

OUR NEXT CONCERTS

TRI-STATE JAZZ SOCIETY
Presents
ED WISE AND HIS NEW ORLEANS
JAZZ BAND



TRI-STATE JAZZ SOCIETY
Presents
NEVILLE DICKIE



Sunday June 3, 2012
2:00 p.m. - 4:30 p.m.
Community Arts Center
414 Plush Mill Road
Wallingford, PA
See Dickie on [Page 2](#)

Ed Wise leader, bass and vocals
Stan Slotter..... trumpet, cornet
Charly Salinger..... clarinet, saxes
Fred Scott..... trombone
Dave Posmontier piano
Grant MacAvoy..... drums

Sunday, May 20, 2012
2:00 p.m. - 4:30 p.m.

Silverside Church,
2800 Silverside Road,
Wilmington, DE 19810

See Wise on [Page 2](#)
Directions on [Page 7](#)

CONCERT ADMISSION
\$20 ADMISSION
***\$10 FIRST TIME ATTENDEES &
MEMBERS***
***HIGH SCHOOL/COLLEGE STUDENTS
WITH ID AND CHILDREN WITH PAYING
ADULT ADMITTED FREE***
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In This Issue...

Looking Ahead [Page 2](#)
American Rag [Page 2](#)
Review [Page 2](#)
Rod Cless [Page 3](#)
Help Wanted [Page 4](#)
Upcoming Events [Page 5](#)

LOOKING FURTHER AHEAD IN JUNE...

Coming up later on June 24, Jerry Rife will lead the Jam band at the TSJS Jam session and annual meeting at the Brooklawn American Legion, 11 Railroad Avenue, Brooklawn, NJ. Musicians who would like to sit in should register in advance. Send e-mail to Chic Bach at advent@voicenet.com or leave a message for Chic at the Tri-State Jazz Society hotline (856)-720-0232. Tell us what instruments you play and your contact information.

AMERICAN RAG WINNERS

At one concert each month, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner for April, 2012 is Sally Cannon of West Chester, PA. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



The American Rag 

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Tri-State Jazz Society

WISE - CONTINUED FROM PAGE 1

Ed Wise And His New Orleans Jazz Band blew the roof off at Brooklawn last January, playing both traditional New Orleans favorites as well as less-frequently-performed jazz classics, and this year's encore promises to blow off a whole new roof at Silverside.

Ed began playing bass at 12, discovered jazz at 15, and started his professional career at 17,

performing with Arnett Cobb, Monty Alexander, Harry "Sweets" Edison, and Herb Ellis among many others. He's been on the music faculty at Loyola University, New Orleans, and currently serves as musical director for the University of Pennsylvania's jazz ensemble.

Moving to Philadelphia from New Orleans after Hurricane Katrina, he currently is a member of the Tri-State Jazz Society board of directors and has appeared at numerous jazz festivals around the globe. He returns to New Orleans every spring to perform with Pete Fountain, Connie Jones, Banu Gibson, Tim Laughlin, and other New Orleans notables at French Quarter Festival and JazzFest but is always happy to return to Philly, a city he now calls home.

Please visit www.edwisemusician.com for more information.

DICKIE - CONTINUED FROM PAGE 1

Neville Dickie has become a Tri-State Jazz Society favorite, and last year's Community Arts Center concert drew the largest audience at a TSJS event in recent memory. This year's program will feature the same exciting brand of traditional piano jazz that had last year's crowd on its feet. Member Win Gregg wrote after one Dickie TSJS appearance, "The music was good beyond description and Neville was informative, charming, and generous. A most enjoyable afternoon."

A native of England's County Durham, Dickie is among the most accomplished stride, ragtime, and boogie-woogie pianists on either side of the Atlantic - or as jazz authority Tex Wyndham suggests in his liner notes to Dickie's *Eye Opener* LP, he's "a world-class keyboard shark." A regular performer on BBC Radio in the 1970s and 1980s, Dickie has made hundreds of appearances as a soloist or with his trio and is one of the few British jazz players to score with a hit single - "The Robins Return" - in 1969. He continues to be embraced by British jazz enthusiasts, and his 1975 album *Back To Boogie* has sold more than 100,000 copies. He's produced scores of records and can be heard on hundreds of jazz recordings including several recordings with French pianist Louis Mazetier. As John Featherstone writes in *Storyville*, "Neville Dickie's devastatingly accurate left hand shows

why, at any stride convention, he'll have a place reserved at the top table."

