services/ocean.html

(732)-255-0500

All concerts start at 8:00 p.m. Ocean County
College campus, Community and Arts Center,
College Drive, Toms River, NJ 08753

August 8 Vache' Brothers Band

August 15 Jazz Lobsters Big Band

CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW 419 Congress St., Cape May, NJ

www.capemaytraditionaljazzsociety.com

August 12 2:00 - 4:00 p.m. Ragtime Review Jazz
Band

September 13 6:30 - 8:30 p.m. Ed Wise & His
New Orleans Jazz Band

October 11 6:30 - 8:30 p.m. Al Harrison Dixieland
Band

November 15 6:30 - 8:30 p.m. Atlantic City Jazz
Band

ABOUT TRI-STATE JAZZ SOCIETY
BOARD OF DIRECTORS

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president@tristatejazz.org ,
webmaster@tristatejazz.org

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Dewaine Osman, **Strutter Editor**, 2015,
editor@tristatejazz.org

Chic Bach, **Sound Coordinator**, 2013,
advant@voicenet.com

Ray Whearty, **Publicity Editor/Writer**, 2015,
rabundo88@gmail.com

Sally Cannon, **Publicity Manager**, 2014,
publicity@tristatejazz.org

Louis Kaplan & Peggy DeProphetis, 2015

VOLUNTEERS

Lou Schultz, **Contributions Mgr.**
and Jay Schultz, **Membership Mgr.**
membership@tristatejazz.org

Jim McGann, **Writer, Photographer**

Paul J. Macatee Jr., **Photographer**

Steven Peitzman, **Publicity Assistant**

Adam Rogers, **Administration**

Jack Adams, **Video Coordinator**

TSJS CONTACT INFORMATION

Mailing Address: PO Box 896, Mount Laurel,
NJ. 08054

E-mail: info@tristatejazz.org

**Hotline Phone for updated concert
information:** (856) 720-0232

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Ed Wise Germantown Review

Continued from Page 5

from Slotter but from Mercuri as well. It also elicited humorous quotations of "Yes, We Have No Bananas" from Midiri, and "I Got Rhythm" from Wise. The latter was taken slightly slower than its usual "showstopper" tempo, making the melody more lyrical and swinging. The vehicle opened an opportunity for more bass slapping from Wise and some belching plunger from Slotter. -Jim McGann

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Tri State Jazz Society is now on Facebook! Our Facebook page is available for comments, questions, and suggestions.

DIRECTIONS TO WALLINGFORD COMMUNITY ARTS CENTER

FROM I-476 SOUTHBOUND: Exit Route I-476 (the Blue Route) at EXIT 3 (Media-Swarthmore). Turn right on Baltimore Pike toward Media. Get in left lane immediately and turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (Don't cross over I-476.) Parking lot is on the right.

FROM I-476 NORTHBOUND: Exit Route I-476 at EXIT 3 (Media-Swarthmore). Turn left on Baltimore Pike toward Media. Go 0.3 mile. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (Don't cross over I-476.) Parking lot is on right.

FROM PHILADELPHIA OR NEW JERSEY: From NJ, cross the Walt Whitman Bridge into Philadelphia. From Philadelphia, take I-95 South to EXIT 7, I-476 North. Go north 3.4 miles to Exit 3, (Media-Swarthmore) then follow directions above FROM I-476 NORTHBOUND.

FROM CITY LINE: Take Route 1 South to exit for I-476 South (The Blue Route). Take ramp on right, then turn left onto I-476. Go south 1 mile to EXIT 3, (Media-Swarthmore). Follow the directions above FROM I-476 SOUTHBOUND.

FROM CHESTER COUNTY AND WESTERN SUBURBS: Follow Route 1 North, passing Riddle Memorial Hospital just outside Media. Bear right on Route 1 North (the Media Bypass). Follow Bypass to first exit at Route 252 South (Providence Road). Follow Providence Road south to Baltimore Pike, a distance of approximately 2.2 miles. Turn left onto Baltimore Pike to Turner Road on your right, a distance of .3 miles. Turn right onto Turner Road for .3 miles. Turn left onto Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (Don't cross over I-476.) Park ing lot is on right.

FROM WILMINGTON AND DELAWARE: Take I-95 North to EXIT 7, I-476 North. Take ramp on right. Go north 3.4 miles to EXIT 3, (Media-Swarthmore). Follow the directions above FROM I-476 NORTHBOUND.



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TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

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