For further information and video clips of Dickie in concert, please visit him at: <http://www.jazzpiano.pwp.blueyonder.co.uk>

REVIEW - TERRY WALDO



TERRY WALDO

The Time: 2:00 p.m. - 5:00 p.m., Sunday, April 22, 2012

The Place: Saint Matthew Lutheran Church, 318 Chester Avenue, Moorestown, NJ
Terry Waldo, Piano

This piano series provides an interesting perspective of musician and instrument. Most provide historical commentary, given the time period of the music. Others let the music speak for itself, and still others put a new design on the timeless melodies. Terry Waldo provided familiar historical commentary on Ragtime, Tin Pan Alley but with a Midwestern Ohio twang, and shed some new light on the life of composer Eubie Blake.

Waldo began the concert with one of the earliest Rags – a fast, stride-like version of Scott Joplin's "Maple Leaf Rag." He went on to describe a Rag was nothing more than a "syncopated march." What set Rags apart from popular marches, Waldo explained, was in the rhythm. The rhythm changed the whole character of the melody.

Eubie Blake was discussed at length. Waldo was associated with the composer during the last 14 years of his life, and was in part responsible for Blake's musical resurrection in the 1970s. Waldo made the difficult "Charleston Rag" swing, a composition written in six flats. "I'm Just Wild About Harry," Blake's biggest hit from the show, "Shuffle Along," was originally designed as a waltz.

Waldo performed the first chorus in waltz time, before ascending to more swinging aspirations. Most interesting was a latter-day Blake composition, "I'd Give a Dollar for a Dime."

An unusual occurrence at this piano concert was extensive audience involvement. There was a question-and-answer session towards the end of the third set, followed by a member of the audience sharing the keyboard with Waldo performing a head arrangement blues ("Anybody can play the blues," he exclaimed). Finally, late in the second set, Waldo accommodated many requests from the audience shouting out songs they liked to hear played.

I have to close with this. The opening number of the second set was unknown to me. Taken at a medium stride, it sounded like it could have been a composition by Jelly Roll or Willie "the Lion" Smith. It had odd pauses and stops, and broken-record repetitive phrases. So my mind goes through all possible titles, all rejected as possible candidates. Then the number comes to a conclusion, and Waldo announces it was an original composition.

The title: "Proctology." No wonder I couldn't think of the title! - Jim McGann

ROD CLESS

Editor's note: Since I will be stepping down as editor in June, I thought I'd share some past articles. This article about clarinetist Rod Cless was my first for the Strutter, originally published in the May, 2002 issue. This was part of a short-lived series of articles entitled "Unsung Heroes." A lot of research and writing would follow from that point forward...-jjm

George Roderick Cless, clarinetist best known for his work with Muggsy Spanier's Ragtimers, was born on May 20th, 1907. Cless was one of several white musicians who continued the New Orleans/Chicago tradition of clarinet playing, a tradition set by master stylists, Johnny Dodds, Jimmie Noone, Frank Teschemaker and Pee Wee Russell. His career would span from the late 1920s until his premature death in 1944.

After making his professional debut in college bands (Drake University and Iowa State University), Cless met Frank Teschemaker in 1925,

and for the next two years, the two men would perform together in local orchestras. Teschemaker would have a profound influence on Cless' playing in the years to come.

He moved to Chicago in 1927, and for the next decade, it would be his home, performing in territorial bands or larger commercial orchestras.

It wasn't until his employment with Muggsy Spanier that Rod Cless would enjoy artistic success. The band in question, The Ragtimers, was the beginning of a revival movement of bands performing in the New Orleans/Chicago tradition. The group recorded for RCA/Bluebird from July 1939 until the group disbanded later that year.

With the success of the Ragtimers behind him, Cless found himself performing (and sometimes recording) with the likes of fellow traditionalists Art Hodes, Marty Marsala, Georg Brunis, Bobby Hackett, Wild Bill Davison and Max Kaminsky.

Rod Cless was at the peak of his career when his life was tragically cut short, from injuries resulting from an extended fall on December 8th, 1944.

Recommended recordings featuring Rod Cless:

With Frank Teschemaker:

Jazz Me Blues (1928, United Hot Clubs of America)

With Muggsy Spanier's Ragtimers:

Big Butter and Egg Man/Eccentric (1939, RCA/Bluebird)

With Art Hodes:

Song of the Wanderer/There'll be Some Changes Made (1940)

With Max Kaminsky:

Someday Sweetheart/Dippermouth Blues (1944, Brunswick)

Bibliography

Ed. by Kernfeld, Barry. *The Grove Dictionary of Jazz*, St Martin's Press. 1994.

Chilton, John. *Who's Who In Jazz*, 4th ed., Da Capo Press. 1985.

Case, Brian and Stan Britt. *The Illustrated Encyclopedia of Jazz*. Harmony Books. 1979
– Jim McGann, 2002

HELP WANTED

STRUTTER ASSISTANT EDITOR: Work with Strutter Editor, compiling concert schedules and events from other jazz venues, band leaders, concert venues, members, and the Web. Anyone who knows how to send and receive e-mail and information from Web sites can do this job. Training and PC software will be provided.

PUBLICITY EDITOR: Create programs and fliers by pasting prepared text and photos into template documents. Minimal writing skills, but some familiarity with PC word processing is required. Training and PC software will be provided.

UPCOMING EVENTS



www.tristatejazz.org

SPRING AND SUMMER 2012 CONCERT SCHEDULE

(All concerts start at 2:00 p.m.
unless otherwise noted)

Jun 24 TSJS Jam Session and Annual Meeting.
Jerry Rife, jam session leader, Brooklawn American
Legion Hall, 11 Railroad Ave, Brooklawn, NJ

Aug 12 3:00 p.m. – 6:00 p.m. The New Black
Eagles Jazz Band, Community Arts Center, 414
Plush Mill Road, Wallingford, PA (note later time)

FALL 2012

Sept 16 Barbone Street Jazz Band, St Matthew
Lutheran Church, 318 Chester Avenue,
Moorestown, NJ

Oct 7 Joe Holt, solo piano concert, Community
Arts Center, 414 Plush Mill Road, Wallingford, PA

Nov 18 The Al Harrison Dixieland Band, St
Matthew Lutheran Church, 318 Chester Avenue,
Moorestown, NJ

Dec 16 Rio Clemente, solo piano concert,
Community Arts Center, 414 Plush Mill Road,
Wallingford, PA

OTHER VENUES

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org ,

1-(610)-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Road, Easton, PA. 18045 (unless otherwise noted) \$20, \$18 members, student admission is free

Jun 10 2:00 p.m. – 5:00 p.m. Midiri Brothers

Jul 15 12:00 noon – 5:30 p.m. PJS Jazzfest with Gordon Au and the Grand Street Stompers and the Jazz Lobsters Big Band. Plainfield Township Fire Company Hall, Wind Gap, PA

NEW JERSEY JAZZ SOCIETY

www.njjs.org , 1-(800)-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

www.njjs.org/p/services/bickford.html

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 1-(973)-971-3706.

May 7 Midiri Brothers Tribute to Sidney Bechet

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net , Dues \$10

May 13 2:00 – 4:00 p.m. Ben Mauger's Vintage Jazz Band

Jun 10 2:00 – 4:00 p.m. Ambassadors of Traditional Jazz

OCEAN COUNTY COLLEGE

(At Ocean County Library)

www.njjs.org/p/services/ocean.html

1-(732)-255-0500 \$13 advance/ \$15 at the door.

All concerts start at 8:00 p.m. Concerts at Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ 08753

May 30 Randy Reinhart's All Stars

Jun 13 String of Pearls

Jun 27 Bucky Pizzarelli

POTOMAC RIVER JAZZ CLUB

www.prjc.org

May 20 2:00 – 5:00 p.m. Dave Sager's Rhythm Maniacs, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Spring, MD. Tickets: Advance/\$20, At the Door/\$25

Jun 10 Dixieland Direct, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Spring, MD. Tickets: Advance/\$20, At the Door/\$25

SIDNEY BECHET SOCIETY

May 21 7:15 p.m. Dave Bennett and Bria Skonberg, The Kaye Playhouse at Hunter College, 68th Street (between Park and Lexington), NYC. Tickets: Individual/\$35, Students/\$20. To purchase tickets, go to:

http://cuny3.rtrk.com/?scid=1462930&kw=9564034&pub_cr_id=4390565521

BAND SCHEDULES

CAPITAL FOCUS JAZZ BAND

The Capital Focus Jazz Band--the youth learning program of the Potomac River Jazz Club and one of the premiere trad jazz youth ensembles in the U.S.- is thrilled to announce that they have been invited to perform in the JazzFest at Sea in December 2012! But in order to realize this dream, they must sell cruise cabins. When you sign up and identify yourself as a CFJB supporter, the band will get credit towards their quota.

This year's JazzFest at Sea (December 1-11, 2012) is a Caribbean cruise with a terrific itinerary, leaving from Ft. Lauderdale and porting at Bonaire, Aruba, Colombia, Panama, and Jamaica. The talent lineup is stellar to say the least, and includes Dick Hyman, Banu Gibson, Allan Vache, Hal Smith, Randy Reinhart, Johnny Varro, Terry Blaine, Harry Allen, Duke Heitger, John Cocuzzi, and other stars.

To see the full lineup, itinerary, and prices (starting at just \$1299 per person, double occupancy), check out the JazzFest at Sea web site: www.jazzfestatsea.com.

To sign up, e-mail

JazzFest@CruiseCafe.com and copy

jazzteacher@wap.org and identify yourself as a participant in the CFJB's "Get 'Em On the Boat!" Campaign.

Capital Focus Jazz Band has played for Tri-State three times over the years. This youth band last played for us in February 2010 to a very enthusiastic audience. Tri-State Jazz society is supporting the band's efforts to be part of this jazz festival at sea by helping them promote it.

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

Every Monday and Tuesday, 8:00-11:00 p.m.
Sofia's Restaurant, 221 W 46th St, Edison Hotel,
NYC. 1-(212)-719-5799. \$15 cover plus \$15
food/drink minimum

MARTY GROSZ

www.martygrosz.com

Jun 8 with Randy Reinhart and Ed Wise, The
Mermaid Inn, 7673 Winston Road, Chestnut Hill,
PA. Phone: 1-(215)-247-9797

DAN LEVINSON

www.danlevinson.com

May 19 2:00 – 4:30 p.m. Scott Joplin Memorial
Concert with Dan Levinson's Canary Cottage Dance
Orchestra with Jim Fryer, Conal Fowkes, John Gill,
Kevin Dorn, Molly Ryan and the Victrolian
Vaudeville Quartet. St. Michael's Cemetery, 72-02
Astoria Blvd, East Elmhurst, NY. For more info: 1-
(718)-278-3240.

BEN MAUGER

www.benmaugersvintagejazzband.com

(See Cape May Traditional Jazz Society listings)

MARLENE VERPLANCK

www.marleneverplanck.com

Jun 10 2:00 – 3:00 p.m. Mt. Laurel Library, 100
Walt Whitman Avenue, Mt. Laurel, NJ. Free
concert.

Jun 24 6:00 p.m. (first show), 7:30 (second show).
Shanghai Jazz, 24 Main St, Madison, NJ. For more
information/reservations: 1-(973)-822-2899

WATCHUNG ARTS CENTER

www.watchungarts.org

May 18 8:00 p.m. Rio Clemente with Marco Vitali

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TSJS CONTACT INFORMATION

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08054

E-mail: info@tristatejazz.org

Phone for updated concert information:

1-(856) 720-0232

**ATTENTION STRUTTER
CONTRIBUTORS!**

Deadline to contribute reviews, literature, and
schedule changes for the June, 2012 Strutter is:
Tuesday, June 12th, 2012

THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society
Web site, www.tristatejazz.org/strutter.pdf

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free Adobe Reader software from

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events (not TSJS), or all three lists.

Send questions about membership and general
information to info@tristatejazz.org

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Tri State Jazz Society is now on Facebook!
Our Facebook page is available for comments,
questions, and suggestions offered in a public
forum. To post a comment on Facebook, you need
to set up a Facebook account, but anyone can visit
our public page at www.facebook.com/tristatejazz.
If you would like to post a comment, question,
review, photo or shared link on our page and you
don't have a Facebook account, follow the
instructions to set up a new account.

DIRECTIONS TO SILVERSIDE CHURCH

Silverside Church is located about three miles south
of the Delaware-Pennsylvania state line, a short
distance from US-202 via Silverside Road or from
I-95 via Naamans and Foulk Roads. It's about 35
minutes from center city Philadelphia.

FROM PENNSYLVANIA AND THE NORTH:

Follow US-202 (Concord Pike) south, passing
Naamans Road/DE-92 and the Concord Mall on
the left. Go 1.4 miles further, moving to the left lane
as you pass the Accent Music store on your right,
turning left at the Silverside Road sign. Cross over
Route 202 North onto Silverside Road, moving to
the left lane on Silverside Road as it quickly
changes from 2 lanes to 1 lane. Go 1.4 miles on
Silverside Road, crossing Shipley Road (traffic
light) and Sorrel Drive, to the traffic light at
Kingman Drive. Turn right at the light into the
church parking lot. Park in the lot at the rear of the
building, observing the one-way signs. The
entrance for Cline Hall is to the left of the children's
playground.

FROM PHILADELPHIA, THE BLUE ROUTE OR NJ VIA COMMODORE BARRY BRIDGE:

Take I-95 south to Exit 6, keeping right onto I-495,
then get in the far right lane to exit immediately
onto Naamans Road/DE-92. Turn right onto 4-lane
divided Naamans Road. Go 2.5 miles. Get in the left
turn lane after passing the traffic light at the
entrance to Harry's Savoy Grille and Foulk &
Naamans Shopping Center on your left. Continue to
the intersection at the end of the shopping center.
Turn left onto Foulk Road/DE-261. Go 1.4 miles,
passing Grubb Road (traffic light). Continue
straight in the right lane to the traffic light at
Silverside Road. Turn right onto Silverside Road
and go 0.6 mile, passing Silverside Medical Aid
Building on the left, to the traffic light at Kingman
Drive. Silverside Church is on your left. Turn left at
the light into the church driveway. Park in the lot at
the rear of the building, observing the one-way
signs. The entrance for Cline Hall is to the left of
the children's playground.

FROM THE SOUTH OR NJ VIA THE DELAWARE MEMORIAL BRIDGE:

Take I-95
north to Exit 8 to US-202/Concord Pike north
towards West Chester. Follow Route 202 North for
3.5 miles, passing Fairfax Shopping Center, Seasons
Pizza and the Talleyville Fire Station (all on the
right). Move to right lane when you pass the fire
station and prepare to turn right at the next traffic
light at Silverside Road. Turn right. Go 1.4 miles on
Silverside Road, crossing Shipley Road (traffic
light) and Sorrel Drive, to the traffic light at
Kingman Drive. Turn right at the light into the
church parking lot. Park in the lot at the rear of the
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Hall entrance is to the left of the playground.



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

- New** **Renewal** *Annual membership is valid through June 30, 2013.*
- Regular:** Individual \$20 Couple \$40
- Sponsor*:** Individual \$50 Couple \$70
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- E-mail and Newsletter Options: (Check all boxes that apply)
- TSJS concert and membership notices**
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- Other traditional jazz event notices** (not sponsored by TSJS)

First and Last Name(s) _____

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Date _____ Check No. _____ **Mail with check payable to Tri-State Jazz Society, Inc.**

Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do **not want your name included in the list, please check this box:*

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